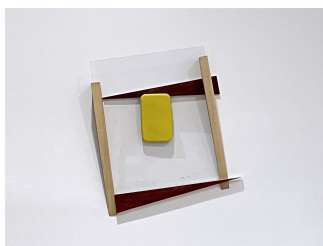


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March 5 - 18, 2026

205 Hudson Street Gallery / New York 10013

Micah Angelus
Drew Dominguez
Khia Hong
Marisa Kriangwiwat
Kian McKeown
Ben K. Voss
Zhiliang Zhao



Micah Angelus

Sponge Fluid, 2026
Stained wood, plexiglass, and ceramic.
17 × 15 × 4 in



Micah Angelus

Decoy, 2026
Cold pressed steel, ceramic.
21 × 23 × 1.5 inches



Micah Angelus

Tongue, 2026
Cold pressed steel, primer.
47 × 16.5 in



Micah Angelus

#3, 2025
Wiggle board, plexiglass, cold pressed steel, stain.
48 × 22 × 10 in

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Micah Angelus

Flats, 2025

Wood, inkjet print on mylar.

27 × 20 × 2 in



Micah Angelus

Untitled, 2026

Cold pressed steel, ceramic.

29 × 41 × 1.5 in



Micah Angelus

Untitled, 2026

Cold pressed steel, ceramic, magnet.

29 × 17 × 2 in



Micah Angelus

Toe Cycle, 2026

Cold pressed steel, acrylic paint.

variable

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Drew Dominguez

Driving from Memory, 2025

Oil on canvas, pine frame.

8.25 × 10.25 in



Drew Dominguez

Redbud, 2026

Oil stick on canvas.

9 × 12 in

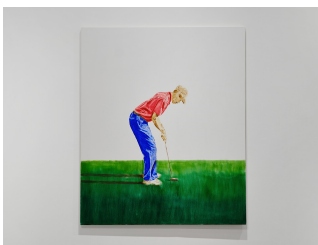


Drew Dominguez

Eighteen, 2026

Oil on canvas.

96 × 156 in



Drew Dominguez

Putt, 2026

Oil on canvas.

60 × 72 in



Drew Dominguez

Kind of A Stretch, 2025

Charcoal, crayon, oil pastel on paper.

42 × 360 in

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Drew Dominguez

Vulture I, 2025

Oil on canvas.

46 × 62 in

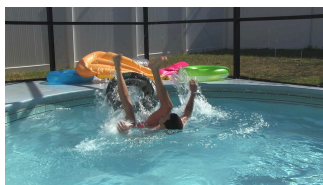


Drew Dominguez

Send Help, 2024

Glazed ceramic.

8.25 × 11.25 × 1.75 in



Drew Dominguez

All artists are prepared to suffer for their work, but why are so few prepared to learn to swim?, 2026

Single channel video on LCD screen, cable.

25:24 min (looped)

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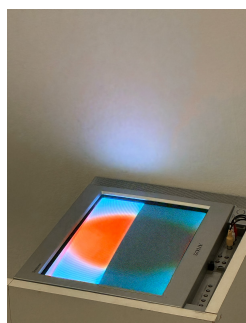
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Marisa Kriangwiwat

Short Brute Kiss, 2025

Chromogenic print, book cover, tempera, acrylic.
18 × 24 × 2 in



Marisa Kriangwiwat

Red on Grey, 2025

Single channel video on CRT TV, lip gloss.
7:24 min (looped)



Marisa Kriangwiwat

Real Mom, 2025

Linen polyester blend book cover binding fabric, silkscreen, inkjet prints, plastics, acrylic.
18.25 × 24 × 2 in



Marisa Kriangwiwat

10:35 a.m., 2025

Book binding linen, acrylic, silkscreen, poker chip, inkjet print.
17 × 14 × 2 in



Marisa Kriangwiwat

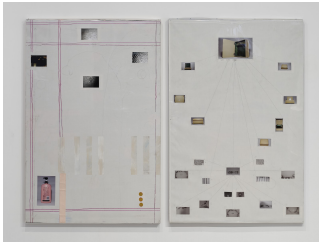
Untitled, 2026

Bocce Ball, curtain chains, salvaged acrylic treated curtain blinds, wood, twine.
variable

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Marisa Kriangwiwat

(left)

Rhythm Recognition, 2026

Wood panel, acrylic, acrylic paint, salvaged acrylic curtain blind, drawing, glossy RC prints, found inkjet print of Hong Kong, wallpaper, sequins, thread, permanent marker.

