



University Art Gallery
712 Arts Plaza
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA 92697-2775
(949) 824 9854
gallery@uci.edu
uag.arts.uci.edu

Tues.–Sat., 12–6PM

PRESS PREVIEW KIT

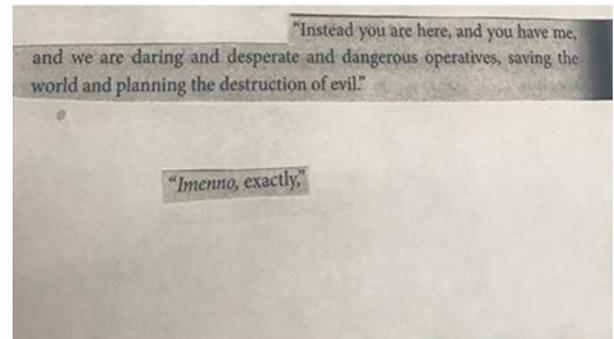
**You are here and you have me and
we are daring and desperate and
dangerous operatives saving the
world and planning the destruction
of evil**

BLUE WAVE
Lutz Bacher

Organized by Monica Majoli
University Art Gallery & CAC Gallery

On View: October 5 – December 14, 2019

Opening Reception: October 5, 2:00 pm – 5:00 pm



IRVINE, Calif. – UC Irvine’s University Art Galleries is pleased to present **BLUE WAVE Lutz Bacher** in multiple exhibition spaces including the University Art Gallery (UAG) and the Contemporary Art Center (CAC) gallery, and across campus including the lobby of the CAC and multiple computer labs. The exhibition is the final large-scale multimedia installation of the late artist’s forty-year career, produced in the seven months before her death in May 2019. The exhibition features never before seen work, including *Moskva* (2019), which consists of nearly 100 prints, acting as the centerpiece of the show. The images consist of cut-and-paste dialogue mined from numerous Russian spy novels and various abstract interventions. Pieces include both graphic (such as overlapping papers, shadows, and arrows) and built up variations of value and color, which occurred during their Xeroxing/scanning process. Harkening back to the artist’s seminal work *The Lee Harvey Oswald Interview* (1976), this unframed work will be installed in the Contemporary Art Center Gallery. *Rocket* (2016-18), initially commissioned for SITE Santa Fe, will be installed inside the glass wall lobby of the Contemporary Art Center, rendering it visible from outside of the building. A new two-channel video projection, *Blue Wave* (2019), will be installed inside the University Art Gallery and another new work, a series of short videos Bacher titled *Modules* (2018-19), will be screened continuously in multiple computer labs throughout UC Irvine’s Art department.

###

Media Contacts: Jaime DeJong, Director of Marketing and Communications, (949) 824-2189 / jdejong@uci.edu
Allyson Unzicker, UAG Associate Director, (949) 824-9854 / aunzicke@uci.edu



University Art Gallery
712 Arts Plaza
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA 92697-2775
(949) 824 9854
gallery@uci.edu
uag.arts.uci.edu

Tues.–Sat., 12–6PM

PRESS PREVIEW KIT

About the Artist and Curator:

Bacher Bio:

Lutz Bacher (1943-2019), a pseudonym, was an American conceptual, interdisciplinary artist based in Berkeley, CA from the 1970s until 2013, when she relocated to New York. Known for three decades as a “cult” artist of profound influence, she achieved mainstream international acclaim in the final decade of her forty-year career. Her extensive oeuvre spanned image and text, photography, painting, sculpture and video to large-scale multimedia installation. In a mode of cultural anthropology, Bacher’s work was distinguished by its visceral scrutiny of the reoccurring themes of violence, masculinity, memory, sexuality and the body.

Recent solo exhibitions include Galerie Buchholz, Cologne (2019); K21 Ständehaus, Düsseldorf (2019); 80WSE, NY (2018); Galerie Buchholz, Cologne (2018); Lafayette Anticipations - Fondation d’entreprise Galeries Lafayette (2018); KADIST, San Francisco (2017); 3320 18th St., San Francisco (2017); Yale Union, Portland (2016); Greene Naftali Garage, Brooklyn (2016); Secession, Vienna (2016); 356 S. Mission, Los Angeles (2016); Greene Naftali, New York (2015); Aspen Art Museum, Colorado (2014); Greene Naftali, New York (2014).

Her work is in the collections of the San Francisco Museum of Modern Art, San Francisco; Art Institute of Chicago, Chicago; Berkeley Art Museum and Pacific Film Archive, Berkeley; Metropolitan Museum of Art, New York; Walker Art Center, Minneapolis; the Whitney Museum of American Art, New York; and the Museum of Modern Art, New York.

Majoli Bio:

Monica Majoli (1963-) is an American artist based in Los Angeles whose practice examines the relationship between physicality and consciousness through the documentary sexual image. In discrete bodies of work executed over an extensive period and marked by distinctive shifts in materiality, she investigates intimacy and power within the larger context of Queer culture and history; often emphasizing gender and sexuality as a site of integration. She has exhibited internationally since 1990 and is a professor of art at UC Irvine.

Her work is in the collections of the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the San Francisco Museum of Modern Art, San Francisco; Hammer Museum, Los Angeles; Los Angeles County Museum of Art, Los Angeles; Getty Research Institute, Los Angeles.

