



Mathias Toubro

February 20th - March 28th 2026

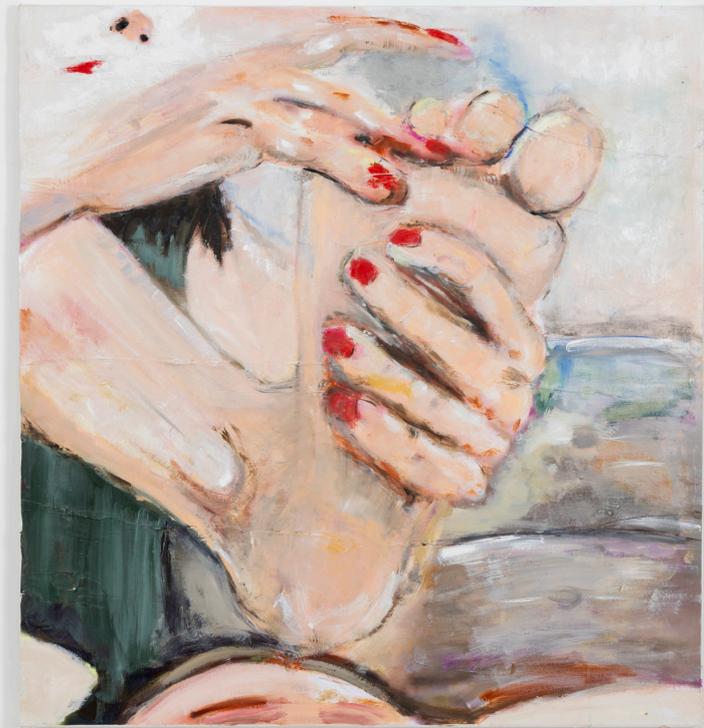
The Need to Go Down Is the Most Human Movement

Lagune Ouest

K: fake
Statens
Kunstfond
foundation



Not All Heroes Can Have Big Eyes. 2026. Oil and paper on board. 44,5 x 61 cm



Foot with Interior. 2026. Oil, glue and paper on linen. 80 x 85 cm



The Sea Above the Mountains. 2026. Oil, oil stick, glue and paper on linen. 130 x 130 cm



Jelly (Instructions). 2026. HD video, TV and fabric. 10 min 30 sec



Synthetic Footwear. 2026. Oil, glue and paper on linen. 80 x 70 cm



The End to a Good Discussion. 2026. Oil and paper on board. 90 x 90 cm



The Need to Go Down Is the Most Human Movement. 2026. Oil and paper on board. 80 x 61 cm



Jelly (Rise of the people). 2026. HD video, TV and fabric. 17 min 12 sec



Swell Hill. 2026. Oil, glue and paper on linen. 70 x 85 cm



Mound-Limb-Bulge. 2026. Oil and foam board on linen. 48 x 68 cm



Uskyldstab. 2026. Oil and paper on board. 41 x 61 cm

The Need to Go Down Is the Most Human Movement

A bodged quote for a show about the body at its most fundamental.
From a story where the foot becomes the protagonist,
conspiring with gravity against the tyranny of the upright.
Feet in the air. Head in the dirt.

Thank you for helping me carry the weight:
Junia Thiede, for making everything better
Hans Frederik Jacobsen, a keen mind
Jakob Ohrt, as ever
Nikolaj Stobbe, the broadest shoulders
Priya Shetty, for eyes and ears

Those who provided space:
Kevin, Sigurd, Emma, Ivan, Vester, Hans Frederik, Clara, Vibeke and Ejlif. Fabrice

For stepping in: Carl Johan, Clara, Henrik, Vera, Nanna, Kirsten, Asta, Remi and Nina
— and those who prefer being left out

I rest my head now

Photo credit: Malle Madsen
The exhibition is supported by The Danish Arts Foundation and Fake Foundation