

PLACES, PHASES AND FACES

Gizela Mickiewicz

All images courtesy of the artist [@gizela_mickiewicz](#)

and [@florit_florit_gallery](#)

Photos: Juan David Cortés [@juan.david.cortes_studio](#)

Todas las imágenes cortesía de la artista [@gizela_mickiewicz](#)

y [@florit_florit_gallery](#)

Fotos: Juan David Cortés [@juan.david.cortes_studio](#)

CAPTIONS for Installation Views

Installation view "Places, Faces and Faces", Gizela Mickiewicz. Galería Florit/Florit, Mallorca, 2026.

Photo: Juan David Cortés

Imágenes de instalación

Vistas de instalación "Places, Faces and Faces", Gizela Mickiewicz. Galería Florit/Florit, Mallorca, 2026.

Foto: Juan David Cortés

CAPTIONS for artworks

Imagen	Captions
	GIZELA MICKIEWICZ Hands No Longer There, 2025 vacuum-formed leather, wood, steel, acrylic paint 72 x 72 x 11 cm Photo: Juan David Cortés
	GIZELA MICKIEWICZ Doors No Longer There, 2025 vacuum-formed leather, wood, steel, acrylic paint 79 x 75 x 13 cm Photo: Juan David Cortés
	GIZELA MICKIEWICZ Wrists No Longer There, 2025 vacuum-formed leather, wood, steel, acrylic paint 72 x 80 x 15 cm Photo: Juan David Cortés

Imagen	Captions
	<p>GIZELA MICKIEWICZ A place you are part of, 2025 walnut wood, locks, keys, steel, beeswax 70 x 48 x 9 cm Photo: Juan David Cortés</p>
	<p>GIZELA MICKIEWICZ The Place That Follows Me, 2025 biopolymer fibre, acrylic paint, glue, waterproof coating 54 x 52 x 47 cm Photo: Juan David Cortés</p>
	<p>GIZELA MICKIEWICZ I am still walking around flats I no longer live in, 2025 44 x 32 x 23 cm Photo: Juan David Cortés</p>
	<p>GIZELA MICKIEWICZ Father's Room, 2025 cotton shirt, polymorph, powder pigment, matte varnish 72 x 58 x 25 cm Photo: Juan David Cortés</p>
	<p>GIZELA MICKIEWICZ The Shape of Return, 2025 wood, stone, acrylic paint, glue, waterproof coating 38 x 29 x 27 cm Photo: Juan David Cortés</p>