

Molly Rose Lieberman

5b

A landscape was shred

28 February – 5 April, 2026

Opening reception Friday, 27 February, 6–8 pm

20 Albert Road, Glasgow G42 8DN

5b and Theta are pleased to present Molly Rose Lieberman's debut exhibition in the United Kingdom, *A landscape was shred*, the first of two intercontinental shows surrounding the launch of the artist's first monograph, *A landscape shredded*, co-published by the hosts.

Lieberman is a painter, sculptor, poet, archivist, and lifelong New Yorker. These monikers serve as eclectic filters on her view of the world, navigating and abstracting grids and roadmaps with beguilement for the structures of daily life. So, we find ourselves in a landscape, shredded, prismatically scattered into scenes of colour and text that could be anywhere along the way out from winter into spring.

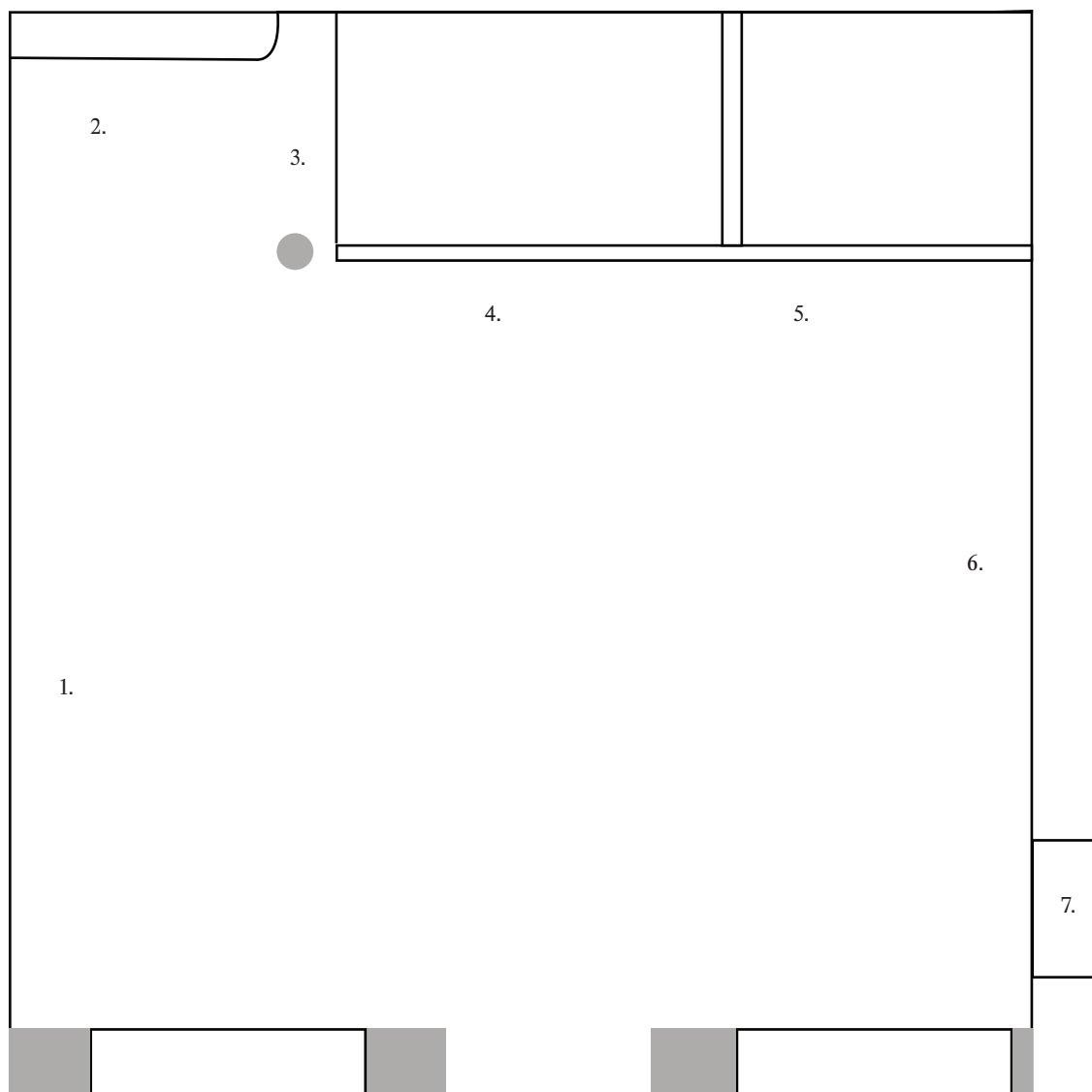
Actions in the artist's world tend to be reactions to things which find their way into the studio—hand-me-down frames are often a cornerstone of her painting process, prescribing the limits of the playing field for surface experiments in colour and sheen. Some canvases were custom-made for old frames they never sat inside, and other panels rest within a matching set of walnut frames: one frontwards and rounded, the other backwards and flat-faced, revealing its H-shaped fasteners at each corner joint, and lined along the rabbet with a foil tape. The same specular tape backs the gaps between a triptych of paintings on paper that are just a touch too short for the old aluminium frames they were paired with. The metallic foil's quiet background act syncs up with lustrous moments throughout the paintings: strokes of iridescent champagne and interference green that reserve themselves in photos, only to catch the eye in person, where light and movement interplay.

Of course, the gallery is a frame, too. Along its edges, Lieberman has configured life-size matting in the form of glimmering upholstered cushions, designed for the stylish comfort of visitors and her newborn books. Atop shelves and window benches, these zabuton, together with a structural column painted silver, extend her artistic grammar to architecture, tailoring the room on Albert Road to the specificities of the work and vice versa.

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Molly Rose Lieberman (b. 1994, Brooklyn) lives and works in New York. Solo exhibitions include: Matthew Brown, Los Angeles (2024); Theta, New York (2023); Gern, New York (2021); and Fonda, Leipzig (2020). Group exhibitions include: Reena Spaulings, New York; Paulina Caspari, Munich (both 2025); Greene Naftali, New York (2024); Matthew Brown, Los Angeles (2023); Greene Naftali, New York; Chapter, New York; and Theta, New York (all 2022). She received a BA from Oberlin College in 2016, and a MLS from Queens College in 2025. Lieberman's first monograph is co-published by 5b, Glasgow and Theta, New York.

A landscape was shred



1. *A landscape, shredded, 2026*
Watercolour, paper, marker, and pencil
on paper in artist's frame
31 × 127 cm
2. *I can see the moon from where you stand, 2026*
Acrylic, flashe, marker and paper on
panel in artist's frame
34 × 40 cm
3. *Companion Peace, 2025*
Coloured pencil, gouache and collage on
vellum in artist's frame
25 × 35 cm
40 × 50 cm (framed)

4. *Landscape inside a square, 2025*
Oil and flashe on linen in artist's frame
66 × 67 cm
5. *Sift/sort, 2025*
Acrylic, watercolour and paper on board
in artist's frame
34 × 40 cm
6. *Passionflower, 2025*
Oil and flashe on linen in artist's frame
66 × 67 cm
7. *I saw a hawk with her babies, I saw 2, 2026*
Flashe, acrylic, canvas on panel in
artist's frame
34 × 40 cm