

# Martina Simeti

## INAUGURAZIONE

Alek O., Sylvie Auvray, Costanza Candeloro, Paolo Chiasera, Mimosa Echard, Jasmine Gregory, Soshiro Matsubara, RM, Chloé Quenum, Curtis Talwst Santiago, Bernhard Schobinger, Davide Stucchi and Turi Simeti. 14.2.26 – 27.3.26

Opening Venerdì/Friday, 13.2.2026, 6-9 pm

Martina Simeti annuncia INAUGURAZIONE, la mostra che apre il nuovo spazio della galleria a Milano.

IT - Dopo cinque anni in Via Benedetto Marcello la galleria si trasferisce in Via Seneca 4/6, dove condividerà l'indirizzo con la Fondazione Archivio Turi Simeti in quello che era l'abitazione e atelier dell'artista.

Il nuovo spazio, concepito da Davide Stucchi — con cui Martina Simeti collabora dagli inizi — si articola in due ambienti distinti ma complementari: una vetrina su strada, visibile dall'esterno, e una sala espositiva più ampia sul retro, inserita in un contesto dal carattere più domestico, pensato per favorire uno sguardo più lento e un incontro ravvicinato con le opere.

INAUGURAZIONE riunisce tutti i dodici artisti rappresentati dalla galleria — Alek O., Sylvie Auvray, Costanza Candeloro, Paolo Chiasera, Mimosa Echard, Jasmine Gregory, Soshiro Matsubara, RM, Chloé Quenum, Curtis Talwst Santiago, Bernhard Schobinger e Davide Stucchi, insieme a Turi Simeti che in quello spazio ha vissuto e lavorato per oltre trent'anni insieme alla compagna e artista Essila Burello Paraiso.

In occasione dell'apertura, Martina Simeti annuncia inoltre l'avvio di un nuovo progetto annuale, realizzato in collaborazione con l'Archivio Turi Simeti e concepito in vista del centenario di Simeti, che ricorrerà nel 2029. Il progetto debutterà ad aprile con la sua prima edizione e prenderà forma attraverso un dialogo con Matilde Cassani.

ENG - Martina Simeti announces INAUGURAZIONE, the exhibition that opens the gallery's new space in Milan.

After five years in Via Benedetto Marcello, the gallery is moving to Via Seneca 4/6, where it will share the address with the Fondazione Archivio Turi Simeti in what was once the artist's home and studio.

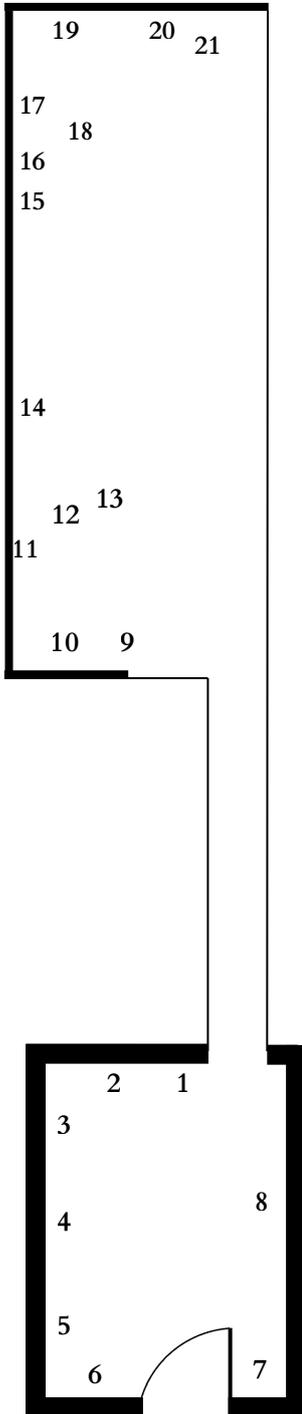
The new space, designed by Davide Stucchi — with whom Martina Simeti has collaborated since the beginning — is divided into two distinct but complementary areas: a street-facing window, visible from the outside, and a larger exhibition room at the rear, set in a more domestic context, designed to encourage a slower view and a closer encounter with the works.

INAUGURAZIONE brings together all twelve artists represented by the gallery — Alek O., Sylvie Auvray, Costanza Candeloro, Paolo Chiasera, Mimosa Echard, Jasmine Gregory, Soshiro Matsubara, RM, Chloé Quenum, Curtis Talwst Santiago, Bernhard Schobinger, and Davide Stucchi, together with Turi Simeti, who lived and worked in that space for over thirty years with his partner and artist Essila Burello Paraiso.

On the occasion of the opening, Martina Simeti also announces the launch of a new annual project, developed in collaboration with the Archivio Turi Simeti and conceived in view of Simeti's centenary, which will take place in 2029. The project will debut in April with its first edition and will take shape through a dialogue with Matilde Cassani.

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1. Davide Stucchi, *Light switch (Long corridor) I*, 2024, acrylic mirror, light switch, 7 × 16 × 0,5 cm
2. Mimosa Echard, *Private picture (stay open)*, 2023, mixed media, 230 × 55 × 11 cm
3. Turi Simeti, *Lampade (Gialla, Rossa, Bianca)*, 1975, plastic material in three pieces, 35.5 × 35.5 × 9.5 cm
4. Alek O., *Paolo I*, 2019, stretched wool fabric from curtain, 208 × 133 cm
5. Jasmine Gregory, *Queen of VENGEANCE*, 2025, plastic, paper, glitter, oil, artist palettes, linen, on stretcher bars, 47 × 40 cm
6. Curtis Talwst Santiago, *Georgina don't got no time for no dragon*, 2024, watercolour, flashé, acrylic and aerosol on canvas, 28 x 25 cm
7. RM, *For all intents and purposes*, 2025, plastic, flowers and mineral water, variable dimensions
8. Paolo Chiasera, *Fuori scena*, 2025, oil on canvas, 81 x 65 cm
9. RM, *For all intents and purposes*, 2025, plastic, flowers and mineral water, variable dimensions
10. Mimosa Echard, *Surf 6*, 2024, canvas stretched on aluminum frame, anti-radiation fabric, aluminium foil, acrylic transparent varnish, 180 × 110 × 2,5 cm
11. Bernhard Schobinger, *Untitled*, 2025, zink with rests of white color and 11 Akoya pearls, 18 × 45 cm
12. Chloé Quenum, *Les trois folies: Globe de Crates*, 2025, bronze, resin, Ø 10 cm
13. RM, *For all intents and purposes*, 2025, plastic, flowers and mineral water, variable dimensions
14. Sylvie Auvray, *fake*, 2025, plaster, aluminum, ink, oil paint, 88 × 37 cm
15. Davide Stucchi, *Bold Murrur*, 2025, found wooden stool, circular led, cable, electric plug, 60 × 36 × 36 cm
16. Soshiro Matsubara, *Untitled (Dawn Orange)*, 2026, oil and paste on found paper, 44 × 31 cm
17. Chloé Quenum, *Portrait Stéphane Vigny*, 2016, photograph, 60 x 80 cm
18. Davide Stucchi, *Electrician's Carpet*, 2025, walking grill, found electrical cables, 175 × 100 × 3 cm
19. Alek O., *There Was a Lot of Waiting*, 2022, bedsprings, 120 × 107 cm
20. Costanza Candeloro, *In The Sphere Of Circulation #3*, 2024, books cutouts, marker on cotton, 28 × 101 cm
21. Costanza Candeloro, *In The Sphere Of Circulation #4*, 2024, books cutouts, marker on cotton, 101 × 59 cm