

Checklist

Christina Quarles. The Ground Glows Black

24 February – 3 May 2026

Hauser & Wirth Downtown Los Angeles

Feelin' Fine (Push On Thru)

2025

Acrylic on canvas

243.8 x 218.4 x 5.1 cm / 96 x 86 x 2 in



Fuck This Muck (Yer Bringin' Me Down)

2025

Acrylic on canvas

195.6 x 243.8 x 5.1 cm / 77 x 96 x 2 in



Is This The Return to Oz?

2025

Acrylic on canvas

127 x 101.6 x 5.1 cm / 50 x 40 x 2 in



Tomb (Is My World Not Fallin' Down?)

2025

Acrylic on canvas

177.8 x 330.2 x 5.1 cm / 70 x 130 x 2 in



This Rain That Hold, I Give To Yew

2026

Acrylic on canvas

182.9 x 177.8 x 5.1 cm / 72 x 70 x 2 in



Glow, After

2026

Acrylic on canvas

243.8 x 485.1 x 5.1 cm / 96 x 191 x 2 in

overall

Left: 96 x 118 x 2 in Right: 96 x 72 x 2 in



The Fall

2026

Acrylic on canvas

127 x 101.6 x 5.1 cm / 50 x 40 x 2 in



We Live Close To Tha Ground

2026

Acrylic on canvas

195.6 x 243.8 x 5.1 cm / 77 x 96 x 2 in



What Tha Dark Holds

2026

Charcoal on paper

76.2 x 55.9 cm / 30 x 22 in

86 x 65.7 x 3.8 cm / 33 7/8 x 25 7/8 x 1 1/2 in (framed)



Shaded

2026

Charcoal on paper

76.2 x 55.9 cm / 30 x 22 in

86 x 65.7 x 3.8 cm / 33 7/8 x 25 7/8 x 1 1/2 in (framed)



All N' All Is All We Are

2026

Charcoal on paper

76.2 x 55.9 cm / 30 x 22 in

86 x 65.7 x 3.8 cm / 33 7/8 x 25 7/8 x 1 1/2 in (framed)



I Hope It Dosent Hurt Bad, But I Guess It Couldn't Hurt Good

2026

Charcoal on paper

76.2 x 55.9 cm / 30 x 22 in

86 x 65.7 x 3.8 cm / 33 7/8 x 25 7/8 x 1 1/2 in (framed)



Nite Watch

2026

Charcoal on paper

76.2 x 55.9 cm / 30 x 22 in

86 x 65.7 x 3.8 cm / 33 7/8 x 25 7/8 x 1 1/2 in (framed)

