

Everlyn Nicodemus
Black Bird

Press image selection

 A black and white artwork featuring a stylized figure with a hand raised in a gesture, set against a dark background.	<p>Everlyn Nicodemus, <i>Revolution</i>, 1984</p> <p>(ENI507)</p>	<p>Collection of Beth Rudin DeWoody</p>
 A blue-toned artwork depicting a stylized figure with large white eyes and a necklace, set against a dark background.	<p>Everlyn Nicodemus, <i>St Hans</i>, 1894</p> <p>(ENI083)</p>	<p>Courtesy of the artist and Richard Saltoun Gallery</p>
 A blue-toned artwork depicting a stylized figure with a cross-like shape, set against a dark background.	<p>Everlyn Nicodemus, <i>Croix d'Amour [Cross of Love]</i>, 1984</p> <p>(ENI733)</p>	<p>Courtesy of Alexander Rhomberg</p>
 A black and white artwork depicting a stylized figure with a hand raised, set against a dark background.	<p>Everlyn Nicodemus, <i>La Femme I</i>, 1984</p> <p>(ENI57)</p>	<p>Courtesy of the artist and Richard Saltoun Gallery</p>
 A colorful artwork depicting a stylized figure with a face, set against a dark background.	<p>Everlyn Nicodemus, <i>Silent Strength I</i>, 1989</p>	<p>Courtesy of Amir Shariat</p>

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