

*The Syzygy* - curated by Alexandra Metcalf

September 13 — November 16, 2025

Champ Lacombe Biarritz



**Alex Margo Arden**

*Perfume said to have belonged to Amy Winehouse*, 2024

Odour, timed dispenser

20.2 x 7.9 x 6.7 cm

7 15/16 x 3 1/8 x 2 5/8 in.

Edition of 3 plus 2 artist's proofs

(AMA\_001)



**Marc Camille Chaimowicz**

*A Partial Vocabulary*, 1984 - 2008

Plywood, fabric, hand-tufted Tisca carpet

236 x 151 x 3 cm

(MCC\_001)



**Genesis P-Orridge**

*Untitled (Tree of Life 32)*, 1975

Magic marker, ink and tamp on envelope

21 x 24 cm sheet

(GPO\_001)



**Mervyn Peake**

*Untitled*, 1930-1950

Oil on canvas

50 x 41 x 1.5 cm

(MP\_001)



**Madge Gill**  
Untitled, c. 1935  
Ink on postcard  
13 x 8 cm  
(GIL059)



**John Sandroni**  
Untitled, 2024  
Oil on canvas  
27.94 x 35.56 cm  
(JS\_001)



**Henry Belden**  
*Marauder*, 2025  
Fur, leather, cast acrylic, silk taffeta  
17 x 19 x 15.5 cm  
6 11/16 x 7 31/64 x 6 7/64 in  
(HB\_001)



**Daan Van Golden**  
*Composition with Roses (grey)*, 1970  
Silkscreen  
20 1/2 x 16 1/2 x 5/8 inches (52.1 x 41.9 x 1.6 cm)  
(DVG\_001)

## CHAMP LACOMBE



**Penny Goring**  
*Pour Doll*, 2021  
Fabric  
44 x 154 x 14 cm  
17 3/8 x 60 5/8 x 5 1/2 inches  
(PG\_001)



**Penny Goring**  
*Wrong Doll*, 2022  
Fabric  
37 x 140 x 13 cm  
14 5/8 x 55 1/8 x 5 1/8 inches  
(PG\_002)



**Maeve Gilmore**  
*Boys in Orchard*, 1951 c.  
Oil on board  
95.5 x 126.5 cm, 37 5/8 x 49 3/4 in, framed  
(MG\_002)



**Mervyn Peake**  
*Sebastian*, 1940  
Pencil on paper  
14 x 17 x 0.1 cm  
(MP\_003)

# CHAMP LACOMBE



**Zdenek Košek**  
Sans titre, c. 1990  
Ink and marker on paper  
19 x 14 cm  
(KOS045)



**Billy Coulthurst**  
*Untitled (Blake tie)*, 2025  
Graphite on paper  
37 x 49.5cm  
(BC\_002)



**Mervyn Peake**  
Untitled, 1930-1950  
Pencil on paper  
17 x 12.5 x 0.1 cm  
(MP\_004)



**Cathy Wilkes**  
Untitled, 2017  
2 cups, 1 jug  
20.0 x 42.0 x 12.0 cm  
7 3/4 x 16 1/2 x 4 5/8 in.  
(CW\_003)



**Cathy Wilkes**

Untitled, 2024

Pigment and gum arabic on linen

65.7 x 40.4 x 2 cm

25 7/8 x 15 7/8 x 3/4 in.

(CW\_004)



**Mark Manders**

*Nightfall Scene*, 2024

Painted bronze, painted canvas, wood, iron, epoxy

50.5 x 42.5 x 22.5 cm

19 7/8 x 16 3/4 x 8 7/8 in

Edition of 3 unique variations plus artist's proof

(MM\_001)



**Brad Kronz**

*What they did for folk revival*, 2022

Wood, stain, plaster, paper, wool, almond

skin, paint, photo, canvas

74 x 94 x 13 cm [HxWxD] (29 1/8» x 37» x 5 1/8«)

(BK\_001)



**Mervyn Peake**

Untitled, 1930-1950

Ink on paper

21 x 17 x 0.2 cm

(MP\_002)



**Mitchell Kehe**

*Untitled 10 (from pop songs to pig breeding)*, 2025

Acrylic, oil and pastel on polyester

70 x 50 cm

(MK\_001)



**Bruno Zhu**

*Hug O'Clock (2)*, 2023

Sequined elastic, suspender clips, hardware

Dimensions variable

(BZ\_002)



**Maeve Gilmore**

*Two Boys, Cat's Cradle*, 1952 c.

Oil on canvas

81 x 68.3 cm, 31 7/8 x 26 7/8 in, framed

(MG\_003)



**Sam Anderson**

*Clown*, 2019

Resin replica, cast resin, metal, wood, laminated paper, varnish, thread

14x50.8x21.6 cm

5 1/2x20x8 1/2 in

(SA\_001)

## CHAMP LACOMBE



### **Richard Sides**

*Untitled (Lilac / Blueberry), 2025*

Mixed media, acrylic and enamel on wooden board

43 x 36 x 5 cm

16 7/8 x 14 1/8 x 2 in

(RS\_01)



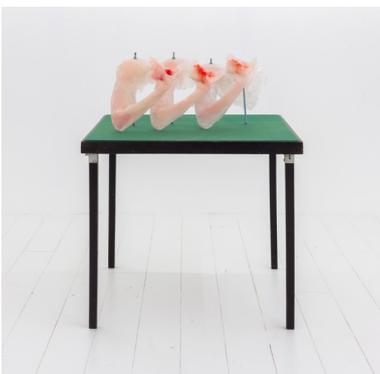
### **Brandon Ndife**

*Worthington, 2025*

Wood, foam, cement, oil paint, glass, sisal, electrical cable, drawing mounted on wood

71 x 54 x 21 cm

(BND\_001)



### **Rebecca Akroyd**

*Same Suit, 2025*

Epoxy resin, fibreglass, card table

Resin: 75 x 30 x 35cm (packed)

Table: 80 x 80 x 8cm (packed)

(RA\_102)



### **Hana Earles**

*Untitled, 2025*

Oil and glitter on canvas

50 x 55 cm

(HE\_001)

## CHAMP LACOMBE



**William Gaucher**

*Untitled*, 2025

Oil on canvas

96 x 120 cm

(WG\_001)



**Julie Becker**

*Untitled ("Tiki Bar")* (from the *Whole Series*), 2001

Mixed media on paper

Paper: 11 x 8 1/2 inches (27.9 x 21.6 cm)

Frame: 15 1/2 x 13 1/4 inches (39.4 x 33.7 cm)

(JB\_001)