

Transluciderm

Pierre Molinier, Theatre of Recalibrations, X Breidenbach

Feb 28- April 12, 2026

Pierre Molinier (*1900 in Agen, † 1976 in Bordeaux) was a French painter and photographer.

His enigmatic work focuses on fetishistic eroticism and questions of gender identity.

From the mid-1960s onwards in particular, Molinier staged himself in obsessive self-portraits as a hybrid, genderfluid person in autoerotic poses, thus embodying his most intimate and forbidden desires. Molinier used photography as the ultimate tool for overcoming gender conventions and moral norms. These socially stigmatised forms of expression were created less for provocative exhibitions than for his own catharsis and relief.

Molinier's work was shown at the Yokohama Triennale, the Venice Biennale and the documenta, Kassel and in major solo and group exhibitions at institutions such as Museum Ludwig, Cologne; the Centre Pompidou, Paris; the International Center for Contemporary Art (CIAC), Montreal ; Pinakothek der Moderne, Munich; the Museum of Modern and Contemporary Art (MAMCO), Geneva ; Fondation Cartier pour l'art contemporain, Paris; Kunsthal, Rotterdam, or the Hayward Gallery, London.

Theatre of Recalibrations (ToR) (established in 2021 and based in Brussels) is a design duo applying their own distinctive method to synthesise visions into functional objects.

ToR draws inspiration from a multitude of spheres, essentially outside the realm of design. The most noticeable ones are utilitarian functional aesthetics linked to the military–industrial complex, folk art and its traditions, spiritual & religious practices and other established orders and their distinct codes and rites. ToR operates on the thresholds of conflicting domains. This singular positioning gives form to bold and crude outcomes. Ultimately, these artefacts are reinterpreted by means of visual "mise-en-scène" aiming to highlight the initial associations.

X Breidenbach (*1986 in Langen near Frankfurt a. M.) uses a conceptual practice to explore processes of transformation, material circulation and the entanglement of ecological and social systems, investigating the politics of material and the potential of art as a critical practice. Graduating from the Kunstakademie Düsseldorf in 2017, Breidenbach has been largely supported by the Cultural Foundation of Hesse—including a New York Fellowship (2019/20), accompanied by the publication Foundation (13), released by Distanz Verlag in 2021 with contributions by Franco "Bifo" Berardi, Pujan Karambeigi, and Anna-Lena Seiser.

X Breidenbach's engagement extends beyond exhibition contexts through ongoing contributions to contemporary discourses on sustainability and artistic production, including lectures, panels, workshops and features at institutions such as Kunstverein Leipzig, Berlin Art Week, Kunsthochschule Münster, Hochschule für Gestaltung Offenbach, Hessischer Rundfunk and the Art Newspaper.

X Breidenbach lives and works in Offenbach am Main

The Exhibition is kindly supported by Kunststiftung NRW

