

GALERIE

HUBERT

WINTER

FRED SANDBACK

The Complete Multiples, 1968–94

6. März – 25. April 2026



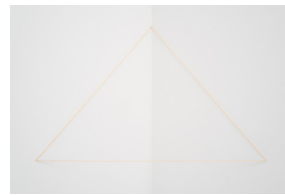
Orange Day-Glo Corner Piece, 1968
Orangenes Day-Glo Acryl auf elastischer
Schnur und Federstahl
51 x 5,1 x 7,6 cm
AP I/III



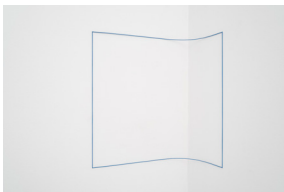
Untitled (Diagonal Cornered Construction), 1974
Gelbockerfarbenes Acrylgarn
160 x 16,5 x 16,5 cm
Exhibition Copy



Violet Day-Glo Corner Piece, 1968
Violettes Day-Glo Acryl auf elastischer
Schnur
79,8 x 14,5 x 3,5 cm
Exhibition Copy



Untitled (Pink Triangle), 1994
Pinkes Acrylgarn
50 x 50 x 50 cm
Ed. 7/9



Blue Day-Glo Corner Piece, 1968
Blaues Day-Glo Acryl auf elastischer
Schnur und Federstahl
35,6 x 30,5 x 15,2 cm
Ed. 23/25



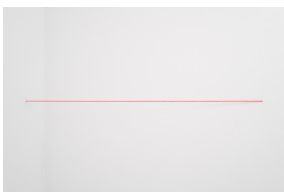
Untitled (Vertical Wall Construction),
1994
Schwarzes Acrylgarn
137,2 cm hoch
Ed. 4/9



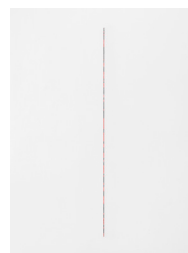
Untitled, 1974
Weißes Acrylgarn
162,6 x 121,9 x 15,2 cm
Ed. 3/5



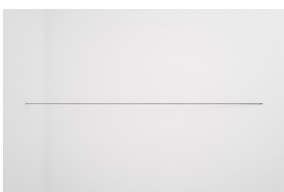
Untitled (Green Corner), 1994
Hellgrünes Acrylgarn
167,5 x 52,8 x 36,6 cm
Ed. 4/9



Untitled, 1974
Rotes Acrylgarn
162,6 x 121,9 x 15,2 cm
Ed. 5/5



Untitled (Broken Line, Vertical Wall Construction), 1994
Mars-Schwarz und Kadmiumrot light
Acrylfarbe auf Acrylgarn
108 cm hoch
Ed. 6/9



Untitled, 1974
Schwarzes Acrylgarn
162,6 x 121,9 x 15,2 cm
Ed. 5/5



Untitled, 1988
Pastell auf Papier
76,2 x 57,1 cm

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