

PRESS RELEASE

fjk3 – Contemporary Art Space

Franz-Josefs-Kai 3
1010 Vienna, Austria

Scott Clifford Evans' Splatterhaus!

Curators:

Brigitte Huck and Fiona Liewehr

Opening: Tue, Feb. 17, 2026, 5 – 10 pm

Exhibition: Feb. 18 – May 10, 2026

Opening hours:

Wed – Sun, 12 noon – 6 pm

Fri, 12 noon – 8 pm

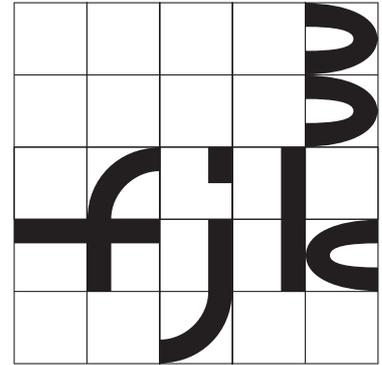
Splatterhaus! is the first institutional exhibition of **Scott Clifford Evans** in Austria. Evans (b. 1979, Layton, Utah, USA) has lived and worked in Vienna for over twelve years as a film director and screenwriter as well as an installation and performance artist.

Horror, trash, shock, pathos, and melodrama form the cornerstones of his cross-media and collaborative practice, which he infuses with infectious anarchism, visual gags, and destructive slapstick. Central to his work are process-based approaches and an intuitive, situation-specific mode of staging: film scenes often emerge spontaneously, and shoots are conceived as performative events. After filming the sets, equipments, props, and objects remain present as autonomous artworks, sustaining the tension between fiction and reality.

Splatterhaus! encompasses the phenomenon of Scott Clifford Evans in all its eclectic expansion and, alongside filmic-installation works such as *Crawlspac*e and *Geisterklo*, presents the new installation *Deathspa*—a film set that will become the site of a public film shoot over the course of the exhibition. Specially designed cinema spaces will also screen key episodes from Evans's long-term project *Murderkino*, as well as the 74-minute feature film *The Demoniacs*.

Biography:

Scott Clifford Evans (born 1979 in Layton, Utah, USA) has lived in Vienna since 2013, where he works as an artist, filmmaker, writer, and performer. Evans' first feature film, *The Demoniacs* (2023), premiered in Vienna and was screened at festivals across Europe and the United States. Since 2019, he has been working on *Murderkino*, an ongoing trash-art horror installation and film series. Parts of the



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project have been presented at venues including the KW Institute for Contemporary Art in Berlin and Charim Galerie in Vienna, as part of the festival curated by_vienna (2020).

Evans has participated in numerous film and exhibition projects, including collaborations with Liam Gillick and Gelatin (*Stinking Dawn*, 2019) and Christian Kosmas Mayer (*Memory Palace*, 2016). He also works regularly with Anna Jermolaewa on projects such as *Singing Revolutions*, *Rehearsal for Swan Lake*, and *LENINOPAD*. In 2024, he served as artistic advisor to the Austrian Pavilion at the Venice Biennale.

He is the author of the novella *Wheels of Rage* (2023), the creator of the ongoing comic series *Kill, Bigfoot, Kill!* (since 2023), and a contributor to *Eyes of the Night* (2025) with artist Markus Krottendorfer. He also edits *ODDBALL Magazine*, an art and literary journal of illustrated fantastic stories.

Evans has co-taught workshops on mudwrestling as an art performance with Wolfgang Gantner (Gelatin) at *ImpulsTanz*, Vienna, and the University of Innsbruck. He has also taught courses on filmmaking, cadavre exquis, and *Geisterbahn* theory at the University of Applied Arts Vienna. He currently teaches at the University of Art and Design Linz (Kunstuniversität Linz).

Scott Clifford Evans is represented by Galerie Charim (Vienna, AT).

This exhibition was made possible through the generous support of:

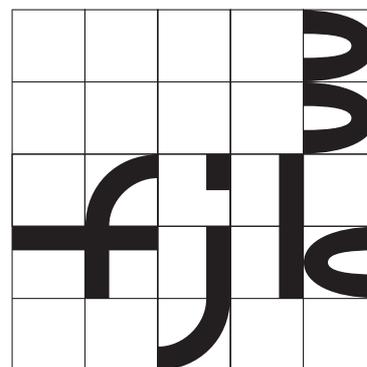
Franziska and Christian Hausmaninger, Vienna, the Austrian Federal Ministry of Housing, Arts, Culture, Media and Sports, the Culture Department of the City of Vienna, Bildrecht, Grieskirchner, and Arctic Paper.

We extend our heartfelt thanks to Scott Clifford Evans and all his collaborators on the works shown:

Sasha Auerbakh, Thomas Brandstätter, Simon Brugner, Sophie Csenar, Sarah Katharina Eder, Mia Eidlhuber, Philipp Fleischmann, Stephanie Fürstenberg, Wolfgang Gantner, Manuel Gorkiewicz, Rainer Grillberger, Manfred Grübl, Helmut Heiss, Georg Holzmann, Nora Jacobs, Ali Janka, Chris Janka, Leon Janowski, Anastasia Jermolaewa, Anna Jermolaewa, Alexandra Kahl, David Kapl, Peter Kogler, Gwendolin Kovacic, Markus Krottendorfer, Jenya Kukoverov, Jaschka Lämmert, Kris Lemsalu, Johannes Lerpmiss, Johanna Liska, David Moises, Ray Montana, Felizitas Moroder, Pedro Müller, Natascha Muhic, Marlene Nowotny, Michèle Pagel, Atte Penttinen, Rade Petrusevic, Bastian Petz, Katrin Plavcak, Hanna Putz, Philipp Quehenberger, Rat Rights, George Rei, Linda Reif, Florian Reither, Gundula Reither, Jolanda Rendl, Georg Schöllhammer, Ekaterina Shapiro-Obermair, Daria Lior Shoshani, Dominik Spritzendorfer, Ingrid Stiegelbauer, Sophie Thun, Katarina Maria Trenk, Salvatore Viviano, Elisabeth Weber, Max Weber, Jan Weiler, Wiener Times (Susie Schneider & Johannes Schweiger), Julius Zeitlmann, Maria Ziegelböck.

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Accompanying program to the exhibition:

TALK

Brigitte Huck in conversation with Scott Clifford Evans, Alexandra Kahl, Georg Holzmann
→ Thu, March 5, 7 p.m.

DEATHSPA

Film shoot with live audience
→ Sat, March 28, 6 p.m. to open end
(Date subject to change)
→ Sun, March 29, 12 noon to 6 p.m.
(Date subject to change)

ODDBALL

Magazine release
→ Fri, April 17, 7 p.m.

DEATHSPA

Movie premiere + finissage
→ Sun, Mai 10, 7 p.m.

Sunday Guided Tours:

→ March 1, March 22, April 12, May 3, 4 p.m.

For further questions please contact us at:
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For further information please visit
fjk3.com