

IN ANTICIPATION

Kazuna Taguchi

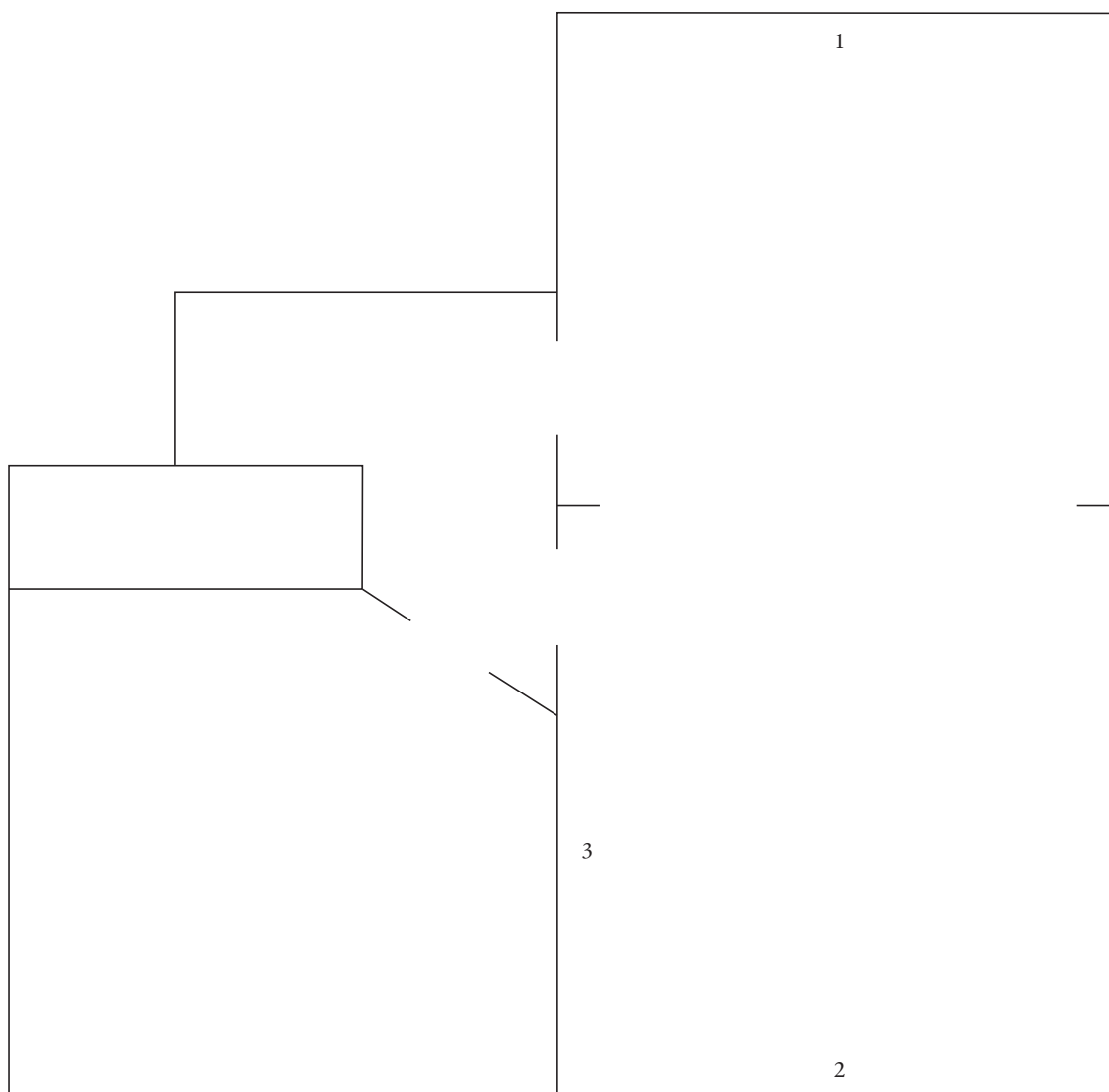
7 March – 18 April

Kazuna Taguchi's *In Anticipation* surveys Lucio Fontana's 'Spatial Concept, Expectation' series (1958–1968). Fontana's "slashes" punctured the canvas, disturbing the surface and opening it toward something indeterminate.

For Taguchi, the infinite dimension Fontana gestures toward is approached through photography. The slashes operate as apertures, not as revelations but as sites of attention – moments where looking is slowed and deferred. In the darkness of each scar, the image does not disclose itself. It remains held, suspended, in anticipation.

Kazuna Taguchi

(born 1979 in Tokyo, Japan) lives and works in Vienna. Recent exhibitions include: *I'll never ask you* (curated by Heike Eipeldauer), mumok, Vienna (2025), *La Mustache* (curated by Jordan Stein), Empty Gallery, Hong Kong (2025), *Image as Trace*, Brunette Coleman, London (2025), *A Reflection on the Sublime*, Hiroshima City Museum of Contemporary Art, Hiroshima (2024), *Existence Bleeding*, Longino, I.A.H., Chicago (2024), *Black Paintings*, Radio Athènes, Athens (2023), *A Quiet Sun*, Ginza Maison Hermès Le Forum, Tokyo (2022).



- 1 Kazuna Taguchi
In Anticipation #6, 2025
Silver gelatin print
Dimensions variable
42.7 × 34.4 cm
- 2 Kazuna Taguchi
In Anticipation #7, 2025
Silver gelatin print
Dimensions variable
52 × 35.9 cm
- 3 Kazuna Taguchi
In Anticipation #3, 2025
Silver gelatin print
Dimensions variable
42.8 × 33.1 cm