

# ESSEX STREET

PETER FEND INVENTED THE  
FORM OF WRITING A WHOLE  
PLANET COULD DO FURTHER

BECAUSE IT DERIVES FROM  
THE NATURE OF ALPHABETS

NOT AN AIM TO BE ON TOP

SIGNS TALK DOWN BUT THE  
WORD STACKS AGGLOMERATE

THEY BUBBLE UP FROM ANY  
PERSON WITH AN ALPHABET  
TRAINING FROM CHILDHOOD

DEMOCRACY HAS NEW POWER

WORD STACKS WILL SPREAD

AS A WAY TO COMMUNICATE  
AND ESTABLISH COMMUNITY

AND, THEY ARE EASIER TO  
READ THAN THE PARAGRAPH

BECAUSE THEY ARE GRAPHS

NOT PARA-GRAPHS BUT THE  
REAL GRAPH, AS A LAYOUT

SPATIAL LOGIC ORGANIZES  
VISUAL LANGUAGE WITH AN  
ART THAT INTEGRATES ALL  
AROUND US: ARCHITECTURE

LITERARY INVENTION WILL  
COME FROM ARCHITECTURAL  
HABITS OF THOUGHT TODAY

HOW CAN THE CIA CONTROL  
SUCH A NEW WAY TO WRITE

FINALLY JAMES BOND MUST  
RELENT, GIVING WAY TO A  
FORCE OF COMMON THOUGHT

BY A CITIZEN NAMED FEND

PETER FEND  
REBELS ARE REASONABLE

September 7 - October 26 2014

# ESSEX STREET

Opening Sunday September 7 6-8 PM

This is Peter Fend's second show at ESSEX STREET. His first show *Über die Grenze*, in 2012, has been reshowed at Fondazione Giuliani, Rome; the Gemeentemuseum Den Haag, The Hague; White Columns, New York; and Apexart, New York. He recently gave a TEDxTalk at the Kunstmuseum Liechtenstein. He has had solo Exhibitions at Esther Schipper, Koln; Christian Nagel, Berlin; Tanja Grunert, Koln; Anne de Villepoix, Paris; Marta Cervera, Madrid; Marc Jancou, London; Mars Gallery, Tokyo; Nicola von Senger, Zurich; Roger Pailhas, Paris; and with Georg Kargl in Vienna. From 1988 to 2004, Fend worked with Colin de Land / American Fine Arts, New York. Fend was in Documenta IX, 1992 and the Venice Biennale, 1993.