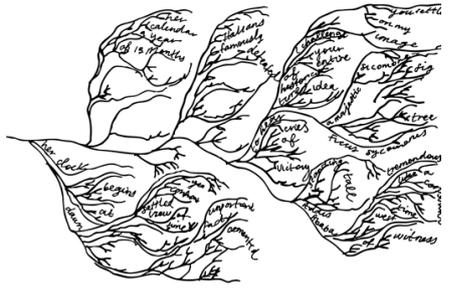


Magical Realism

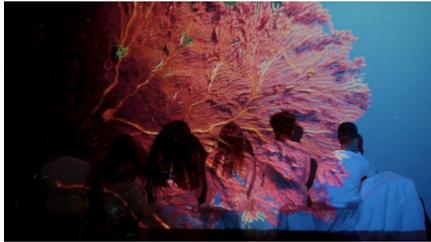
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	<p>Adrián Villar Rojas, <i>The End of Imagination</i>, 2022 Location: live environmental simulation generated by Time Engine software © Courtesy of the artist</p>
	<p>Bianca Baldi, <i>Verso 2: Research Sketch. Sicomoro Centenario</i> (2024) Courtesy of the artist © Bianca Baldi</p>
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	<p>Daniel Steegmann Mangrané, <i>La Pensée Férale</i>, 2020 © Courtesy of the artist and Mendes Wood DM</p>



Gaëlle Choisne, *Ego, he goes (Fridge selfspeech and shine love consciousness - Period!)*, 2021

Courtesy of Air de Paris, Romainville / Grand Paris
Photograph by © Marc Damage



Joan Jonas
Moving Off the Land II (video still), 2019

© Courtesy of the artist



Marisa Merz with Living Sculpture, Turin, 1966

Photograph by Renato Rinaldi
Courtesy of Archivio Merz
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mountaincutters, detail of the installation
Fertile fall, 2024, Bornem

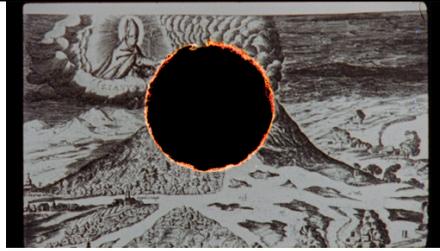
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Otobong Nkanga, *Alignment*, 2022

Kröller-Müller Museum, 2022

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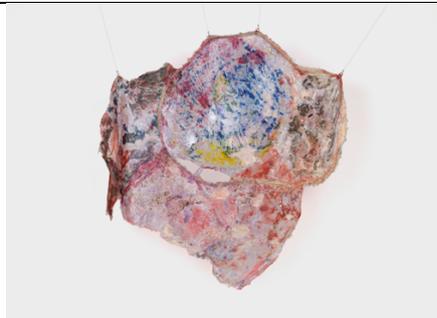
Pauline Julier, *The death of Pline the Elder*, 2017-2019

© Image courtesy of the artist



Saodat Ismailova, *Arslanbob* (film still), 2023 / Three-channel video, colour, sound, 19'

© Image courtesy of the artist



Suzanne Jackson, *fly away mist*, 2021

Courtesy of the artist and Ortuzar, New York.

Photograph by David Kaminsky.

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Elizabeth A. Povinelli
Sketch Diagram of Stress-Strain Dynamics of Heavy Metal Extraction from Human Compression Fields. Department of Seismology and Bioengineering. From the Archive of *Alice Henry and the Collapse of the Western Plateau* 2024