

NEUE WELT

Ian Kline: pressing hearts into ash
March 7th – March 29th, 2026

Neue Welt is pleased to present pressing hearts into ash by New York-based artist Ian Kline.

land mine attics aged rock young face made music mad
wrestle in the hay burn down the trees give her the gun
better off alone pressing dark bare hands into familiar stranger
my replacement
getty images are you going to drop the bomb
the only thing we deserve
pressing hearts into ash

Ian Kline is a photographer from York, PA—the first capital of the United States, or the fourth, depending on who you ask. Either way, there is still a twelve-foot-tall man lifting a barbell spinning in circles above the Veterans of Foreign Wars Memorial Highway, which is important to Ian's nightmares. Kline received his MFA from the Yale School of Art, where he was awarded the Richard Benson Prize in 2022 and his BFA from the Maryland Institute College of Art in 2017 where he was awarded the Meyer Photography Fellowship.

He has exhibited nationally and internationally, published ten artist's books, and is included in the permanent collection of MoMA's Library. In 2020 Deadbeat Club Press published Rabbit/Hare, a collaborative project with David Billet. From 2021–22, he founded and directed Gallery G15, a curatorial experiment located in a basement labyrinth in Connecticut. He was a 2023 recipient of The Brooklyn Darkroom residency, a 2025 Light Work artist in residence, and is 2026 artist in residence at The Ellis-Beauregard Foundation. The driving force of his practice is the physical and emotional need to create expressions with light to counter darkness and address our fractured contemporary landscape, rather than waiting around to die.