Morag Keil
With You For Life
5 March – 25 April 2026
Private view: 4 March 2026, 6-8 PM

Can you both see and hear me?

Can you see and hear each other?

Good, and I can see and hear both of you as well. When we are using this type of technology, sometimes things happen and we might lose the connection. If that happens, please [reiterate contingency plan such as dialling a phone number.]

The purpose of this mediation is for the two of you to talk to each other to try and figure out a solution for the issues that you're having. Whether we meet in person at an office or are using technology to communicate like this, it is important to remember that the mediation process is confidential and to think of this as a private conversation between the two of you. I want to ask you both to check that there is no one in the room with you.

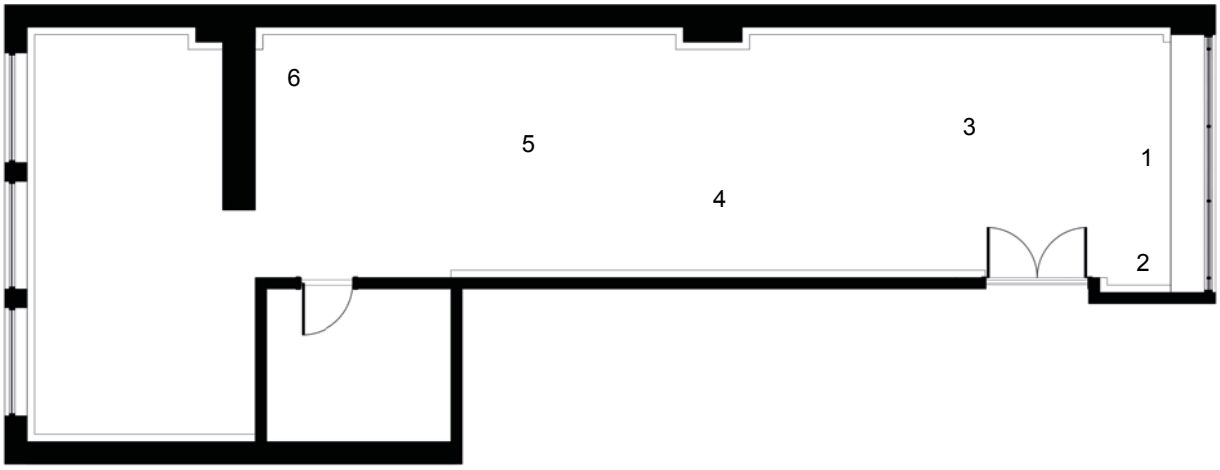
[Wait for affirmation from both parties].

I also want to remind you that none of us are able to record this session.

When we are communicating like this, it becomes even more important that only one person speaks at any one time, or none of us will be able to really understand each other. Ok, I want to start by asking why you both are here today and what it is that you would like to sort out.

Morag Keil (b. 1985, Edinburgh, UK) has previously presented works at Kunsthalle Friart Fribourg, Fribourg, CH; Kölnischer Kunstverein, Cologne, DE; Hammer Museum, Los Angeles, US; Fondazione Prada, Venice, IT; Swiss Institute, New York, US; LUMA Westbau, Zurich, CH, amongst others. Solo exhibitions include Moarg Keil, Institute of Contemporary Arts, London, UK; Potpourri, Cubitt Gallery, London, UK; Civil War, Outpost Gallery, Norwich, UK; Moarg Kiel, Palais de Tokyo, Paris, FR, amongst others.

Her works are included in major public collections such as the British Council (UK), FENIX Museum (NL), Fondation d'entreprise Galeries Lafayette (FR).



1. Morag Keil
   Bubble, 2026
   CCTV camera, TV, plastic, chipboard, MDF and paint
   Dimensions variable

2. Morag Keil
   2 Years Old, 2026
   Mannequin, clothing, television, magazines, apple and resin
   74 x 49.5 x 51 cm (29 1/8 x 19 1/2 x 20 1/8 inches)

3. Morag Keil
   TV, 2026
   Mannequin, clothing, camcorder, TV, projector, paint brush, plastic palette and single-channel video
   108 x 86 x 37 cm (42 1/2 x 33 7/8 x 14 5/8 inches)

4. Morag Keil
   House, 2026
   Mannequin, clothes, plastic dolls house, wood, cables and camcorder
   200 x 102 x 65 cm (78 3/4 x 40 1/8 x 25 5/8 inches)

5. Morag Keil
   Prototype, 2026
   Magazines, mannequin hands, puzzle pieces, cables, phone, resin, acrylic and wood
   148 x 30.5 x 28 cm (58 1/4 x 12 x 11 inches)

6. Morag Keil
   5 Years Old, 2026
   Mannequin, clothing, camcorder, projector and single-channel video
   111 x 32 x 30 cm (43 3/4 x 12 5/8 x 11 3/4 inches)