

Two underage models were hired from the agency to perform a single task: to reproduce each other

The experiment was compromised at two points:

- The setting was modeled to mimic the Dream House at 275 Church Street, a sound and light installation by Marian Zazeela and La Monte Young
- The Infrared 35mm film used to document the experiment was previously exposed to formal studies of:
 - a. characteristic echoes of the Dream House
 - b. the motor of a car