

# baroque

JULY 29 —  
SEPTEMBER 29, 2023

Classically associated with flamboyant spectacle, extravagant form and an overload of the decorative, the term 'baroque' can also describe the complexity of our contemporary environment, where mass consumerism, waves of technological advancement and globalisation challenge our perception and shape our imagination. The exhibition sets out to question the illusions of our digital age, exploring the baroque boundaries between reality and fantasy.

Curated by Lucy Chadwick and Taylor Trabulus, *Baroque* exhibition features a multitude of works spanning all mediums: painting, sculpture, drawing, moving image and site specific installations. The works brought together develop and deconstruct Baroque notions of excess and grandiosity, while exploring the subversive and critical potential inherent in all.

Among the close to 90 works are iconic pieces such as Matthew Barney's *Cremaster 1*, from 1995, Bas Jan Ader's 1972 *Tea Party*, Charles Atlas' *Here she is*, works by Sturtevant, Anthea Hamilton, Mike Kelley, Michaël Borremans, Lily van der Stokker, Cosima von Bonin and many more, alongside newer voices such as Charlotte Houette, Christelle Oyiri, Alexandra Metcalf and Eunnam Hong.

The exhibition will be held on both floors of the gallery, located at 7 rue Champ Lacombe in Biarritz, and in a second off-site exhibition space in Sainte-Marie-de-Gosse. In buildings dating from the 17th and 18th centuries, works by Sturtevant, Meriem Bennani, Jean-Baptiste Boyer & Özgür Kar will be on show. The garden will host sculptures by Anthea Hamilton & Nicolas Byrne, Gaetano Pesce, as well as a series of outdoor projections, including a screening of Wu Tsang / *Moved by the Motion's Moby Dick*.

# CHAMP LACOMBE

Alexandra Metcalf

Allison Katz

Ambera Wellmann

Andra Ursuta

Andy Warhol

Anthea Hamilton

Anthea Hamilton & Nicholas Byrne

Aurel Haize Odogbo

Bas Jan Ader

Bunny Rogers

Cajsa von Zeipel

Charles Atlas

Charlotte Houette

Christelle Oyiri

Colette Lumiere

Cosima von Bonin

Ed Atkins

Eric N. Mack

Eunnam Hong

Farah Al Qasimi

Gaetano Pesce

Giangiacomo Rossetti

Greer Lankton

Gretchen Bender

Hadi Falapishi

Ida Ekblad

Jean-Baptiste Boyer

Jeanette Mundt

Jessi Reaves

Joanne Robertson

John Waters

Jonathan Lyndon Chase

Joseph Yaeger

Julien Ceccaldi

Lily van der Stokker

Lingrui Zhang

Mathis Altmann

Matthew Barney

Matthew Lutz-Kinoy

Meriem Bennani

Michaël Borremans

Michelle Rawlings

Mike Kelley

Mimosa Echard

Özgür Kar

Peter Fischli and David Weiss

Rachel Jones

Raúl de Nieves

SAGG Napoli

Sergey Kononov

Stanislava Kovalcikova

Stephen G. Rhodes

Sturtevant

Sylvie Fleury

Tosh Basco

Will Sheldon

Women's History Museum

Wu Tsang / Moved by the Motion

7 RUE

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BIARRITZ

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INFO



JOHN WATERS  
*Reconstructed Lassie*, 2012  
C-print  
76,2 x 50,8 cm  
30 x 20 inches



CHARLES ATLAS

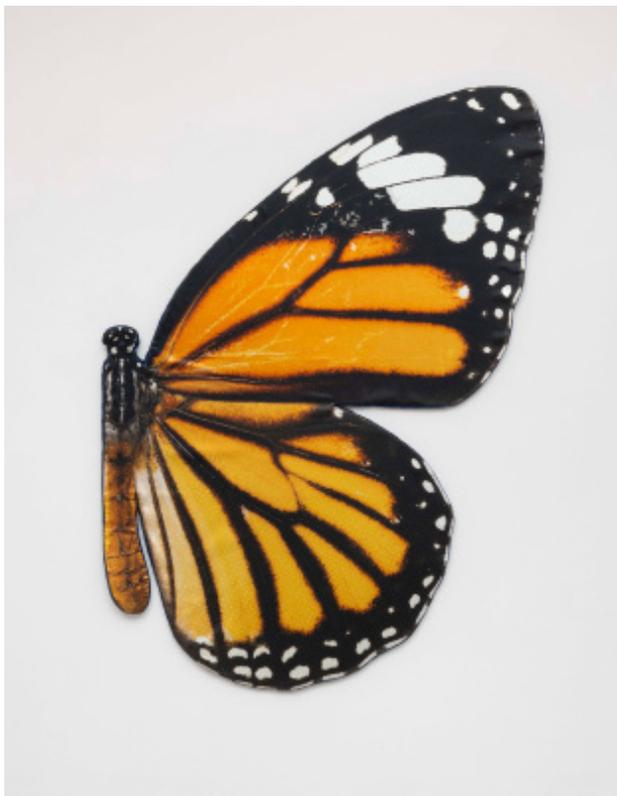
*Here she is...v1*, 2011

Single channel video installation with sound

22 min 48 sec



MATTHEW BARNEY  
*Cremaster 1*, 1995  
Film  
40 min 33 sec



ANTHEA HAMILTON

*Chopped Monarch*, 2019

Foam, digitally printed silk jacquard, indigo dyed denim, nylon thread  
127 x 178 x 4 cm

50 x 71 x 1.5 inches



TOSH BASCO  
*Smoke in Blue*, 2021  
Pigments on paper  
64,7 x 49,9 cm  
25,5 x 19,63 inches



ANDRA URSUTA  
*Erotic Cobwebs*, 2021-2022  
Photoreactive dye on velvet  
160,3 x 132,7 cm  
63 1/8 x 52 1/4 inches



MIMOSA ECHARD

*Private picture 4, 2023*

Magazine pages, plastic eggs, plastic balls, wooden calabash, cherry pits, faux flower pistils, lotus pollen, glass beads, plastic beads, cotton rope, make-up remover sponge, digital print on silk, acrylic paint, acrylic lacquer on canvas, synthetic mesh fabric embroidered with sequins

223 x 90 x 15 cm

87 6/8 x 35 3/8 x 5 7/8 inches

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MIKE KELLEY  
*Lenticular 8*, 2007  
Lenticular panel, lightbox  
Ed. 3/5 + 2 AP  
128.6 x 124.5 x 10.5 cm  
50 5/8 x 49 x 4 1/8 inches