

Catherine Osterberg and Jacques Rogers

Reaction Against Reaction



The series of collaborative paintings were made in-situ and derive from personal photographic source material of social and cultural events, alongside images of breaking news stories such as Trump's interest in the US acquisition of Greenland, the capture of Nicolás Maduro by the US and the release of the Epstein files. The images have been digitally blurred and manipulated and further redacted and disrupted by a single 'swipe' dry-brush motion on wet oil associated with Gerhard Richter's motion blurs and squeegee paintings, marking his shift from socialist realism to capitalist realism. The canvases are square and turned clockwise or anti-clockwise to perform a downward analogue blur. Each painting was completed in a single session, sometimes taken through the process again, and in response to itself. In the gallery, hot-boxed with burning incense smoke, the paintings are hung in the same 'downer' orientation.

The show continues in the adjacent room with a short repeating loop from Robyn's recent single 'Dopamine' and a selection of objects placed on the floor, including anti-drink and drug campaign videos, a Rolling Stones' 'Aftermath' vinyl, a turntable, a Nike shoe box and an incense stick in holder.

Checklist (left to right):

Reaction Against Reaction (On Venezuela), 2026, Oil on Linen,
50x50 cm

Reaction Against Reaction (Double Virgo), 2026, Oil on linen,
50x50 cm

Reaction Against Reaction (In Greenland), 2026, Oil on linen,
50x50 cm

Reaction Against Reaction (Maduro walks to helicopter ahead of
court appearance), 2026, Oil on linen, 50x50 cm

Reaction Against Reaction (Moritz), 2026, Oil on linen, 50x50 cm

Reaction Against Reaction (NYE) (Nora), 2026, Oil on linen, 40x40
cm

Reaction Against Reaction (Gates Opens Up), 2026, Oil on linen,
50x50cm

Reaction Against Reaction (NYE) (Annie), 2026, Oil on linen, 40x40
cm

Reaction Against Reaction (Epstein Files Expose Elites), 2026, Oil
on linen, 40x40 cm

Reaction Against Reaction, 2026, shoe box, record player, vinyl,
incense

Reaction Against Reaction, 2026, Single channel video, looped

Artist bio

Catherine Osterberg and Jacques Rogers live and work in London and Stockholm.

Selected exhibitions include: 'Inherent Quality', Camden Art Centre, London, UK (2025); Method 3/Nina 900, Cell Project Space, London, UK (2024); LEVELS, Galerina, London, UK (2024), Advanced Basic, Commercial Street, Los Angeles (with Georgie Nettell), US (2024); Utopia Rooftop Party, Graham Vunderink, Massachusetts, US (2023/4); 'Utopia Rooftop Party', 210 Bellenden (curated by Dana Munro), London, UK (2022); and The Kooples, TG, Nottingham, UK (2017). Selected group exhibitions include Skulptur Projekte Stockholm II, Beau Travail, Stockholm, Sweden (2025); 'ASP 8', ICA, London, UK (2024); 'Evil or Stupid', 3236RLS, London, UK (2024); 'Misery: The English', Centre D'editions, Melbourne, AU (2023); 'Where Isn't Here Now', Le Bourgeois, London, UK (2023); 'Homotopy Type Theory' (curated by Eric Schmid), Centralbanken, Oslo, NO (2023); 'Group Show', Graham Vunderink, Massachusetts, US (2023); 'Towcester Road', Malmo Gallery, London, UK (2023); 'Axiomatic Method' (curated by Eric Schmid), Centralbanken, Oslo, NO (2022); 'Death Lolz', Ludlow 38, New York, US (2017); 'Death Lolz', Peak Art, London, UK (2017) 'Regrouping' (curated by Ghislaine Leung), Lux, London, UK (2017). They are the co-founders of 3236RLS/Le Bourgeois.

