



1. Nicole Ward, *Safekeeping*, 2025, 2'28" looped video on TV (colour/audio)
2. Mickael Marman, *Untitled*, 2025, Mix media in cotton, 40x30cm
3. Martin Aagaard Hansen, *Mantis and shopclock*, 2024, Gouache on paperboard
4. Ina Hagen, *To be titled when I get to know it better*, 2025, Black and white photograph, magnets and steel plate.
5. Mathew Lacosse, *Bench*, 2025, Laminated wood, painted steel and steel fasteners.
6. Doris Guo, *Water Drop*, 2024, Red oak, wood glue, E6000 adhesive, microfiber cloth, hardware, 32 × 20 × 20 cm
7. Agatha Wara, *Orangutan bar*, 2025
8. Doris Guo, *Survival charm - drawer palace*, 2024, Red oak, wood glue, paint, hardware, 24 × 14.5 × 18.5 cm
9. Anna Clawson, *Doubts left open to the weather*, 2025 Colouring pencil and graphite powder on paper A4
10. Ina Hagen, *To be titled once everything has settled down a little*, 2025, Black and white photograph, magnet.
11. Jonatan Nilsson, *One Qoat "Only"*
12. Anna Clawson, *13%vol. 75cl with a face like a slapped arse*, 2025 Biro and pencil on paper, A4
13. Kaja Krakowian, *Mammoth*, 2025, Cardboard, tape, 190 × 155 × 1 cm
14. Anna Clawson, *A steady stream of steady thought, moving down towards the bottom (Horse Comet)*, 2025, Colouring pencil and graphite powder on paper, A2
15. Anna Clawson, *Soaked in a bird's breadless disappointment*, 2025 Colouring pencil and graphite powder on paper A3
16. Mariusz Maslanka, *Spaces between us*, 2025, Stainless steel photo frame, 48 x 48cm
17. Doris Guo, *Baby foot*, 2024 Red oak, wood glue, wood stain, sealant, hardware, 25 × 32 × 20 cm
18. Anna Clawson, *go have fun.. (bah, bah, baaahdah, bahdah, bah, bah, baaahdah)*, 2025 Pencil on paper A4
19. Nora Joung, *To the snake in paradise - and the paradise in the snake*
20. Martin Aagaard Hansen, *Horns of the Sky*, Oil on canvas, 2025, 46 x 65 cm
21. Elise Macmillan, *Our Beethoven*, Performance. Viola: Elise Macmillan, Contrabass: John Andrew Wilhite (2025)
22. Anna Clawson, *A disobedient bulk*, 2025, Colouring pencil and graphite powder on paper A3
23. Kaja Krakowian, *Mammoth*, 2025, Cardboard, tape, 190 × 155 × 1 cm
24. Doris Guo, *Wood pulley*, 2024 Oak, hardware, plastic bag ø 24 cm
25. Martin Aagaard Hansen, *Prop House*, 2025, Oil and oil pastel on linen, 94 x 64 cm
26. Kaja Krakowian, *Pink Elephant*, 2025, Cardboard, glue, foil
27. Mathew Lacosse, *Pelican* (series, 2024) Pencil on paper.
28. Mathew Lacosse, *Pelican* (series, 2024) Pencil on paper.
29. Kaja Krakowian, *Somebody had to do it*, 2025, video
30. Miriam Hansen, *untitled*, 2025, plaster, tobacco seed pod and pre-chewed nicotine gum.
31. Nikhil Vettukattil, *Thanks for checking in* (2025), 6m67s. Please enquire for details.

Escargatoire

May 2 - 4, 2025

Snails is a non-profit association that runs a working community for artists in central Oslo.