



## IF Installation view left to right

**Kristan Kennedy**  
**G.D.B.D.S.T.F.A.F.S.M.T.A.W.M.**  
**I.N.I.S.T.A.W.I.U.U.I.N.T.N.T.L.D.**  
**B.L.S.B.T.T.R.F.L.I.K.A.X.I.D.N.T.**  
**F.T.H.E.V.N.S.A.N.G.L.D.S.T.E.C.E.**  
**C.W.C.W.C.B.D.B.D.S.C.H.M.P.G.N.**  
**O.L.M.S.T.D. (2017)**  
 variable dimensions  
 bleach, dye and sumi ink on linen

**Kristan Kennedy**  
**Floor Thing (2016)**  
 156 x 192 inches  
 oil, acrylic, India ink, salt, Procion  
 dye, socks, rock, and almond oil,  
 on canvas

**Hilda Morris**  
**Centaur's Laugh (1960-1961)**  
 36.5 x 42 x 28 inches  
 cement on metal

**Unknown**  
**leather pouch containing four  
 rocks**  
 7.5 x 1.5 inches

**Kristan Kennedy**  
**N.P.C.E. (2017)**  
 56 x 34 inches  
 bleach and acrylic ink on linen

**Hilda Morris**  
**Presence of the Beginning (1963-  
 1964)**  
 56 x 33 x 40 inches  
 cement on metal





**Kristan Kennedy**  
**G.D.B.D.S.T.F.A.F.S.M.T.A.W.M.**  
**I.N.I.S.T.A.W.I.U.U.I.N.T.N.T.L.D.**  
**B.L.S.B.T.T.R.F.L.I.K.A.X.I.D.N.T.**  
**F.T.H.E.V.N.S. A.N.G.L.D.S.T. E.C.E.**  
**C.W.C.W.C.B.D.B.D.S.C.H.M.P.G.N.**  
**O.L.M.S.T.D.** (2017)  
 variable dimensions  
 bleach, dye and sumi ink on linen



**Kristan Kennedy**  
**N.P.C.E.** (2017)  
 56 x 34 inches  
 bleach and acrylic ink on linen

**Hilda Morris**  
**Presence of the Beginning** (1963-1964)  
 56 x 33 x 40 inches  
 cement on metal



left  
**Corita Kent**  
**IF** (1965)  
 23 x 35.5 inches  
 serigraph

below  
**Corita Kent**  
**new life** (1966)  
 31 x 25.5 inches  
 serigraph

**Hilda Morris**  
**Shield Bearer** (1963)  
 74 x 23 x 34 inches  
 cement on metal





**Corita Kent**

**daily** (1967)

36 x 30 inches

serigraph

**Corita Kent**

**liquid fire** (1961)

23.25 x 30 inches

serigraph

**Corita Kent**

**help or something** (1967)

23.25 x 35 inches

serigraph

**Corita Kent**

**ideas must work** (1975)

11.5 x 16 inches

serigraph

**Hilda Morris**

**Broken Wheel** (ca. 1960)

10.5 x 9.88 inches

bronze

