

[minna/منا]^{of us}

Curated by **RIDIKKULUZ**

Xaytun Ennasr, Falyakon, Anka Kassabji, Alex Khalifa, André & Evan Lenox-Samour, Elias Rischmawi, Fares Rizk a.k.a. Sultana, Basyma Saad

Co-organized by **PARTICIPANT INC** and **SALMA**

Checklist



Anka Kassabji

Sandstorm

2017

acrylic on canvas

40 x 30 inches

Falyakon

Sound Mix – Kun Faya Kun | کن فیکون

2026

2 channel sound installation

54m39s

PARTICIPANT INC

116 Elizabeth Street, Floor One, NY, NY 10013





Elias Rischmawi
Guardians of The Flock,
San Fernando, Chile, (1987)
2024
reproduction photography
digital print
24 x 36 inches

A portrait of three generations; my great-grandmother, her son & his son. Photographed by my mother in 1987. Sido Elias felt everything so deeply, especially his love and guardianship to his people. A seed planted by his mother, Sitti Nour.



Elias Rischmawi
Shepherd's Field, Beit Sahour,
Palestine
(c.1910)
reproduction photography
digital print
24 x 36 inches

This photo is from my great grandmother Sitti Azize's archives. It is titled in the back " Our Land Beit Sahour 1910". This land was taken in 1967 during the six-day war. In 2019, I was able to visit and photograph what it looks like presently. Construction and dead grass.



Elias Rischmawi
Azooma, Beit Sahour, Palestine 2019
digital print
24 x 36 inches

I was having a smoke break during a family gathering and loved how their voices echoed around the space. For a moment there, I was transported back to all those family azoomas growing up; how it shaped who I am and how I navigate in this world. I want the audience to sit with this moment captured, imagine their voices, skewed with the sounds of the village behind us.



Alex Khalifa
Bust
2023-2026
alabaster
11 x 10 ½ x 15 ½ inches
52 lb



Anka Kassabji
Polluted
2019
acrylic on canvas
24 x 30 inches



Elias Rischmawi
Triumvirate
2023
reproduction photography
digital print
36 x 24 inches (each)

(Left)

Portrait of my mother and I during quarantine in Florida, 2020. I came to help my parents during this period because of my mother's Parkinson's diagnosis. It was then that I understood the importance and urgency of documenting ancestral memory.

(Right)

My mother was taking photography courses in 1984 and bumped into a family friend who was a student artist there. He was taking an oil painting class and the assignment was portraiture. He captured such a sweet moment of my mother laying on Sitti Nour (my great-grandmother) embroidering the Palestinian map. Unfortunately, she only has a print of the painting and he passed away a few years afterwards.



André & Evan Lenox-Samour

The Salmon's Return

(Awdat Al-Samak)

2019-2024

mother-of-pearl (pearl oyster and abalone shells), acrylic rods, bleached birch wood

30.5 x 21 ¼ x 2 inches



André & Evan Lenox-Samour

The Sky's Assault on

the Reality of Men

2026

mother-of-pearl (pearl oyster, abalone, and mussel shells), pigmented paper pulp

20 x 31 ½" x 3 ½ inches



Xaytun Ennasr

I Want the Land, Not the sky

2026

plant installation

36 x 39 ¾ x 23 inches

42 x 47 ½ x 25 ½ inches

9 x 28 ½ x 24 inches



Xaytun Ennasr

Milky Way

2023

underglazed ceramic

2 6/8 x 5 ¼ x 5 ¼ inches



Xaytun Ennasr
River Crossing
2023
underglazed ceramic
1 ½ x 3 ¾ x 3 ¾ inches



Xaytun Ennasr
Sun Sets on City
2025
underglazed ceramic
6 ¾ x 5 x 5 inches



Xaytun Ennasr
Landscape on Plate
2024
underglazed ceramic
2 ¼ x 6 ¾ x 6 ¾ inches



Xaytun Ennasr
A Saint Looks at the Sky
2024
underglazed ceramic
4 ½ x 3 ¾ x 3 ¾ inches

