

| No. | Image   | Artist        | Title  | Year      | Medium                              | Size(cm)            | Edition                         |
|-----|---|---------------|--|-----------|-------------------------------------|---------------------|---------------------------------|
| 1   |    | Darius Shaoul | <i>Lurid Interior Segment</i>  | 2026      | UV print on aluminum                | 168 × 99.5 cm       |                                 |
| 2   |    | Darius Shaoul | <i>Ghibelline</i>  | 2026      | UV print on aluminum                | 168 × 120 cm        |                                 |
| 3   |    | Anaïs Morales | <i>Financier</i>   | 2014      | Cotton, silicone rubber, hardware   | Dimensions variable |                                 |
| 4   |   | Anaïs Morales | <i>Emancipated (Second Edition)</i>  | 2014/2022 | Archival print, Artist frame        | 86.5 × 61 cm        | Exhibition Proof + Edition of 7 |
| 5   |  | Jisoo You     | <i>Le Penseur</i>  | 2026      | Lacquer, aluminum, polystyrene      | Dimensions variable |                                 |
| 6   |  | Jisoo You     | <i>Blue Eyes</i>   | 2024      | Oil on canvas, artist frame         | 27.5 × 45.5 cm      |                                 |
| 7   |  | Guido Gamboa  | <i>From the Notebook of... (Robert Beavers)</i>  | 2023      | Archival pigment print on Photo Rag | 40 × 40 cm          | Edition of 2/2                  |
| 8   |  | Guido Gamboa  | <i>Web II</i>  | 2023      | Archival pigment print on Photo Rag | 40 × 40 cm          | Edition of 2/2                  |
| 9   |  | Sueyon Hwang  | <i>Sharp spines pulled out and eaten, the small remaining head stroked, from what is left, a net is woven.</i><br>날카롭게 돋은 털을 뽑아 먹고, 작은 머리를 쓰다듬고, 남은 것으로 그물을 지어요. | 2026      | Graphite on paper, pencil lead      | 62 × 23 × 25 cm     |                                 |