

Beth Letain - "As Night Follows Day"

Curated by: Nick Koenigsknecht

Venue: Proyecto Reme
C. de la Reina María Cristina, 10
Palma de Mallorca

Dates: 06.02.2026 – 17.04.2026
Mon-Fri / 11 am – 7 pm



Exhibition text

In a post-truth world, there is a refuge of truth that can be found in painting. This exhibition unfolds as much as it, almost nostalgically, envelops us in the simple yet mysterious truth at the core of Beth Letain's work and studio practice.

You will not find any tricks, any spin, or any window dressing here. Instead we encounter bold beauty and perfect imperfection spanning years of work rooted in Letain's own strict but incomprehensible geometric and color logic.

Although impossible to understand, the sublime satisfaction she finds in achieving her unique perfection bathes us in a gentle peace, disrupted only by the chaos that we find ourselves in the present.

Letain's paintings are precious gifts of honesty and peace.

— — —

this above all
to thine own self be true,
and it must follow, as the night the day.

- Nick Koenigsknecht

<https://www.proyectoreme.com/exhibition-2/upcoming/>

About the artist

Beth Letain (b. 1976, Edmonton, CA) works with systems and procedures, developing a visual language rooted in minimalist geometric forms that reference circuitry, windows, portals, and other structures of connection and transfer. Her paintings balance strict internal logic with openness to error, uncertainty, and intuition. Letain often incorporates the bare, gessoed canvas into the composition, allowing material presence and process to remain visible.

Selected solo exhibitions include Patrick De Brock Gallery, Knokke (2025, 2020); Peres Projects, Berlin (2024, 2019, 2017) and Milan (2023); Pace Gallery, London (2018); and Leeahn Gallery, Daegu and Seoul (2022). Letain lives and works between Canada and Europe.

About the curator

Nick Koenigs knecht is a curator, writer, and cultural producer who collaborates with artists, designers, creatives, and institutions in addressing the layered realities of modern life. In 2013, he founded Open Forum, a nomadic platform for contemporary culture created to facilitate research, exhibitions, and cultural creation across diverse mediums and perspectives. Through this platform, he has mounted exhibitions and performances internationally, hosted artists in residence, and produced publications.

Selected publications include *Since I'm Still Here Livin' in Many of Them* Magazine and *Novembre* Magazine, as well as exhibition catalogues published by the Belvedere Museum, Vienna

More information

Images for publishing [here](#)

Visit the artist profile [here](#)

Contact: info@proyectoreme.com