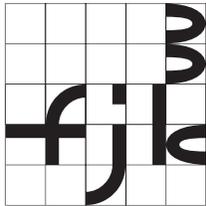
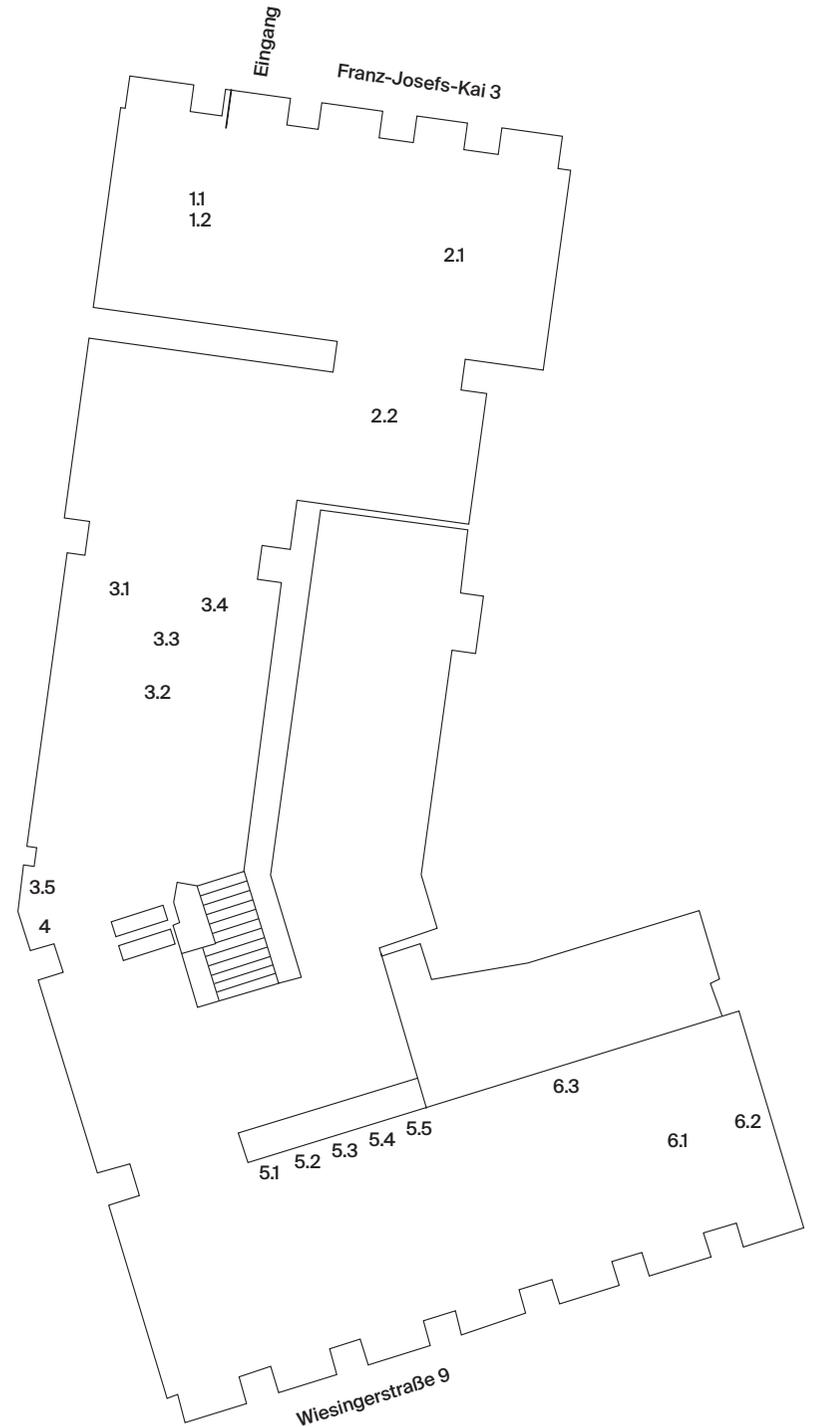


SCOTT CLIFFORD EVANS' SPLATTER HAUS!

