



The Address

'Tales from fractured minds'

Alexander Adamau, Ant Łakomsk, Bartosz
Kowal, Hanna Antonsson, Linda Lach,
Polina Sokolova, Tatjana Danneberg

07.11.2025 – 24.01.2026

The Address
via Felice Cavallotti, 5, Brescia, 25121
private views
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Dissociation is a psychological state of separation from reality among different aspects of consciousness, such as memory, identity, emotions and perceptions. It serves as a protective or refuge mechanism. The spectrum of its manifestation is broad. Beyond the most common ones, such as losing track of time or getting distracted while driving or walking, dissociation is a survival tactic: a response to stress or trauma. It can thus be associated with disorders such as psychogenic amnesia, depersonalization and dissociative identity disorder. However, it can also manifest itself as a collective response to the bewilderment caused by global events including warfare, climate and political crises, identity and humanitarian crises, and therefore as a fracture, resistance or surrender to the power structures at play.

It is an altered state, subtle and imperceptible, whereby one is simultaneously present and unreachable, in a specific place and elsewhere: distracted, absorbed, absent. It is a disconnection from physical reality we live in, towards an imaginative dimension that postulates and creates multiple identities and perspectives: the image not as fiction, but as a component of the real. Dissociation is a functional and veridical act: a continuous oscillation between the surrounding reality and the imaginary, placing the sensation of the inner self as its center. Entering the gallery means dissecting one's own brain to observe dissociative and traumatic states. The space transforms into a layering of thoughts and images, a distorted, muffled journey within memory, caught between intimacy and exteriority, recollections and suffering.

Here, private places and public spaces – recurring in several works as well as sounds, voices and reminiscences – are merged, forming an invisible and incommunicable bubble. Dissociation takes shape in our lived experience, blending personal events and global issues, generating new images that are the hazy product of a conscious post-production. Like an editing montage, it unites languages, desires and emotions.







