

Two underage models were hired from the agency to perform a single task: to reproduce each other, to see each other in the ways that they want to be seen.

The experiment was compromised at two points:

1. The setting was modeled to mimic the Dream House at 275 Church Street, a sound and light installation by Marian Zazeela and La Monte Young

2. The Infrared 35mm film used to document the experiment was previously exposed to formal studies of:

- a. characteristic echoes of the Dream House

- b. the motor of a car

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