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## PRESS RELEASE

„Explodierende Kosten“ by Xenia Lesniewski

February 10 - March 21, 2026

Together with gallery Zeller van Almsick from Vienna we are presenting a solo show by Xenia Lesniewski.

At the intersection of the personal and the political, the artist examines how social structures can be revealed and questioned in everyday objects, spaces, and rituals. Her works take familiar environments as their starting point, transforming them into ambivalent scenarios that oscillate between function and fiction, humor and criticism.

Lesniewski reveals new perspectives on everyday spaces and the social orders inscribed within them.

## BIOGRAPHY

Xenia Lesniewski (born 1985 in Frankfurt am Main) lives and works as a multidisciplinary artist in Vienna and Offenbach. She studied at the University of Applied Arts Vienna, the University of Art and Design Offenbach, and Goethe University Frankfurt. She currently teaches painting in Gunter Reski's department at the University of Art and Design Offenbach. Her artistic practice encompasses painting, photography, installation, and performance; she is also co-founder of the artist collective CLUB FORTUNA.

Her work has been presented in numerous national and international exhibitions, including solo exhibitions at MQ Vienna, Dortmunder Kunstverein, MLAG Bergen, SØ Copenhagen, La Misericordia, Florit/ Florit Palma, and Galerie Oel-Früh, Hamburg. Her video works have been shown at the Berlinale, the International Short Film Festival Oberhausen, and the Rencontres Internationales Berlin/ Madrid/ Paris.

Lesniewski is recipient of the Austrian Federal State Scholarship for Fine Arts (2026). Her works are held in major public and institutional collections, including Deutsche Bank Frankfurt, the City of Vienna, the Vienna Museum, Raiffeisenbank Vienna, the Collection of the Federal Ministry for Art, Culture, Civil Service, and

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Sport (Austria), the Kammerhofmuseum Gmunden, as well as numerous private collections.

With CLUB FORTUNA, she has exhibited as part of the collateral events of MANIFESTA 12 in Palermo, at the Museum of Contemporary Art Zagreb, and most recently at Kunsthaus Graz.

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