



JINGGE DONG

Warship in Bloom / Five Sons Ascendant

6 March – 18 April, 2026



Jingge Dong

Blooming Carrier 65, 2025

Oil and Acrylic on linen

63 x 55 1/8 in | 160 x 140 cm

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Installation view of *Blooming Carrier 65*, 2025. Oil and Acrylic on linen, 160 x 140 cm



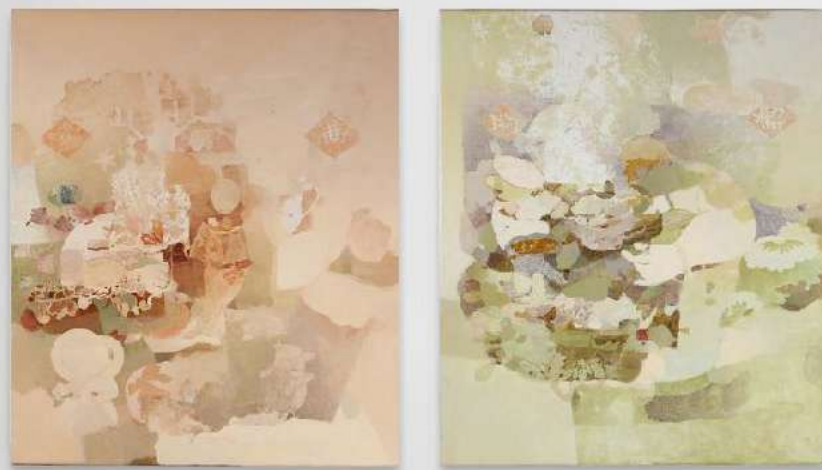
Jingge Dong

Pomegranates bloom / Filling the hall with prosperity, 2025

Oil and Acrylic on linen

27 1/2 x 23 5/8 in | 70 x 120 cm (70 x 60 cm each)

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Installation view of *Pomegranates bloom / Filling the hall with prosperity*, 2025 (diptych). Oil and Acrylic on linen, 70 x 60 cm (each)





Jingge Dong
Stop!, 2025
Oil and Acrylic on linen
23 5/8 x 27 1/2 in | 60 x 70 cm

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Jingge Dong
Moonchild, 2025
Oil and Acrylic on linen
23 5/8 x 27 1/2 in | 60 x 70 cm

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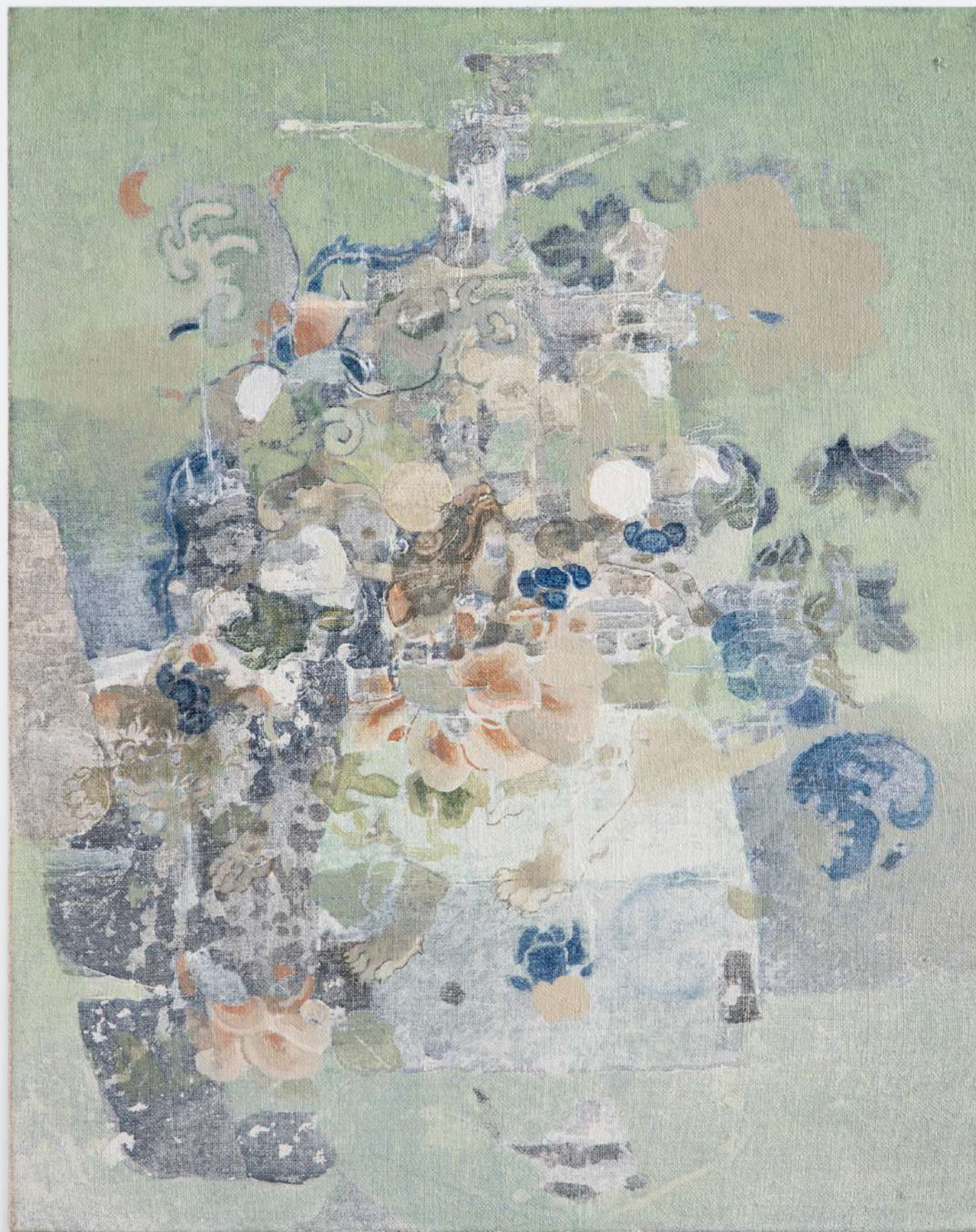
Jingge Dong

