

# CERCLE VALROSE

Press release



**Keren Cytter**

*Double Standard*

May 24 – October 27, 2024

By appointment only

**Réservations : [contact@cercle-valrose.com](mailto:contact@cercle-valrose.com)**

The Cercle Valrose is delighted to present *Double Standard*, a project by Keren Cytter, from May to October 2024.

An artist of Israeli origin living and working between New York and Münster, Keren Cytter develops work primarily in video, mixing genres and styles to share with us, through short stories, the often tragic destinies of different characters caught up in the violence of their relationships and feelings.

Between *cinéma vérité* and sitcom, home movie and reality TV, filmed performance and auteur cinema, Keren Cytter delivers a succession of scenes where reality seems to constantly compete with fiction. In the context of this conflict—a conflict that represents others—anything goes, and every aspect of the production of these works—from the storyline and script to the editing, filming, and acting—is entirely conceived and engaged in a logic of tension that is matched only by the exacerbation of the feelings in question. In fact, the filmic structure of these works and their surprising use of repetition, collage, and loops, enhanced by subtle low-tech digital manipulations, draw the viewer into a maelstrom and a confusion of feelings in which, just like the various protagonists, they lose themselves and from which they cannot emerge unscathed.

For the Cercle Valrose, Keren Cytter presents three films: *Bad Words* and *Psychotherapist*—both made in 2023 and still unreleased in France—alongside *Game*, a film made in 2015. Through this triptych-like presentation, viewers will be delighted to rediscover the lively, playful, and slightly unsettling tone of this inimitable artist.

Keren Cytter (born in 1977 in Tel Aviv) lives and works between New York and Münster. After studying at the Avni Institute for Art in Tel Aviv between 1997 and 1999, she moved to Berlin between 2005 and 2012 and then to New York. An artist known for her video works, theatrical pieces, and drawings, she founded a dance company, D.I.E NOW (Dance International Europe Now), in 2012. She has also written several short stories and children's books. Her work has been shown at the Kunsthalle Bielefeld (2023), the Ludwig Forum for International Art, Aachen (2022), the Kunstmuseum Winterthur (2020), the Center for Contemporary Art, Tel Aviv (2019), the Museion Bolzano (2019), the Museum of Contemporary Art Chicago (2015), Kunsthal Charlottenborg, Copenhagen (2014), Tate Modern Oil Tanks, London (2012), Moderna Museet, Stockholm, and Hammer Museum, Los Angeles (2010), Frac Île-de-France/Le Plateau, Paris (2009), Witte de With, Rotterdam (2008), MUMOK, Vienna (2007), Kunst-Werke Berlin (2006), and Kunsthalle Zurich (2005).

In 2021, Keren Cytter received the Guggenheim Fellowship, and in 2024, her new film *The Wrong Movie* was selected for the Berlin Film Festival. She is currently working on a new opus, *Endurance*, a film that will be shot entirely in a single sequence. To date, she has made more than 90 films.

**Keren Cytter**

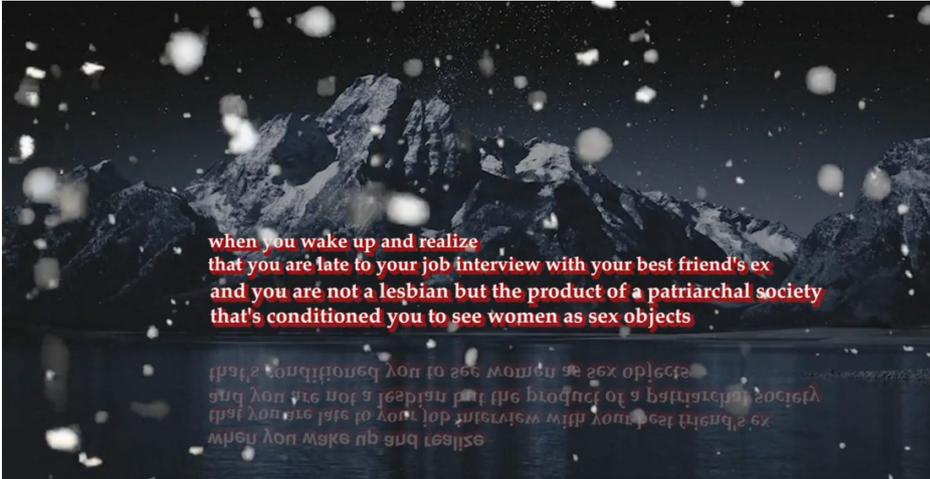
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Visuals available upon request