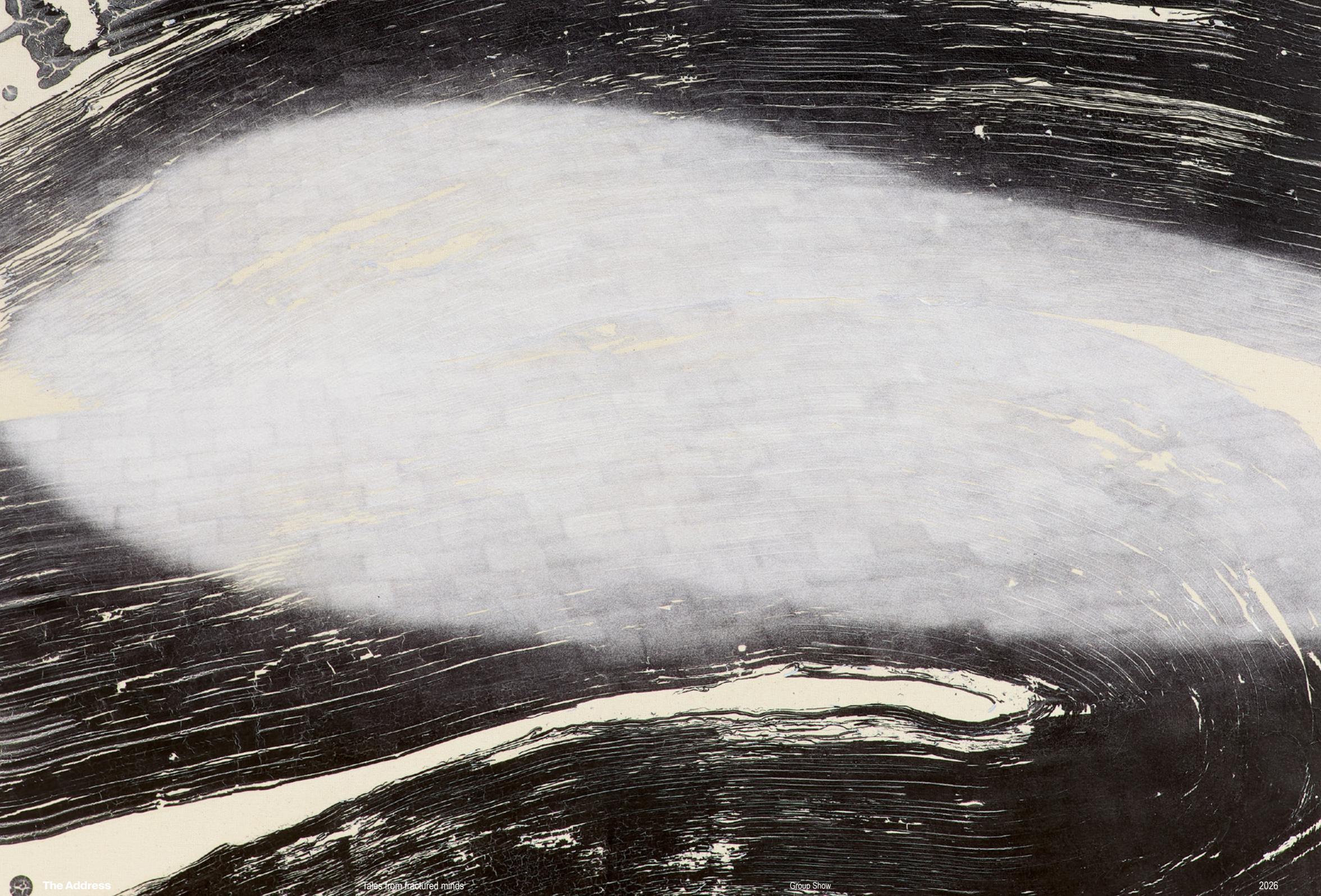




Artworks



Tatjana Danneberg
'Weekends and Beginnings'
2025
Pigment print, gesso, glue on canvas
150 x 100 cm





Hanna Antonsson

'Auto wing XX'

2026

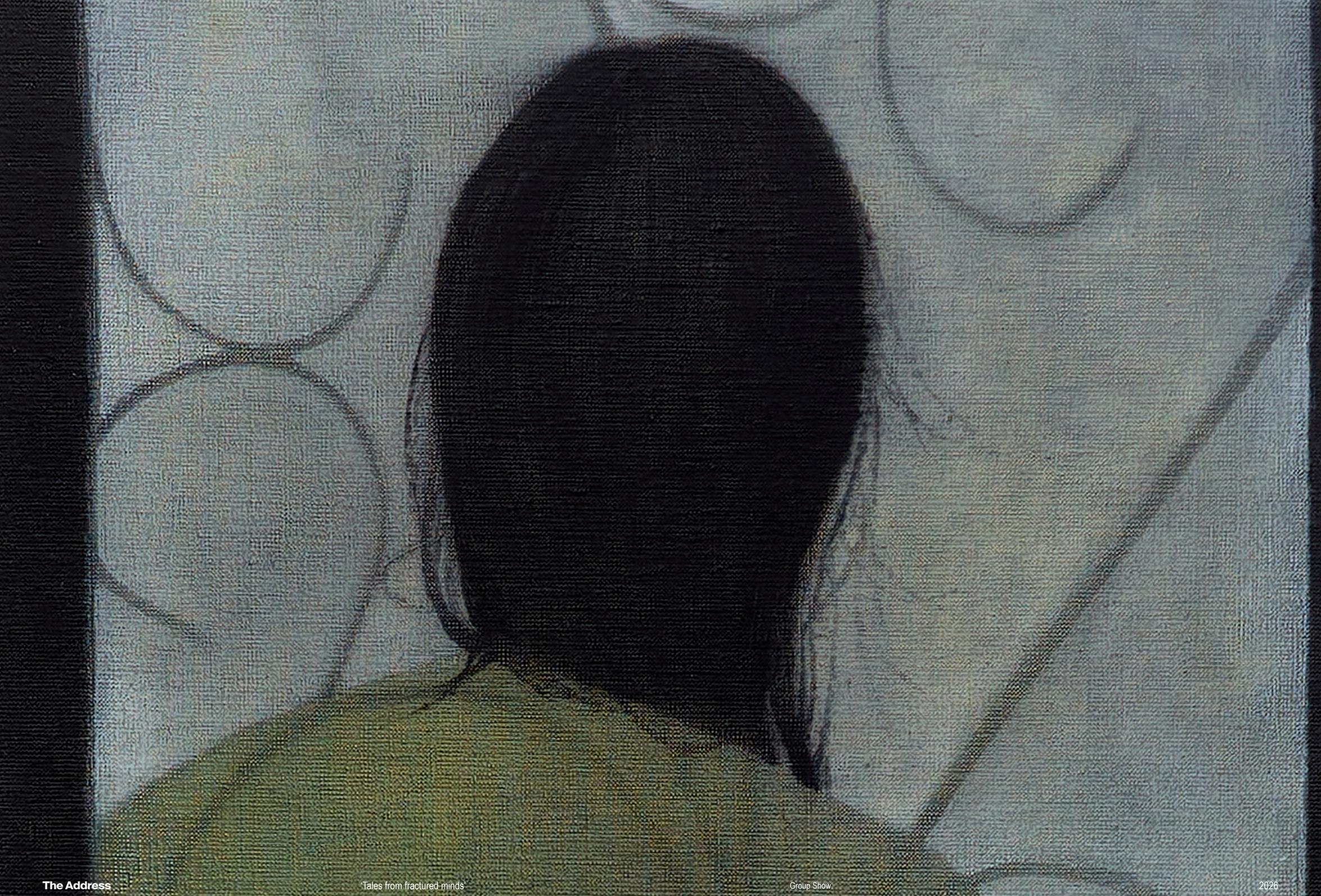
Taxidermy Jackdaw wings, car tire, sea belt, servo motors, arduino