Xaytun Ennasr

Long Shadow

2025

underglazed ceramic

4 3/4 x 3 1/4 x 3 1/4 inches

4 3/4 x 4 1/4 x 4 1/4 inches



Xaytun Ennasr

I Want the Land, Not the sky

2026

colored pencil, watercolor,

ink on paper

22 x 28 inches



Xaytun Ennasr

I Want the Land, Not the sky

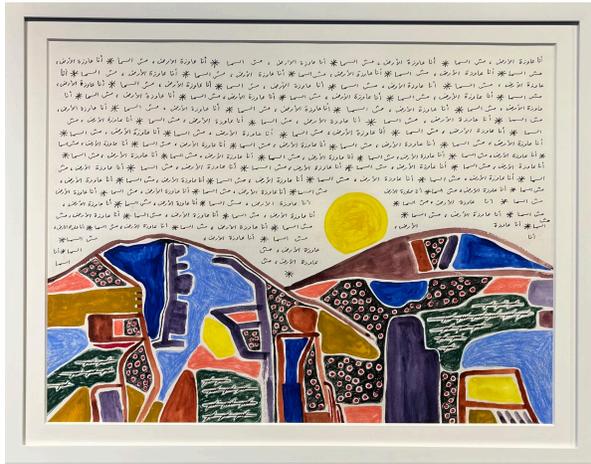
2026

colored pencil, watercolor,

ink on paper

22 x 28 inches

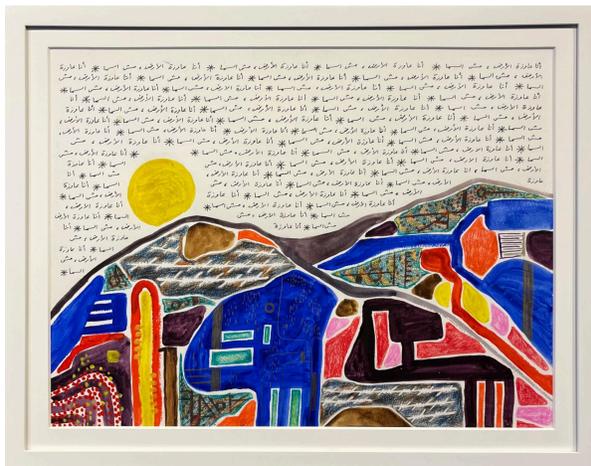




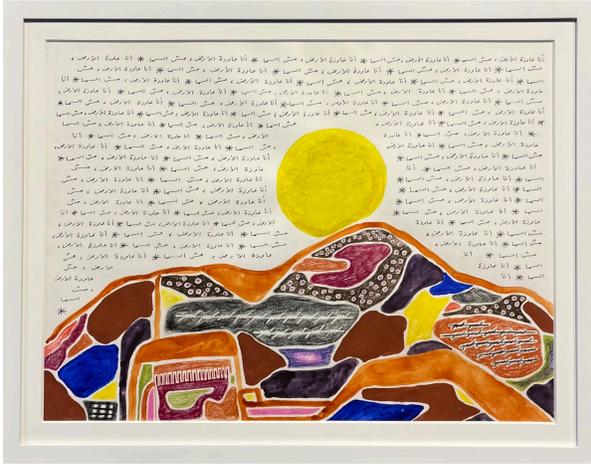
Xaytun Ennasr
I Want the Land, Not the sky
 2026
 colored pencil, watercolor,
 ink on paper
 22 x 28 inches



Xaytun Ennasr
The River Finds Its Home
 2026
 offset-printed poster on paper
 21 x 15 inches
 Unlimited edition



Xaytun Ennasr
I Want the Land, Not the sky
 2026
 colored pencil, watercolor,
 ink on paper
 22 x 28 inches



Xaytun Ennasr
I Want the Land, Not the sky
 2026
 colored pencil, watercolor,
 ink on paper
 22 x 28 inches



Xaytun Ennasr
I Want the Land, Not the sky
 2026
 colored pencil, watercolor,
 ink on paper
 22 x 28 inches



Anka Kassabji
Syrienne Delamer
 2026
 acrylic on canvas
 32 x 24



Fares Rizk a.k.a. Sultana
Date Night
2018
acrylic on canvas
40 x 30 inches



Fares Rizk a.k.a. Sultana
Knafeh
2026
acrylic on canvas
40 x 30 inches



Fares Rizk a.k.a. Sultana
Rêverie
2026
acrylic on canvas
40 x 30 inches



Basyma Saad
Congress of Idling Persons
2021
4K UHD video
36 min