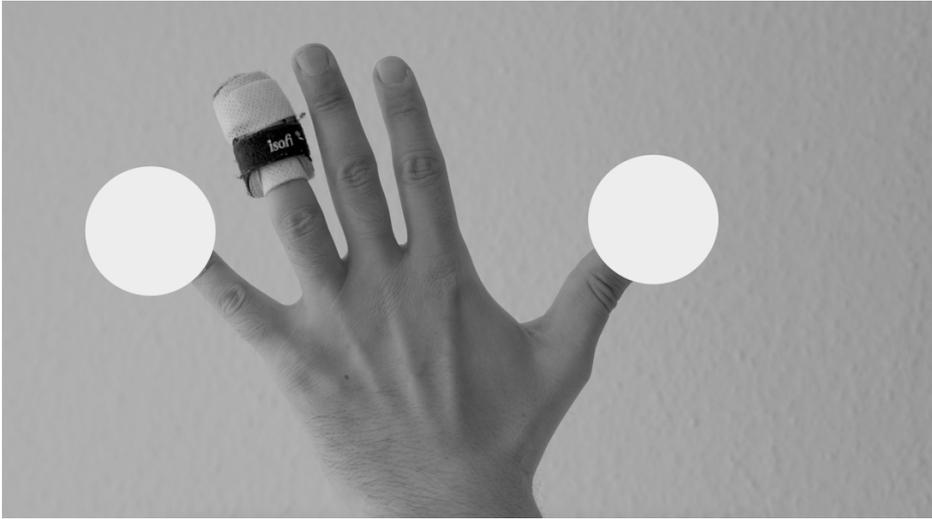
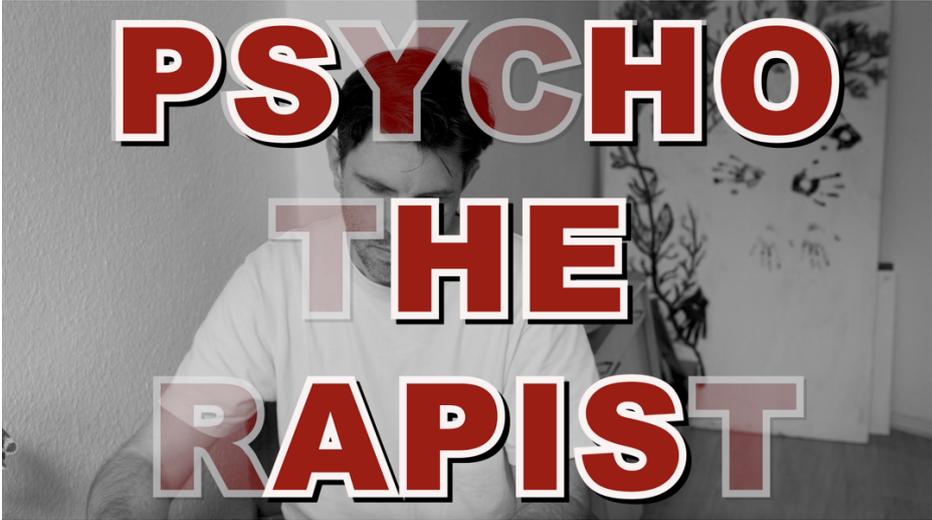
*Bad Words*, 2023 ; video stills.



when you wake up and realize  
that you are late to your job interview with your best friend's ex  
and you are not a lesbian but the product of a patriarchal society  
that's conditioned you to see women as sex objects



*Psychotherapist*, 2023 ; video stills.



*Game*, 2015 ; video stills.



**HONEY MUSTARD CHICKEN**