Dimensions variable





Ant Łakomsk
'Girl 9'
2026
Oil and shellac ink on canvas
160 × 45 cm





Polina Sokolova
'Untitled IV'
2025
Oil on canvas
80 x 130 cm



Tatjana Danneberg
'Small talk come from small bones'
2020
Ink-jet print gesso, glue on canvas
70 × 46 cm





Tatjana Danneberg
'NYT'
2021
Pigment print, paint primer, glue on canvas
30 x 20 cm





Linda Lach
'Parallel decomposition'
2025
Wood, latex, human milk, security shackle, steel
82 x 15 x 13 cm





Bartosz Kowal
'Glass'
2026
Oil on canvas
120 x 140 cm





Linda Lach
'Mutex thread /1/'
2025
Resin, steel, latex, leather, tourniquets, gyn surgical instrument,
silicon, patients safety belts
37 x 10 x 130 cm





Bartosz Kowal
'who kisses joy as it flies'
2026
Oil on canvas
120 x 60 cm





Hanna Antonsson
'Auto Wing XIX'
2026
Taxidermy Magpie wings, seatbelts, windshields,
metal stands, servos
Variable dimensions





Tatjana Danneberg

'Sinking'

2024

Pigment print, gesso, acrylics, pigments, glue on canvas

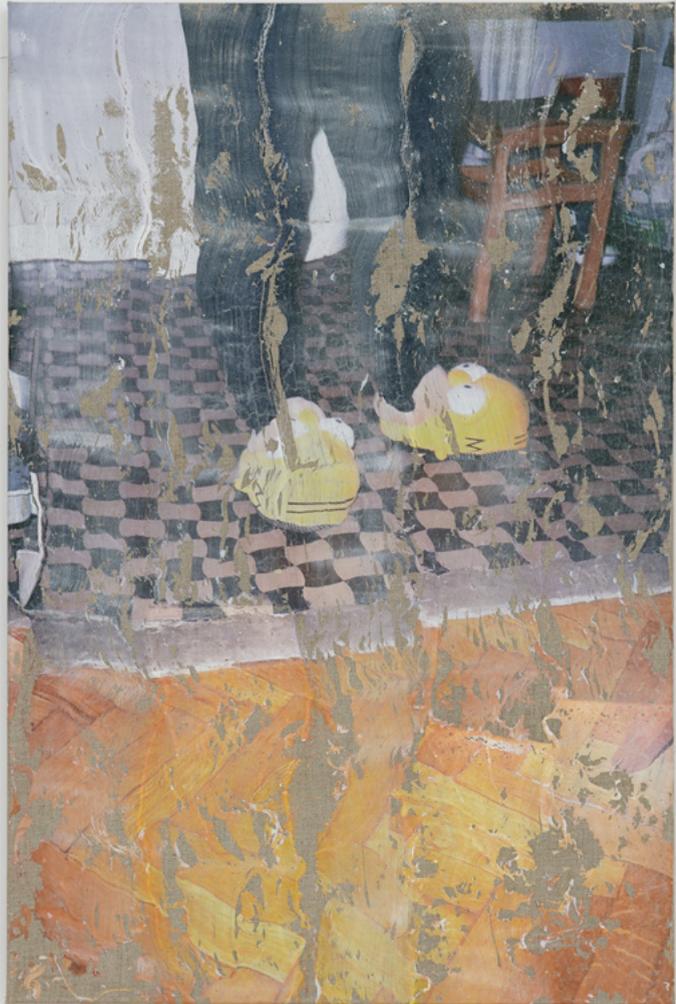
60 x 40 cm





Ant Łakomsk
'Zuzanna'
2026
Oil and shellac ink on canvas
170 × 90 cm





Tatjana Danneberg
'Everyone is my age'
2019
Pigment print, paint primer, glue on raw linen
50 x 75 cm





