

Maude Corriveau
Chambre d'écho
February 26 - April 5 2026

In this series, Maude Corriveau explores textile matter through a variation of diaphanous curtains brushing against reflective surfaces. Painting is conceived as a threshold of passage and perceptual slippage. The veil becomes an optical operator, a device that modulates light, color, and depth, while the floor functions as a liquid reflection, creating zones of resonance that absorb the image as much as they extend it.

The curtains double and gently collapse, introducing tensions between lightness and density, between floating and compression. The image is never reflected identically: it distorts and stretches to reveal ambiguous interior spaces, at once closed and permeable. What is given to be seen never fully reveals itself, operating between representation and reverberation. The pictorial surface acts as an echo chamber, where the motif and its altered repetition, movement and its trace, respond to one another within the same slowed-down space.

Corriveau inscribes within painting a temporality shaped by the subtle wavering of veils. The superposition of transparencies and the modulation of folds in motion give rise to zones of blur and erasure, heightened by restrained palettes. Each work privileges a tonal continuity within which colors diffuse through gradients, amplifying a sense of slippage. Here, painting does not seek luminosity, but rather an almost spectral restraint, engaging the viewer in sustained attention.

Maude Corriveau lives and works in Montreal. She holds a master's degree in visual and media arts from the Université du Québec à Montréal (2020). She is a recipient of the prestigious Yvonne L. Bombardier Graduate Fellowship in Visual Arts (2019). Her work has been exhibited in Canada and in the United States and is part of numerous private and corporate collections, such as the Mouvement Desjardins and the Musée national des beaux-arts du Québec (MNBAQ).