Flower and Warship #2, 2025

Oil and Acrylic on linen

19 3/4 x 15 3/4 in | 50 x 40 cm

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Jingge Dong

Flower and Warship #3, 2025

Oil and Acrylic on linen

19 3/4 x 15 3/4 in | 50 x 40 cm

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Jingge Dong
Sunroom, 2025
Oil and Acrylic on canvas
35 3/8 x 27 1/2 in | 90 x 70 cm

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Jingge Dong

Hyah!, 2025

Oil and Acrylic on linen

27 1/2 x 23 5/8 in | 70 x 60 cm

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Jingge Dong

Burst into bloom in the night, 2025

Oil and Acrylic on linen

27 1/2 x 23 5/8 | 70 x 60 cm

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Jingge Dong
Blue Twins, 2025
Oil and Acrylic on linen
31 1/2 x 23 5/8 in | 80 x 60 cm

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Jingge Dong

Give me some space!, 2025

Oil and Acrylic on linen

55 1/8 x 43 1/4 in | 140 x 110 cm

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Installation view of *Give me some space!*, 2025. Oil and Acrylic on linen, 140 x 110 cm



Jingge Dong

Blooming Enterprise #2, 2025

Acrylic and oil on canvas

60 x 50 cm | 23 5/8 x 19 3/4 in

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Jingge Dong

Where the heart rests? #4, 2024

Acrylic and oil on canvas

50 x 40 cm | 19 3/4 x 15 3/4 in

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Jingge Dong (b. 1989, Beijing, CN) currently lives and works between Venice, IT and Shanghai, CN. Dong received his BA from Shanghai Normal University in 2011 and holds an MFA from the Academy of Fine Arts in Venice (2019) and the Chinese National Academy of Arts (2015). Selected solo and duo exhibitions include: 'Jingge Dong', Simulacra, Beijing, China (2025); 'Stop more feel more', Palazzo Nani, Radisson Collection, Venice, IT (2024); 'Coesistenze in Viaggio', The Circle, Gorizia, IT (2024); 'Enraptured', KÖNIG GALERIE, Berlin, DE (2024). Dong's work has been exhibited in group shows internationally at Pinacoteca Nazionale di Bologna, IT (2026); Barbati Gallery, Venice, IT (2026); Ettore Fico Museum, Turin, IT (2025); Tai Art Center, Shanghai, CN (2025); Spazio Berlendis, Venice, IT (2025) and Altro Mondo Creative Space, Makati City, PH (2025), amongst others. He was awarded 2nd Place in the 'Artefici del Nostro Tempo' Venice Art Prize, IT (2024) and was an artist-in-residence at Officina Malanotte, Tezze di Piave, IT in 2023. Dong's work has been collected by Fondazione Bevilacqua La Masa, Marval Collection, Collezione Paneghini and Ca' Pesaro International Gallery of Modern Art, Venice. His work has been featured in JULIET Art Magazine, Artribune and exhibart, amongst others.



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