

Willem de Rooij (born 1969 in Beverwijk, NL) investigates the production, contextualization and interpretation of images. His multifaceted practice includes photography, films, videos, sculpture, soundrecordings, and writing. Appropriated materials, such as found images, objects borrowed from art historical or ethnographic collections, or works by other artists play an important role. De Rooij's works take the form of installations or temporary groupings that reflect on the physical and contextual qualities of the space they occupy. Willem de Rooij has been Professor at the Städelschule in Frankfurt am Main since 2006. In 2015, he founded BPA // Berlin Program for Artists together with Angela Bulloch and Simon Denny, and since 2016 he is a Visiting Advisor at the Rijksakademie in Amsterdam.

This fall, KW Institute for Contemporary Art presents *Whiteout*—a selection of de Rooij's production from the last twenty years. The exhibition connects recent work with seminal pieces made together with Jeroen de Rijke (1970–2006), with whom de Rooij collaborated from 1994 to 2006 under the name de Rijke/de Rooij.

Curator: Krist Gruijthuisen

Assistant Curator: Maurin Dietrich

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