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| 1. | <i>Decal 1 on Plaster</i> , 2026
cast etching on pedestal
61 × 46 × 5.5 cm | 4. | <i>Decal 2 on Plaster</i> , 2026
cast etching on pedestal
61 × 16 × 5.5 cm |
| 2. | <i>Door in Perspective 2</i> , 2026
graphite powder on drawing film
304 × 91.5 cm | 5. | <i>Thin Radiator in Perspective</i> , 2026
graphite powder on drawing film
287 × 91.5 cm |
| 3. | <i>Door in Perspective 1</i> , 2026
graphite powder on drawing film
289 × 91.5 cm | 6. | <i>Decal 3 on Plaster</i> , 2026
cast etching on pedestal
61 × 13.5 × 5.5 cm |

G. Küng is an artist based in New York City. She makes conceptual installations with images, drawing, text and sculpture. Each body of work invites viewers to trace connections among distinct elements—some cryptic, others revealing—describing how relationships, whether personal or among groups, seed our participation in social reproduction and the cycles of history. Both materially as on the symbolic plane, fragility and boldness are often entwined. Recent exhibitions include *Car Rubbings on Red* at le vite, Milan (IT), and *Agila* at Kantine, Brussels (BE). *Mean Brain* presents a new series of work by G. Küng, at the invitation of artist Pierre Allain.