

*The fur has teeth*  
in collaboration with  
Reilly Davidson

21 February – 25 April 2026

Yun Heo  
Charlemagne Palestine  
Helen Shu  
Rafał Skoczek  
Tanja Widmann



Yun Heo  
*Aromaboy 1*, 2026

recyclable plastic, magic sculpt, apoxie sculpt, metal rust, cotton powder, rice, seeds, instant coffee powder, sun bleached roof sheets, plastic container, jal water bottle, 7eleven coffee cup, image of a public toilet and a jogger interrupting my photo while i was peeing in the bush on artificial leather 600g/m<sup>2</sup> and satin 200g/m<sup>2</sup>, faux fur, collected fabric, cords, wood,

recyclable plastic, metal rust, apoxie sculpt, sand cast aluminum, toiletseats, image from an alley, satin 200g/m<sup>2</sup>, epoxy, cords, wood  
84 × 35 × 145 cm



Yun Heo  
*Aromaboy 2*, 2026

recyclable plastic, magic sculpt, apoxie sculpt, metal rust, cotton powder, rice, seeds, instant coffee powder, sun bleached roof sheets, recap, espresso maker, image of a public toilet and christina's selfie on artificial leather 600g/m<sup>2</sup> and satin 200g/m<sup>2</sup>, faux fur, collected fabric, cords, wood,

recyclable plastic, metal rust, apoxie sculpt, sand cast aluminum, toiletseats, cords, wood

47 × 35 × 140 cm



Charlemagne Palestine  
*BEARR HOLDSS ITT ALLL*, 2015

mixed media  
dimensions variable



Charlemagne Palestine  
*BLACKY WHITEY KOWW*, 2000

mixed media  
dimensions variable



Charlemagne Palestine  
*DOUBLE BAGGAGE*, 2015  
mixed media  
dimensions variable



Charlemagne Palestine  
*COGNAC 2025 / MASCOT FOR "THE FUR HAS TEETH"*  
2025  
mixed media  
dimensions variable



Charlemagne Palestine  
*KATZYYY PARACHUTE*, 2000  
mixed media  
dimensions variable



Charlemagne Palestine  
*LITTLE YELLOWW TIGERR*, 2000  
mixed media  
dimensions variable



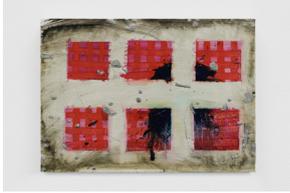
Charlemagne Palestine  
*SHMUSHHY TRIOO*, 2015  
mixed media  
dimensions variable



Helen Shu  
*Bubbles*, 2025  
23 × 30 cm  
graphite and pen on linen



Helen Shu  
*Dolphin Comma*, 2025  
oil and sticker on linen  
20.5 × 25 cm



Helen Shu  
*Nail Salon*, 2024  
oil and nail lacquer on panel  
19 × 26 cm



Helen Shu  
*Olive*, 2024  
oil on canvas  
20.5 × 25 cm



Helen Shu  
*Sequin*, 2025  
33.5 × 40 cm



Helen Shu  
*Untitled*, 2024  
oil on panel  
38 × 26 cm



Helen Shu  
*Untitled*, 2025  
oil on panel  
26.5 × 37 cm



Helen Shu  
*Untitled*, 2026  
oil and mixed media on linen  
28 × 32.5 cm



Rafał Skoczek  
*Juan, 2025*  
video (loop)  
18:46  
edition of 3 +2 AP



Rafał Skoczek  
*Untitled, 2025*  
corrugated PVC sheets  
103 × 75 cm



Rafał Skoczek  
*Untitled, 2025*  
corrugated PVC sheets  
103 × 75 cm



Rafał Skoczek  
*Untitled, 2025*  
corrugated PVC sheets  
103 × 75 cm



Tanja Widmann  
*SL (Girlfriends) Pitch, From the series Lying Daughters. Produced by Johannes Porsch, 2023*  
inkjet prints, graphite, pink and beige masking tape on white melamine particle board  
44.9 × 100 × 2.2 cm



Tanja Widmann  
*SL (Girlfriends) Plot (2/3), From the series Lying Daughters. Produced by Johannes Porsch, 2023*  
inkjet prints, graphite, pink and beige masking tape on white melamine particle board  
140 × 105.5 × 1.9 cm



Tanja Widmann

*SL (Girlfriends) Plot (2/3), From the series Lying Daughters.*

*Produced by Johannes Porsch, 2023*

inkjet prints, graphite, pink and beige masking tape on white melamine  
particle board

140 × 105.5 × 1.9 cm

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