

“THAT LOVELY LAND OF MIGHT-HAVE-BEEN”

Haydee Alonso, Miguel Bendaña, Viktor Van Bramer, Andres Payan Estrada, Vico Gutiérrez, Mago Gándara, Maggie Lee, José Villalobos & Keith Micheal Murphy, Eli Ping, Dean Sameshima, Mindy Rose Schwartz, Lucie Stahl, Diamond Stingily, Edward Thomasson, Georgina Treviño, Michael Vahrenwald, Angelica Yudasto, Bruno Zhu, Alivia Zivich



# VG001

Vico Gutiérrez

*Growth*, 2025

Textile appliqué

19.75 × 15.75 inches (50 × 40 cm)



# AZ001

Alivia Zivich

*Untitled (Name Cokes)*, 2023

Hydrographic film on polyurethane

9.5 × 10.75 × 3.5 inches (24.1 × 27.3 × 8.9 cm)



# HA001

Haydee Alonso

*To Whom It May Concern,*, 2026

Single-channel video, originally with sound, presented muted. Edition of 20 digital prints (still from video)

Duration: 7:27



# BZ001

Bruno Zhu

*What If*, 2025

Magazine cut-outs of letters [October 2025] on custom cut mountboard, lipstick

16.5 × 24.25 inches (41.9 × 61.6 cm)



# ML001

Maggie Lee

*Tip Jar for Miguel*, 2018

Reposition-able water paint on glass vase

6 × 8 × 6 inches (15.2 × 20.3 × 15.2 cm)



# MV001

Michael Vahrenwald

*Untitled (Forest Floor) El Paso*, 2017

Archival inkjet print

24 × 30 inches (61 × 76.2 cm)

1 of 3 + 2 AP



# GT001

Georgina Treviño

*Amistosa*, 2026

Piggy bank, mixed media and found jewelry

10 × 14.5 inches (25.4 × 36.8 cm)



# DS001

Diamond Stingily

*When I Used to Draw with Miguel (A Car on Fire)*, 2009

Colored pencil on paper

13.5 × 16 inches (34.3 × 40.6 cm)



# VVB001

Viktor Van Bramer

*(un)writ range: six drafts*, 2026

Mixed media

Dimensions variable (6 parts)



# LS001

Lucie Stahl

*Giant 2*, 2019

Inkjet print, gator board, steel frame, epoxy resin

19 x 16 x .75 inches (48 x 40 x 2 cm)



# MG001

Mago Gándara

*Title Unknown*, 1968

Oil on panel

30 x 18 inches (76.2 x 26.7 cm)



# DeanS001

Dean Sameshima

*being alone*, 2023

Archival inkjet print

23.4h x 16.5w inches (59.5h x 42w cm)



# ET001

Edward Thomasson

*Let This Longing Lead Me*, 2024

Digital video and sound

8 minutes 47 seconds



# MB001

Miguel Bendaña

*The Tool Box*, 2026

Liquid latex on custom machine knit metallic gold thread

10.5 × 30 inches (26.7 × 76.2 cm)



# AY001

Angelica Yudasto

*confusion/delusion*, 2023

Underglaze pencil on kiln formed glass

17.5 × 21 inches (44.5 × 53.3 cm)



# APE

Andres Payan Estrada

*Queer Topographies (Tool Box)*, 2024

Cotton jacquard weaving made on a computerized loom,  
24K gold embroidery thread, handmade glass beads made  
from glass collected in queer nightlife spaces

46 × 34 inches (116.84 × 86.36 cm)



# JVKMM001

José Villalobos & Keith Micheal Murphy

*We wear it like Armor*, 2026

Western style shirts, brass

two parts: 26 × 24 inches (66 × 61 cm)



# EP001

Eli Ping

*Adiaphane*, 2026

Oil and wax on stitched canvas

11 × 16.75 inches (27.9 × 42.5 cm)



# MRS001

Mindy Rose Schwartz

*Coil Pot Heads of the Ancestors*, 2011

Ceramics with acrylic paint, nylon rope and wood beads

Dimensions variable