

Rive_Gauche_News, La Flûte Enchantée & Jean-Gwénoé Fleuriot
Confessionissimo In The City
February 28, 2026
Quartier du Béguinage, Brussels
Kingdom of Belgium

Oh Mon Moulin Rouge
Oh Ma Tour Eiffel
Oh Ma Seine

J'accuse l'Arc de Triomphe

Oh Mon Grand Palais
Oh Ma Madeleine
Oh Mon Arc de Triomphe

J'accuse le Boulevard Haussmann
Please Mr. Zahm make me your muse

Oh Mon Saint-Germain
Oh Mon Panthéon
Oh Mon Montparnasse

J'accuse les Champs-Élysées
Please Mr. Lagerfeld make me your muse

Oh Mon Opéra Garnier
Oh Mon Sacré-Cœur

J'accuse Le Marais
Please Mr. Cavalli make me your muse

Objection, Your Honor
I Said Objection, Your Honor
J'excuse Le Marais

Vive le leaf and tongue
Vive la rocaille
Vive le Bon Marché

Oh Ma Place Vendôme
Oh Ma Rive Gauche
Oh Mon Versailles

J'accuse le Palais Royal
Please Mr. Louis XIV make me your muse

Oh Mon Bon Marché

J'accuse le Printemps
Please Mr. Mallarmé make me your muse

Vive la pose
Vive la prose
Vive l'overdose
Vive Rive gauche

Rive_Gauche_News operates as the charismatic spokesperson of Contrastissimo through the Instagram account @Rive_Gauche_News, reporting on everyday themes such as mineral water, gossip and things to do in Paris, while documenting imagined friendships with fashion and showbiz celebrities. His assemblages of vernacular Pop debris were presented in the group exhibition Contrastissimo, organized by Elke Lente at 4649 Gallery (Tokyo). Most recently, his micro-encyclopedia was published by Kunsthalle Nürnberg (Germany).

La Flûte Enchantée channels the energy of an illustrious opera score into heroic, textile-based gestures. The artist has realized in-situ projects in the city center of Brussels, including wrapping street lanterns in a glowing fandango from Place Royale to the Palace of Justice; and temporarily adorning the t'Serclaes monument—a 14th-century martyr figure traditionally rubbed for good luck. La Flûte Enchantée participated in the group exhibition Contrastissimo at 4649 Gallery. In 2024, La Flûte's publications were shown during Delikatessen, Zwischen Kunst und Küche at Kunsthalle Nürnberg.

Jean-Gwéno   Fleuriot is an abstract painter obsessed with eating etiquette who leaves behind manic objects from culinary gestures. Via his Instagram @hey_cocotte, he gives an account of his uptown dining experiences, asking followers: "OHH MYY GAWD WHAT DID I EAT?" His works have been shown at Paolo Baggi's Art Basel Lounge (Switzerland), during Contrastissimo at 4649 Gallery, and during the Concertissimo Annullato (Thalys train) and Cosmopolitanissimo interventions.

Founded by Filip Gilissen and Rachida Ait-Ali in 2017, Contrastissimo is a research project investigating the construction of taste, power, and legitimacy in the cultural industry. Operating through seven fictional personae, the practice self-organizes genre interventions in unusual spaces, while systematically indexing anonymous contributions within professional and institutional networks. Thus, it creates a physical unfolding of collaborative thoughts, that questions who determines artistic value.

each unique piece:

Rive_Gauche_News & La Flûte Enchantée & Jean-Gwéno   Fleuriot
Confessionissimo In The City
mixed technique
variable dimensions
2026

Special Thanks to:

Azzis Abdouh, Rachida Ait-Ali, Christiana Blattmann, Jean Colombain, Iyas Dalati, Rasa El Fabula, C  dric Fargues, Filip Gilissen, Mark Hand, Luis Hochberg, Joe Hoyt, Elke Lente, Sam Marshall Lockyer, Janis Marwitz, Cl  mence Mauberquez, Waldo Pardon, Rebecca Quix, Stefanie Snoeck, Harald Thys, Jordi Villafranca