

Hong-An Truong
Permission to Narrate



We shall remain
2025
Solvent transfer on sheer voile
204 x 120 inches



something that loves – something that lives
2024-2025
Featuring excerpted poems by Ngoc Loan Tran
Single channel Super 8 mm film transferred to 4K video, silent
32:50



When what is correct cannot be denied
2025
Carbon single transfer prints on mirror
7 prints each 7 x 7 inches



To consider your politics as my own
2025
Carbon single transfer prints on mirror
8 x 9 inches



Describing the obvious in new ways
2025
Carbon single transfer prints on mirror
9 prints each 10 x 10 inches



When what is correct cannot be denied
2025
Carbon single transfer prints on mirror, wooden shelf
6 prints each 7 x 7 inches



With death, harmony through difference
2025
Carbon single transfer prints on mirror
6 prints each 8 x 12 inches



Hai con nguoi, mot ly tuong (Two people, one ideal)
2025
Carbon single transfer prints on mirror, wooden frame
7 prints each 11 x 10.5 inches
Originally commissioned by the Harvard Radcliffe Institute in 2025 for the exhibition *Hong-An Truong: With love from your Vietnamese sisters*



To consider your politics as my own
2025
Carbon single transfer prints on mirror
10 prints each 8 x 9 inches

island

o

Hong-Ân Truong
Permission to Narrate



Describing the obvious in new ways

2025

Carbon single transfer prints on mirror

3 prints each 10 x 10 inches