Bellmer Nauman Pondick: Material Desire

Hans Bellmer
La Poupée [“The Doll”], 1934
vintage gelatin silver print
3.5 x 2.25 in
8.9 x 5.7 cm

Hans Bellmer
La Poupée [“The Doll”], 1935
vintage gelatin silver print
2.625 x 2.375 in
6.7 x 6 cm

Hans Bellmer
La Poupée [“The Doll”], 1935
hand-colored vintage gelatin silver print
3.625 x 2.5 in
9.2 x 6.3 cm

Hans Bellmer
La Poupée [“The Doll”], 1935 (printed 1938 or earlier)
hand-colored vintage gelatin silver contact print affixed to the original mount
Image: 2.125 x 2.125 in, 5.4 × 5.4 cm
Mount: 4.75 x 3.25 in, 12.1 × 8.3 cm

Hans Bellmer
La Poupée [“The Doll”], 1935 (printed 1938 or earlier)
hand-colored vintage gelatin silver print affixed to the original mount
Image: 2.125 x 2.125 in, 5.4 x 5.4 cm
Mount: 4.75 x 3.125 in, 12.1 x 7.9 cm

Hans Bellmer
La Poupée [“The Doll”], from *Les Jeux de la poupée* [“The Doll’s Games”]
1935 (printed 1938 or earlier)
hand-colored vintage gelatin silver print affixed to the original mount
Image: 2.125 x 2.125 in, 5.4 x 5.4 cm
Mount: 4.75 x 3.75 in, 12.1 x 9.5 cm

Hans Bellmer
La Poupée [“The Doll”], or *La Bouche* [“The Mouth”], 1936 (printed 1949 or earlier)
hand-colored vintage gelatin silver print
5.625 x 5.75 in
14.2 x 14.5 cm

Hans Bellmer
Nous la suivons à pas lents [“We Follow Her with Slow Steps”]
For the deluxe edition of *Les Jeux de la poupée* [“The Doll’s Games”]
1936–37 (printed prior to 1949)
hand-colored vintage gelatin silver print overpainted with white gouache
5.625 x 5.5 in
14.3 x 14 cm

Hans Bellmer
Les Jeux de la poupée [“The Doll’s Games”], Paris, Les Éditions Premières, 1949
vintage gelatin silver print
7 x 5.875 in
18 x 15 cm

Bruce Nauman
Thighing (Blue), 1967
4:36 min, color, sound, 16 mm film on video
Courtesy Electronic Arts Intermix (EAI), New York

Bruce Nauman
Bouncing Balls, 1969
9 min, B&W, silent, 16 mm film on video
Courtesy Electronic Arts Intermix (EAI), New York

Bruce Nauman
Studies for Holograms (a-e), 1970
Screenprinted in yellow-green
26 × 26 in. (66 × 66 cm)
Private Collection, New York

Rona Pondick
Pink Baby, 1990, unique
Shoes, wire, and epoxy modeling compound
3.5 x 14.5 x 22 in
8.9 x 36.8 x 55.9 cm

Rona Pondick
Baby Legs, 1990, unique
shoes, wire, and epoxy modeling compound
wire variable for ceiling height
Sculpture 39 x 5.5 x 6 in
99.1 x 14 x 15.2 cm

Rona Pondick
Red Head and Loafer, 1991, unique
wax, wire, shoe, epoxy modeling compound, chattering teeth, and push pin
wire variable for ceiling height
Sculpture 21 × 18 × 20 in
53.3 × 45.7 × 50.8 cm

Rona Pondick
Pink Balls and Brown Pump, 1991, unique
rubber teeth, shoe, epoxy modeling compound, and wire
wire variable for ceiling height
Sculpture 23.5 x 11 x 18 in
59.7 x 27.9 x 45.7 cm

Rona Pondick
Ballerina with Teeth, 1991, unique
Ballet slippers, rubber teeth, and epoxy modeling compound
3.5 x 6.5 x 8.5 in
8.9 × 16.5 × 21.6 cm

Rona Pondick
Back to Back, 1991–92, unique
wood, wax, epoxy modeling compound, shoes, and lace
18 x 15.75 x 34 in
45.7 x 40 x 86.4 cm

Rona Pondick
Small Pink Treats, 1992, unique
epoxy modeling compound
overall dimensions variable
400 elements, each approximately
2 x 1.5 x 2 in
5.1 x 3.8 x 5.1 cm

Rona Pondick
Encased Orange with Pink Teeth, 2019–23, unique
pigmented resin, acrylic, and epoxy modeling compound
18.25 x 10.5 x 12.5 in
46.4 x 26.7 x 31.8 cm