

# THAT LOVELY LAND OF MIGHT – HAVE – BEEN

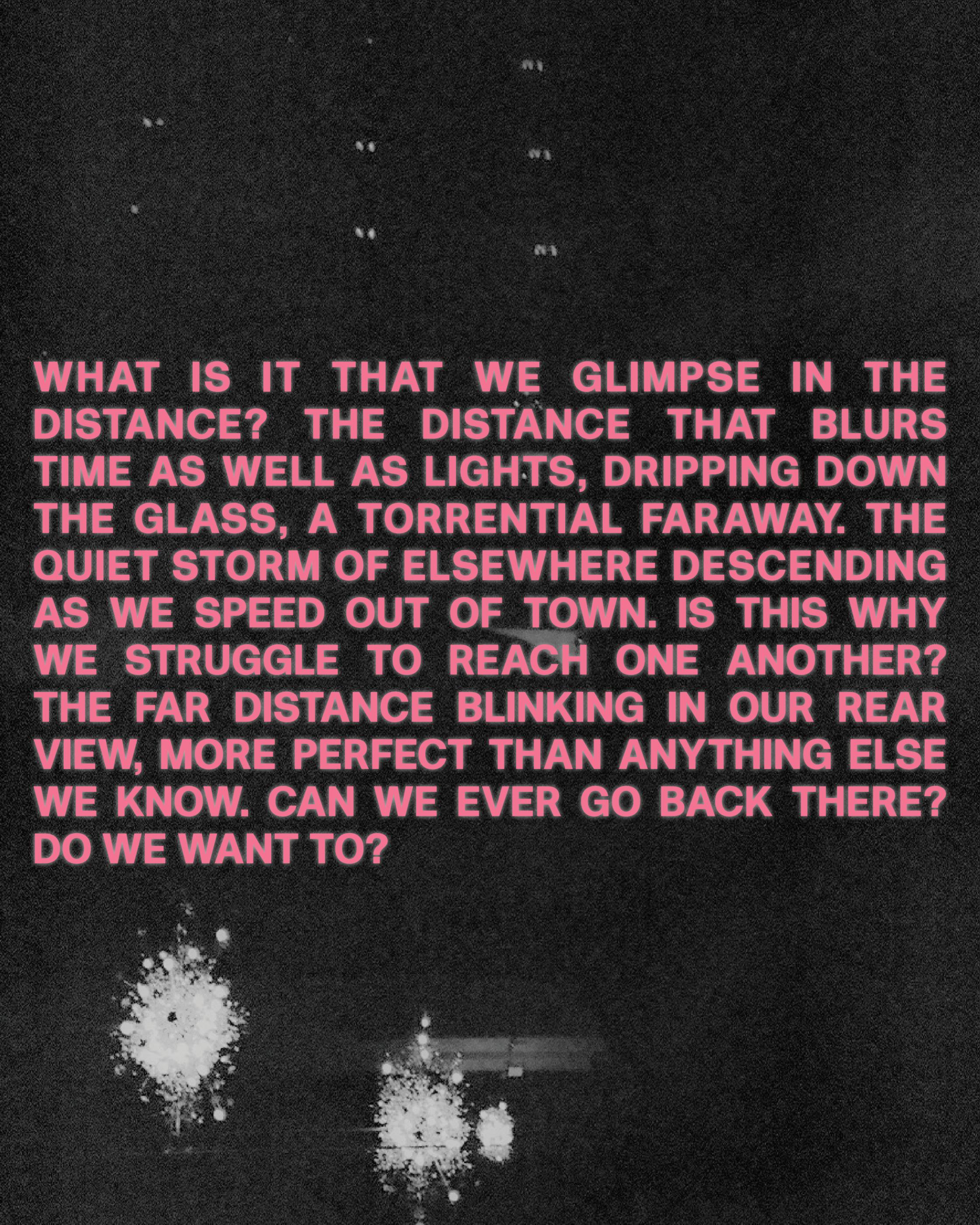
29 JANUARY – 8 MARCH 2026

LUCIE STAHL  
MAGO GÁNDARA  
ALIVIA ZIVICH  
ANDRES PAYAN ESTRADA  
EDWARD THOMASSON  
BRUNO ZHU  
DEAN SAMESHIMA  
ANGELICA YUDASTO  
VICO GUTIÉRREZ  
MICHAEL VAHRENWALD  
MIGUEL BENDAÑA  
HAYDEE ALONSO  
ELI PING  
DIAMOND STINGILY  
GEORGINA TREVIÑO  
JOSÉ VILLALOBOS &  
KEITH MICHEAL MURPHY  
VIKTOR VAN BRAMER  
MINDY ROSE SCHWARTZ  
MAGGIE LEE

THE FALSTAFF PROJECT

CURATED BY MIGUEL BENDAÑA

THE FALSTAFF 3801 FRUTAS AVE. EL PASO, TX 79905



**WHAT IS IT THAT WE GLIMPSE IN THE DISTANCE? THE DISTANCE THAT BLURS TIME AS WELL AS LIGHTS, DRIPPING DOWN THE GLASS, A TORRENTIAL FARAWAY. THE QUIET STORM OF ELSEWHERE DESCENDING AS WE SPEED OUT OF TOWN. IS THIS WHY WE STRUGGLE TO REACH ONE ANOTHER? THE FAR DISTANCE BLINKING IN OUR REAR VIEW, MORE PERFECT THAN ANYTHING ELSE WE KNOW. CAN WE EVER GO BACK THERE? DO WE WANT TO?**

The Falstaff, El Paso is pleased to announce artist Miguel Bendaña as Guest Curator of The Falstaff Project, a newly dedicated exhibition space within The Falstaff. Bendaña, a co-founder of the New York–based gallery Queer Thoughts (2012–2023) will curate a series of three exhibitions running from January through July 2026.

Built in 1935 as the Falstaff Brewery, this historic El Paso landmark now serves as a multidisciplinary art center uniting independent galleries alongside a range of artist and maker studios. The establishment of The Falstaff Project marks an expansion of The Falstaff’s commitment to contemporary art and curatorial collaboration.

Bendaña’s program opens with *That Lovely Land of Might-Have-Been*, a group exhibition on view from January 29–March 8, 2026, bringing together artists based in El Paso alongside artists from other cities. Participating artists include: Lucie Stahl, Mago Gándara, Alivia Zivich, Andres Payan Estrada, Edward Thomasson, Bruno Zhu, Dean Sameshima, Angelica Yudasto, Vico Gutiérrez, Michael Vahrenwald, Miguel Bendaña, Haydee Alonso, Eli Ping, Diamond Stingily, Georgina Treviño, Jose Villalobos & Keith Micheal Murphy, Viktor Van Bramer, Mindy Rose Schwartz and Maggie Lee.

The series will continue with a solo presentation by Chelsea Culprit, followed by a group exhibition organized in collaboration with Detroit-based gallery What Pipeline.

**THE FALSTAFF PROJECT  
2026**

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**MARCH:  
CHELSEA  
CULPRIT**

**MAY:  
WHAT PIPELINE,  
DETROIT**

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