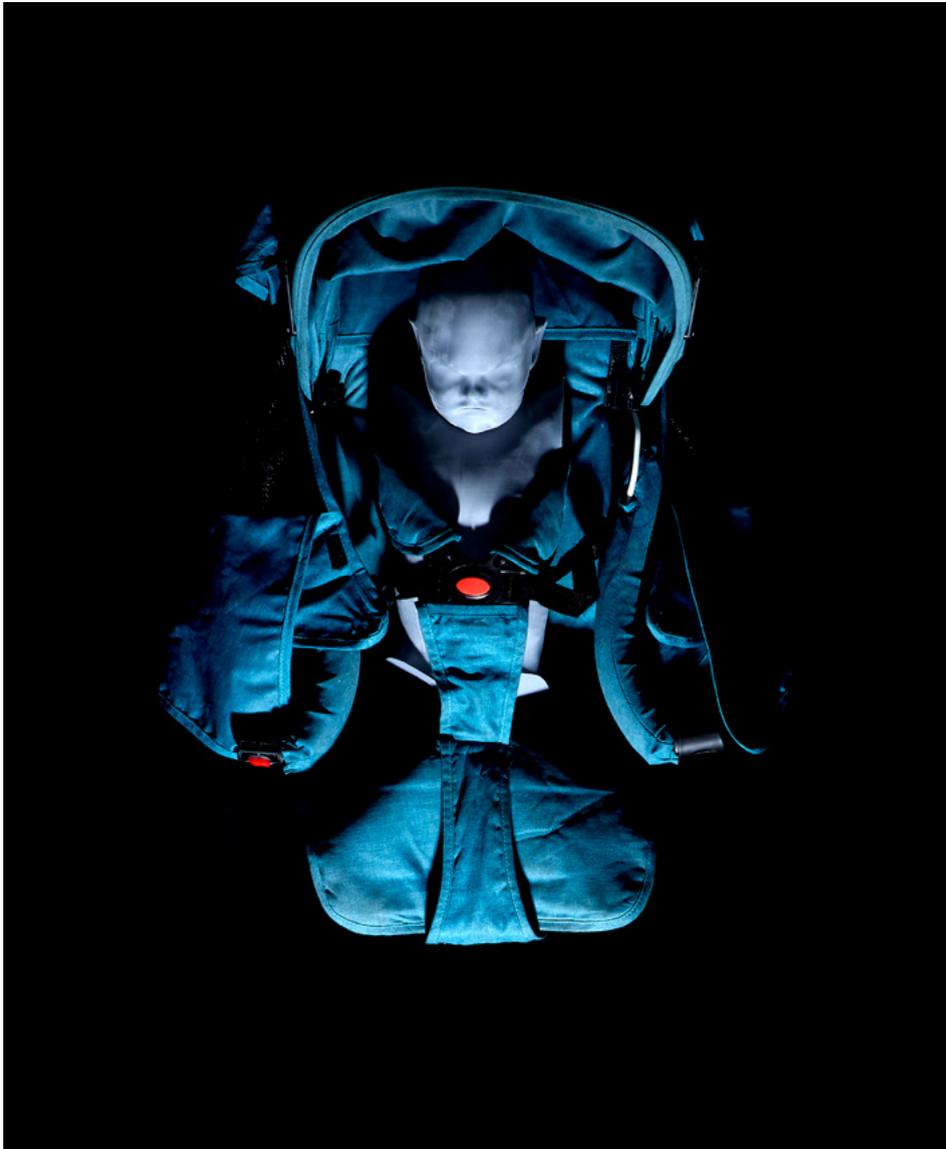
Polina Sokolova
'Untitled V'
2025
Oil on canvas
80 x 130 cm





Bartosz Kowal
'how does one stop'
2026
Oil on canvas
120 x 60 cm





Alexander Adamau

'PLA-5'

2024

Upholstery of a baby stroller, plastic, 3D printing

75 x 40 x 90 cm



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