

art hall

Anna-Sophie Berger
Two Fixed Ideas Will Unite
January 31 - March 21, 2025

Typical depictions of Saint Francis stage a cyclical movement: The garments cast off by the saint are picked up by the cloth-merchant-father, and the indecency of the nude Saint Francis is re-shrouded by the church, as the bishop wraps him in his own cloak. Saint Francis renouncing his worldly goods is also a canonic image of revolt; it rhythmically challenges the economic conventionalities of religion and, in turn, produces the perennial disquietude expressed through iconoclasm—the literal *breaking of the figure*.

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Saint Francis, 2026

chicken wire, organza, thread, LED light, tripod

The Boxers, 2026

mannequins, cotton, denim, thread, cardboard

Corner Woman, 2025

polyurethane, lacquer, stainless steel