Ground Floor

- 1.1
Obelisk
Scott Clifford Evans, Georg Holzmann,
Alexandra Kahl
320 x 100 x 100 cm
- 1.2
Reichsapfel, 2019
Manuel Gorkiewicz
Plaster bandages, paint, electric lamp
32 x 32 x 24 cm
- 2.1
Murderkino: Crawlspace (film), 2019
Scott Clifford Evans and George Rei
4 min.
- Display structure (Box TV)
Scott Clifford Evans, Daniel Fonatti,
Simon Lindenthaler
131 x 224,5 x 91 cm
- 2.2
Crawlspace (filmset installation), 2019
Scott Clifford Evans, George Rei,
Helmut Heiss
Mdf, wood, plastic grates
Dimensions variable
- 3.5
Really long arm, 2026
Wolfgang Gantner, Daria Lior Shoshani
Modeling clay, wood
420 x 39 x 10 cm
- 4
Bonzo the Dog, 2021/2026
Sarah Katharina Eder, Alexandra Kahl
Print on PVC board, silicon
250 x 140 x 62 cm
- 5
Portrait gallery
Behind-the-scenes photography
each 59,4 x 42,0 cm
- 5.1
Kris Lemsalu by Simon Brugner, 2019
- 5.2
Michèle Pagel by Simon Brugner, 2021
- 5.3
Pedro Müller by Simon Brugner, 2021
- 5.4
Ali Janka by Maria Ziegelböck, 2021
- 5.5
Salvatore Viviano by Simon Brugner, 2019

- 3.1
Deathspa (filmset installation), 2026
Scott Clifford Evans, Georg Holzmann,
Alexandra Kahl
Cardboard, mdf, wood, paint, linoleum,
bath tubs, TV
290 x 520 x 740 cm
- 3.2
Painting of the Alps, 2026
Jolanda Rendl
119,5 x 199 cm
- 3.3
A Flipper's Dream, 2026
Alexandra Kahl
Digital print on curtain fabric
198 x 103 cm
- 3.4
Spa bath towels, 2026
Jolanda Rendl
Cotton
70 x 100 cm
- 6.1
Geisterklo (filmset installation), 2022
Scott Clifford Evans, Georg Holzmann,
Alexandra Kahl, various artists (toilet
stall graffiti)
Wood, paint, toilets, graffiti, sink, mirror
Dimensions variable
- 6.2
Murderkino: Geisterklo (film), 2022
Scott Clifford Evans
18 min.
- 6.3
Hand soap, 2022
Anastasia Jermolaewa
Soap
10 x 11 x 14,5 cm



Raum für
zeitgenössische
Kunst

Kino

Saal 2
Three episodes of Murderkino (2019—):

Kabinett of Hell (film), 2020
Scott Clifford Evans
18 min.

Altar-Knife War-Witch (film), 2020
Scott Clifford Evans
23 min.

Deathtrap (film), 2020
Scott Clifford Evans, George Rei
17 min.

10
Salvatore Viviano by Simon Brugner,
2019/2023
Backlit poster
84,1 x 59,4 cm

11
Costumes and props
(Murderkino, The Demoniacs)
Wiener Times, Johannes Lerpmiss,
Bastian Petz

Saal 1
The Demoniacs (film), 2023
Scott Clifford Evans
74 min.
Theater seats: Breitenseer Lichtspiele
(Dieter Mattersdorfer, Christina Nitsch-Fitz)

Collaborators on the works shown:
Sasha Auerbakh, Thomas Brandstätter, Simon Brugner, Sophie Csenar, Sarah Katharina Eder, Mia Eidlhuber, Philipp Fleischmann, Stephanie Fürstenberg, Wolfgang Gantner, Manuel Gorkiewicz, Rainer Grillberger, Manfred Grübl, Helmut Heiss, Georg Holzmann, Nora Jacobs, Ali Janka, Chris Janka, Leon Janowski, Anastasia Jermolaewa, Anna Jermolaewa, Alexandra Kahl, David Kapl, Peter Kogler, Gwendolin Kovacic, Markus Krottendorfer, Jenya Kukoverov, Jaschka Lämmert, Kris Lemsalu, Johannes Lerpmiss, Johanna Liska, Nancy Mensah-Offei, David Moises, Ray Montana, Felizitas Moroder, Pedro Müller, Natascha Muhic, Marlene Nowotny, Michèle Pagel, Atte Penttinen, Rade Petrasevic, Bastian Petz, Katrin Plavcak, Hanna Putz, Philipp Quehenberger, Rat Rights, George Rei, Linda Reif, Florian Reither, Gundula Reither, Jolanda Rendl, Georg Schöllhammer, Ekaterina Shapiro-Obermair, Daria Lior Shoshani, Dominik Spritzendorfer, Ingrid Stiegelbauer, Sophie Thun, Katarina Maria Trenk, Salvatore Viviano, Elisabeth Weber, Max Weber, Jan Weiler, Wiener Times (Susie Schneider & Johannes Schweiger), Julius Zeitmann, Maria Ziegelböck.

Lobby

7
Popcorn machine
60 x 50 x 40 cm

8
David Moises by Anna Jermolaewa, 2020
Digital photo wallpaper
251 x 167 cm

9
Curtain Murderkino–Fury Road, 2020
Wiener Times (Susie Schneider &
Johannes Schweiger)
100 % wool, bamboo, leather, cowhide,
brass, horn
285 x 265 cm

