

Holding Still

Michelle Bui & Kuh Del Rosario



Michelle Bui

Holding Together no.1, 2026

Impression jet d'encre / Pigment print

172 x 121 cm (68 x 48 in.)

Encadrée / Framed

Édition de 3 + 1 AP / Edition of 3 + 1 AP



Michelle Bui

Holding Together no.2, 2026

Impression jet d'encre / Pigment print

172 x 121 cm (68 x 48 in.)

Encadrée / Framed

Édition de 3 + 1 AP / Edition of 3 + 1 AP



Michelle Bui

Rubans no.1, 2026

Impression jet d'encre / Pigment print

152 x 110 cm (60 x 43½ in.)

Encadrée / Framed

Édition de 3 + 1 AP / Edition of 3 + 1 AP



Michelle Bui

Rubans no.2, 2026

Impression jet d'encre / Pigment print

152 x 110 cm (60 x 43½ in.)

Encadrée / Framed

Édition de 3 + 1 AP / Edition of 3 + 1 AP



Michelle Bui

Rubans no.3, 2026

Impression jet d'encre / Pigment print

152 x 110 cm (60 x 43½ in.)

Encadrée / Framed

Édition de 3 + 1 AP / Edition of 3 + 1 AP



Kuh Del Rosario

POBLACION / TOWN CENTER / CENTRE-VILLE, 2025

Bronze, céramique émaillée, sel cristallisé, flore séchée, oxyde de fer, fruits séchés, cire, denim, hydrostone / Bronze, glazed ceramic, cystallized salt, dried flora, iron oxide, dried fruit, wax, denim, hydrostone

71 x 71 x 22 cm (28 x 28 x 9 in.)



Kuh Del Rosario

MAPA SA MGA BALYENA / MAP TO WHALES / CARTE AUX BALEINES, 2021

Technique mixte / Mixed media

91 x 40 x 19 cm (36 x 16 x 7½ in.)



Kuh Del Rosario

TATLONG TUKTOK / THREE PEAKS / TROIS SOMMETS, 2026

Céramique émaillée, flore séchée, charbon, oxyde de fer, denim, hydrostone, poussière d'atelier, billes de silice, indigo, verre poli par la mer, petites pierres / Glazed ceramics, dried flora, charcoal, iron oxide, denim, hydrostone, studio dust, silica beads, indigo, sea glass, small rocks

60 x 53 cm (24 x 21 in.)

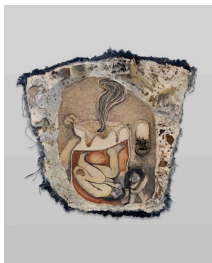


Kuh Del Rosario

UULIT-ULIT NA REBOLUSYON / REPEATING REVOLUTIONS / RÉVOLUTIONS RÉPÉTÉES, 2026

Céramique émaillée, coquilles d'œufs broyées, flore séchée, charbon, poussière d'atelier, oxyde de fer, denim, hydrostone, indigo / Glazed ceramics, ground eggshells, dried flora, charcoal, studio dust, iron oxide, denim, hydrostone, indigo

73 x 66 cm (29 x 26 in.)

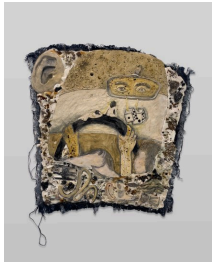


Kuh Del Rosario

PANGALAWANG PAGPAPAPUTOK / SECOND FIRING / DEUXIÈME TIR, 2026

Céramique émaillée, flore séchée, cire, charbon, sable noir, oxyde de fer, denim, hydrostone / Glazed ceramics, dried flora, wax, charcoal, black sand, iron oxide, denim, hydrostone

48 x 45 cm (19 x 18 in.)



Kuh Del Rosario

*KURBA PAGLUBOG NG ARAW / SUNSET CURVE /
COURBE DU COUCHER DU SOLEIL, 2026*

Céramique émaillée, flore séchée, charbon, sable noir,
oxyde de fer, denim, hydrostone, indigo / Glazed
ceramics, dried flora, charcoal, black sand, iron oxide,
denim, hydrostone, indigo

40 x 36 cm (16 x 14½ in.)



Kuh Del Rosario

*MULA SA LOOB NG SIWANG / FROM INSIDE THE
FISSURE / DE L'INTÉRIEUR DE LA FISSURE, 2025*

Céramique émaillée, coquilles d'œufs broyées, flore
séchée, charbon, sable noir, oxyde de fer, denim,
hydrostone, indigo / Glazed ceramics, ground eggshells,
dried flora, charcoal, black sand, iron oxide, denim,
hydrostone, indigo

43 x 45 cm (17 x 18 in.)