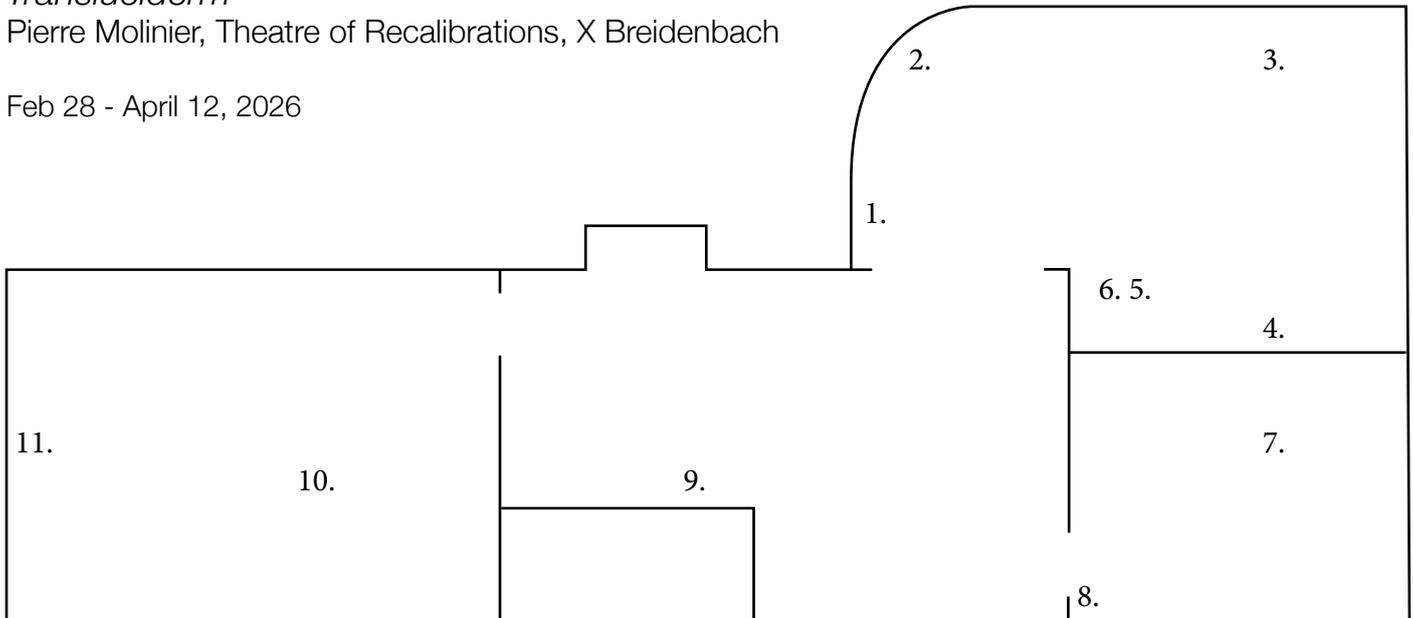


Transluciderm

Pierre Molinier, Theatre of Recalibrations, X Breidenbach

Feb 28 - April 12, 2026



1. Theatre of Recalibrations, *Missile Light*, 2025
Borosilicate tubes ,aluminium, steel, hinges, fluorescent tube, wiring, ceramic sockets, 137x20x22 cm
2. Pierre Molinier, *Thérèse, alias Thierry Agullo*, 1973/1998
colour print on Fujichrome, 16x24 cm
3. Theatre of Recalibrations, *untitled*, 2025
Borosilicate tube, wooden pearls, steel, incandescent light bulb, wiring, 35x22x22 cm
4. X Breidenbach, *untitled (study)*, 2026
dust, beeswax, olive oil, ash on handmade paper, screws, tape, 143x120 cm
5. Theatre of Recalibrations, *Candlestick*, 2025
steel, wooden pearls, glass rods, candles, 38x23x23 cm
6. Theatre of Recalibrations, *Candelabra*, 2025
steel, wooden pearls, spools, brass, 36x29x29 cm
7. Theatre of Recalibrations, *Dimmer Light*, 2026
steel, wooden spools, smoked glass, halogen tubes, wiring, dimmer, 46x26x26 cm
8. X Breidenbach, *Meditations on Entropy (entropic painting no.10, right part)*, 2021
charcoal, oil, gesso, tape on handmade paper, 240x123 cm
9. Theatre of Recalibrations, *Oil Burner Lamp*, 2025
steel, wooden spools, textured glass, ceramic, oil, 28x33x31 cm
10. Theatre of Recalibrations, *Floor Lamp*, 2022
stainless steel, smoked plexi glas, aluminium, chrome, fluorescent tube, wiring105x26x26cm
11. X Breidenbach, *untitled (vessels)*, 2025
dust, beeswax, olive oil, ash on handmade paper, screws, tape, each 80x156 cm