

**AMP**

Feb 6 – 28, 2026

We are pleased to present AMP, the first solo exhibition in Germany by BURLINA MORSHED, featuring a new luminaire presented in three unique color variants.

The title serves both as the name of the exhibition and the individual works, drawing on terminology from the Hi-Fi environment: AMP as amplifier, and more broadly as ampere, the unit of electrical current. AMP as amplifier, and more broadly as ampere, the unit of electrical current.

The work combines formal references drawn from antennas and loudspeakers—specifically the Yamaha NS-BP80 speaker model—with components commonly used in industrial production.

The body of the luminaire is made from wood, finished in matte black lacquer. It is combined with a bent steel plate finished in a glossy automotive lacquer, which features an opening with a recessed, concave surface. From this point, an articulated metal arm with multiple joints extends, allowing the light element to rotate and pivot freely. Ball transfer units are integrated along two sides of the body, serving as industrial rollers depending on orientation. Additional technical elements, including the joint support, light switch, and cable, are placed on the reverse.

While the luminaire has a defined front, the reverse remains intentionally exposed. Technical components are not concealed but treated as integral parts of the object's appearance, giving equal visual weight to all sides.

Combining handcrafted production with industrial components, the work approaches the luminaire as a functional object shaped by systems of transmission, positioning, and control.

The artists would like to thank their collaborators Claudio Burlina, Artigan Mobili, Orsettigh Ferruccio s.n.c., and Simon Speiser.

BURLINA MORSHED is a design studio founded in 2023 by Berlin-based artists Celeste Burlina (b. 1988, Italy) and Ehsan Morshed (b. 1983, Iran). They bring together practices in structural engineering, scenography, graphic art, and industrial design. Their object-based collaborations are informed by their multicultural and queer perspectives, combining technical research and spatial experimentation into their designs.