

Works available in "Phase"
27 February 2026



Marieta Chirulescu

Untitled, 2025
Inkjet print, oil on canvas
48 x 34 cm
18 7/8 x 13 3/8 in
(MCHI/GTS 20)



Marieta Chirulescu

Untitled, 2026
Inkjet print, oil, silk on canvas
47 x 33 cm
18 1/2 x 13 in
(MCHI/GTS 18)



Marieta Chirulescu

Untitled, 2023
Inkjet print, oil on canvas
45.4 x 31 x 2 cm
17 7/8 x 12 1/4 x 3/4 in
(MCHI/GTS 13)



Marieta Chirulescu

Untitled, 2023
Inkjet print, oil on canvas
48.3 x 34.2 x 2.3 cm
19 x 13 1/2 x 7/8 in
(MCHI/GTS 12)



Marieta Chirulescu

Untitled, 2015
Inkjet print, gesso, textile on canvas
37 x 45 x 2 cm
14 5/8 x 17 3/4 x 3/4 in
(MCHI/GTS 8)



Marieta Chirulescu

Untitled, 2019
Gesso, pigments, UV-print on canvas
100 x 135 x 2 cm
39 3/8 x 53 1/8 x 3/4 in
(MCHI/GTS 6)



Marieta Chirulescu

Untitled, 2020
Gesso, gouache, UV-print on canvas
300 x 190 x 2.5 cm
118 1/8 x 74 3/4 x 1 in
(MCHI/GTS 5)



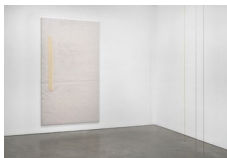
Fred Sandback

Untitled, 1997
Diptych, gray paint on two incised wood panels
Left: 18 x 26 x 2 cm; right: 18 x 16.5 x 2 cm.; overall: 18 x 42.9 x 2 cm
Left: 7 1/8 x 10 1/4 x 3/4 in; right: 7 1/8 x 6 1/2 x 3/4 in;
overall: 7 1/8 x 16 7/8 x 3/4 in
(FSB/GTS 43)



Fred Sandback

Untitled (Triangle), 1992
Gray, beige, and white acrylic yarn
370.8 x 170.2 x 27.9 cm
146 x 67 x 11 in
(FSB/GTS 42)



Fred Sandback

Untitled (Four-part Vertical Construction), 1992
Gray, ochre, and white acrylic yarn
Ceiling height x 121.9 x 109.2 cm
Ceiling height x 64 x 43 in.
(FSB/GTS 41)



Fred Sandback

Untitled (Two-part Vertical Wall Construction), 1995
Two beige acrylic yarn
Situational height according to the height of the wall
(FSB/GTS 40)



Fred Sandback

Untitled (Sculptural Study, Two-part Leaning Construction),
1977/2008
Orange and black acrylic yarn
274.3 x 15.2 x 35.6 cm
108 x 6 x 14 in
(FSB/GTS 39)



Fred Sandback

Untitled (Sculptural Study, Eight-part Vertical Construction), 1985/2007

Light yellow and light blue acrylic yarn

Situational: spatial relationships established by the artist;
overall dimensions vary with each installation.
(FSB/GTS 38)

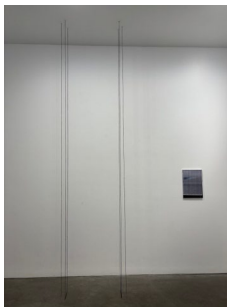


Fred Sandback

Untitled (Sculptural Study, Two Leaning Triangles), 1991/2019

Black acrylic yarn

Situational: spatial relationships established by the artist;
overall dimensions vary with each installation.
(FSB/GTS 36)



Fred Sandback

Untitled (Sculptural Study, Four-part Construction), c. 1983/2020

Black acrylic yarn

Situational: spatial relationships established by the artist;
overall dimensions vary with each installation.
(FSB/GTS 35)