

THIRD BORN

THIRD BORN PRESENTS *AS A MATTER OF FACT / DE HECHO Y DE MATERIA*,
A GROUP EXHIBITION OPENING FEBRUARY 6th DURING MEXICO ART WEEK.



Rey Akdogan, *clip on (f)*, 2013. Image Courtesy of the artist and Miguel Abreu Gallery, New York

On view: **February 2 – April 3, 2026**

Preview: **Monday, February 2, 3-6 PM** · Art Week party: **Friday, February 6, 7-11 PM**

Cozumel 86, #8, Roma Nte., Cuauhtémoc 06700 Ciudad de México, CDMX

Artists: Rey Akdogan, Ladj Diaby, Rachel Fäth, Emanuel Juarez Ibarra, Devin T. Mays, and María Naidich

Mexico City — THIRD BORN is pleased to present *as a matter of fact / de hecho y de materia*, a group exhibition bringing together international and local artists whose practices examine the conditions through which perception is organized and meaning is produced. The exhibition will be on view at THIRD BORN, Mexico City **through April 3rd 2026**.

The exhibition engages questions of corporeality, visibility, opticality, and memory. Rather than treating perception as fixed, the works approach it as something constructed—emerging through relationships between bodies, materials, images, and space. Across sculpture, installation, and wall-based works, the exhibition considers how the ordinary is mediated and made intelligible.

The artists explore shifting dynamics between subject and object, as well as the tension between what exists and what becomes visible. Forms appear, recede, or remain partially withheld, drawing attention to the material, spatial, and political conditions that shape visibility. Politics and aesthetics intersect throughout the exhibition not as overt statements, but as embedded structures that organize how experience is framed and interpreted.

Through strategies of inversion, subtraction, and self-construction, the works bring to light architectural, technological, and affective systems that often operate unnoticed. In doing so, the

gallery is positioned not as a neutral container, but as an active field in which perception is shaped, unsettled, and continuously renegotiated.

Participating artists include **Rey Akdogan**, **Ladji Diaby**, **Emanuel Juarez Ibarra**, **Rachel Fäth**, **Devin T. Mays**, and **María Naidich**. Together, their practices resist fixed interpretations, inviting viewers to slow down and attend to material presence, sensory shifts, and the fragile processes through which meaning comes into being.

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Rey Akdogan (b. 1974, Heilbronn, Germany; based in New York) has presented solo exhibitions at Miguel Abreu Gallery, New York; Galerie Anke Schmidt, Cologne; Commercial Street, Los Angeles; Hannah Hoffman, Los Angeles; and Radio Athènes, Athens, and is currently exhibiting at Haus am Waldsee, Berlin.

Ladji Diaby (b. 2000, Paris, France; based in Paris) Diaby has held a solo exhibition at Kunstverein Nürnberg and has been exhibited at Schiefe Zähne, Berlin; Fondation CAB, Saint-Paul de Vence; Galerie Crèvecœur, Paris; Braunsfelder, Cologne; FRAC Corse; and Beaux-Arts de Paris, with an upcoming exhibition at Lafayette Anticipations, Paris.

Emanuel Juarez Ibarra (b. 1997, Mexico City; based in Mexico City) has participated in group exhibitions at Museo de Arte Carrillo Gil, Mexico City; Centro Nacional de las Artes (CENART), Mexico City; and Mimo, New York.

Rachel Fäth (b. 1991, Berlin; based in New York) has presented solo and two-person exhibitions at Invisor, diez, Amsterdam; HAUS, Shahin Zarinbal, Berlin; Lock, Loggia Loggia, Munich; Die zwei Seiten der Medaille, Mauer, Cologne. Selected group exhibitions include WEATHERING, Kai Matsumyia, New York; CREWED, New Jörg, Vienna; The Age, Shahin Zarinbal, Berlin; Jahresgaben, Kunstverein Munich, Munich; Under the Volcano II, Lomex, New York; Haus Wien, Vienna.

Devin T. Mays (b. 1985, Detroit; based in Chicago and Houston) has exhibited at Good Weather, Chicago; The Power Station Annex, Dallas; F, Houston; The Car Wash, Houston; SculptureCenter, New York; Regards, Chicago; Wedge Projects, Chicago; Apparatus Projects, Chicago; and Chicago Artists Coalition. Performances have been presented at The Renaissance Society, Chicago; the Moody Center for the Arts, Houston; Lawndale Art Center, Houston; Museum of Contemporary Art Chicago; Malmö Konstmuseum, Malmö; DePaul Art Museum, Chicago; and Regards, Chicago.

María Naidich (b. 1991, Mexico City; based in Mexico City) has exhibited at Museo de Arte de Zapopan, Zapopan; Tiger Strikes Asteroid, Philadelphia; Salón Acme, Mexico City; and Guadalajara90210, Mexico City; Tlaxcala3, Mexico City; Galleri Q, Copenhagen; HANGAR Barcelona, Barcelona; Oude Kerk, Amsterdam; De Brakke Grond, Amsterdam, and will present a solo exhibition at Casa Wabi during Mexico City Art Week 2026.

THIRD BORN is a contemporary art gallery based in Mexico City, co-founded and co-directed by Misa Yamaoka and Yuna Cabon. Committed to reimagining market models and exhibition frameworks, the gallery cultivates long-term engagement with works and fosters slow and research-driven practices. THIRD BORN sees negative space not as emptiness, but as a site of dialogue and reflection. The gallery supports artists in building purposeful and long-term careers across borders.

For press inquiries, interviews, or additional information, please email khanh@andamanid.com and follow [@thirdborn.mx](https://www.instagram.com/thirdborn.mx).