Media Contacts: Jaime DeJong, Director of Marketing and Communications, (949) 824-2189 / jdejong@uci.edu
Allyson Unzicker, UAG Associate Director, (949) 824-9854 / aunzicke@uci.edu



University Art Gallery
712 Arts Plaza
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA 92697-2775
(949) 824 9854
gallery@uci.edu
uag.arts.uci.edu

Tues.–Sat., 12–6PM

PRESS PREVIEW KIT

You are here and you have me and we are daring and desperate and dangerous operatives saving the world and planning the destruction of evil

BLUE WAVE
Lutz Bacher

Fact Sheet

Exhibition:

Exhibition Dates: October 5 – December 14, 2019
Organized by Monica Majoli

Events:

Opening Reception: October 5, 2:00 p.m. – 5:00 p.m.
University Art Gallery & Contemporary Arts Center Gallery

Locations:

University Art Gallery (UAG)
712 Arts Plaza, Irvine, CA 92697-2775

Contemporary Art Center (CAC) Gallery
Bldg 721

Description: You are here and you have me and we are daring and desperate and dangerous operatives saving the world and planning the destruction of evil

Gallery Hours:

Tues. – Sat. 12 – 6 PM
Holiday closures: Nov. 28 – 29, 2018
Free admission.

Parking:

UC Irvine [Mesa Parking Structure](#), 4000 Mesa Rd., Irvine, CA 92617

More Info:

<https://uag.arts.uci.edu>
<https://uag.arts.uci.edu/exhibit/b-l-u-e-w-v-e>

Note to editors:

Selected high-resolution images for publicity only may be downloaded from
<http://www.arts.uci.edu/press-room/bluewave-lutzbacher>

Media Contacts: Jaime DeJong, Director of Marketing and Communications, (949) 824-2189 / jdejong@uci.edu
Allyson Unzicker, UAG Associate Director, (949) 824-9854 / aunzicke@uci.edu



University Art Gallery
712 Arts Plaza
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA 92697-2775
(949) 824 9854
gallery@uci.edu
uag.arts.uci.edu

Tues.–Sat., 12–6PM

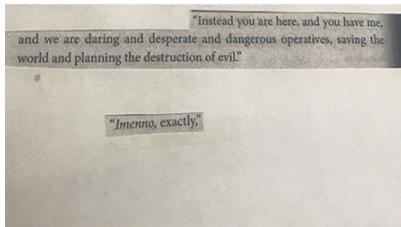
PRESS PREVIEW KIT IMAGE KEY

Claire Trevor School of the Arts

You are here and you have me and we are daring and desperate and dangerous operatives saving the world and planning the destruction

BLUE WAVE
Lutz Bacher

Press Images:



(1)



(2)



(3)

Photo credit: (1) Lutz Bacher, *Moskva*, 2019, Digital pigment print, detail. (2-3) Lutz Bacher, *Rocket*, 2018, installation view, SITE Santa Fe. Photo: Eric Swanson.

The images are approved only for publication in conjunction with promotion of the exhibition. Reproductions must include the full caption information, and images may not be cropped or altered in any way or superimposed with any printing.

Media Contacts: Jaime DeJong, Director of Marketing and Communications, (949) 824-2189 / jdejong@uci.edu
Allyson Unzicker, UAG Associate Director, (949) 824-9854 / aunzicke@uci.edu



University Art Gallery
712 Arts Plaza
Claire Trevor School of the Arts
University of California, Irvine
Irvine, CA 92697-2775
(949) 824 9854
gallery@uci.edu
uag.arts.uci.edu

Tues.–Sat., 12–6PM

PRESS PREVIEW KIT

About the UAG

The University Art Galleries are committed to promoting an inter-generational dialogue between 60s/70s neo-avant-garde art and contemporary visual culture. Accordingly, the curatorial mission is to keep an eye on the modernist past while promoting the most innovative aesthetic and political debates of the post-modern present. From this vantage, the projects commissioned provoke intelligent debate on the subject of art in its most expansive poetic definition. What distinguishes the program is its unwavering commitment to publishing scholarly texts in catalogue/book form in order to disseminate research-based information into the community, providing a venue for the promotion of innovative discourse surrounding mixed media production today. The UAG program provides several exhibition platforms for inter-generational and interdisciplinary dialogue. The Major Works of Art Series commissions original projects by canonical artists working today. The Emerging Artist Series features solo projects by a set of younger artists informed by the legacies showcased in the Major Works series. The Critical Aesthetics Program commissions new work by internationally renowned mid-career artists. Augmenting this inter-generational dialogue, UAG also produces larger thematic group exhibitions alternately showcasing historical and contemporary art and film projects. UAG further promotes an active dialogue between UCI residents and the local and international art communities through colloquia, conferences, visiting artist lectures and theme-based films series, all of which are open to the public. As the galleries continue to mature, they stand committed to being an experimental exhibition space different from the current - but largely traditional - art biennial and film festival platforms.

About UCI Claire Trevor School of the Arts

As UCI's creative laboratory, the Claire Trevor School of the Arts explores and presents the arts as the essence of human experience and expression, through art forms ranging from the most traditional to the radically new. The international faculty works across a wide variety of disciplines, partnering with others across the campus. National-ranked programs in art, dance, drama, and music begin with training but end in original invention. Students come to UCI to learn to be citizen-artists, to sharpen their skills and talents, and to become the molders and leaders of world culture. For more information, please visit www.arts.uci.edu.