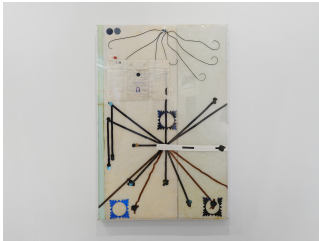
40 × 60 × 7 in

(right)

The Feat of my Family Tree/ Box on the Internet, 2026

Inkjet metallic photographs, salvaged curtain shade, graphite, acrylic paint, oil paint, acrylic, wood.

40 × 60 × 7 in



Marisa Kriangwiwat

Prizes Talk Preferences Visuals, 2026

Acrylic, foam, dyed ribbon, leather, Shell Beads, 19th century indenture, passport, party tinsel, sequin, curtain linen cuff, nails, wood, salvaged metal from curtains.

40 × 60 × 7 in

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Khia Hong

The Roses Had the Look of Flowers That Are Looked At, 2026

Plaster, plaster cloth, stool, PVC fabric, plastic wrap, almond oil, tape, wood, cardboard, aluminum wire, duct tape.
variable



Khia Hong

Hexahedronic Doubts, 2026

Tape.
42 × 31 × 43 cm



Khia Hong

Protect Me From Infinity, 2026

Glass window, PVC fabric, plastic wrap, almond oil, plaster, plaster cloth, water, wood, aluminum wire, clear glue, gel medium, water transfer print.
variable



Khia Hong

L4, L5, 2026

Mirror, almond oil, Vaseline, window frame, aluminum wire, tape, plaster cloth.
variable



Khia Hong

Our life has no end in just the way in which our visual field has no limits., 2026

Glass window, acrylic sheet, mirror, plastic wrap, PVC sheet, aluminum wire, plaster, plaster cloth, almond oil, tape, string.
variable

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Khia Hong

Wind in a Dry Glass, 2026

Tape, acrylic sheet, aluminum wire, aluminum sheet, plaster, electric cables.

85 × 108 × 110 cm



Khia Hong

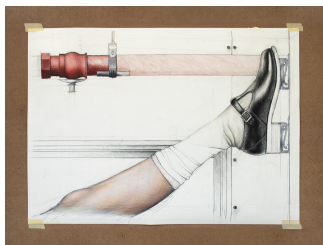
Buswick, This Winter, Vipassana, Merleau-Ponty, the World Is My Representation, a Low-Ceiling Basement, and The Death of Ivan Illych, 2026

Mirror, plastic wrap, aluminum wire, acrylic sheet, plaster, plaster cloth, glass, tape, water, almond oil, Windex.
variable

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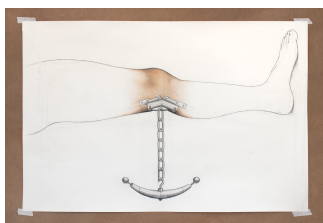
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Kian McKeown

Untitled, 2025

Colored pencil and graphite on paper.
20 × 28 in



Kian McKeown

Untitled, 2025

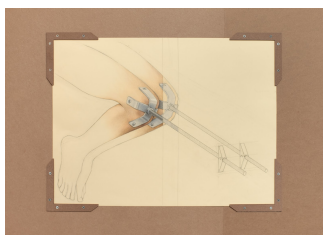
Colored pencil and graphite on paper.
24 × 35.75 in



Kian McKeown

Untitled, 2026

Colored pencil and graphite on paper.
14.5 × 17 in



Kian McKeown

Untitled, 2026

Colored pencil and graphite on paper.
22 × 29.75 in



Kian McKeown

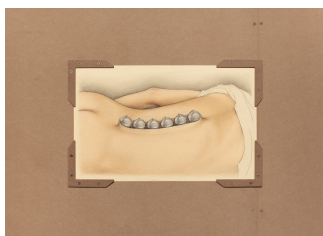
Untitled, 2026

Colored pencil and graphite on paper.
23.75 × 38.5 in

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Kian McKeown

Untitled, 2026

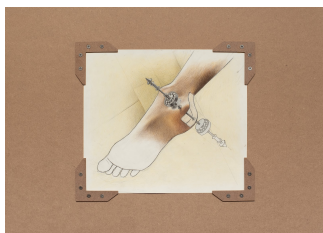
Colored pencil and graphite on paper.
15 × 23.75 in



Kian McKeown

Untitled, 2026

Colored pencil and graphite on paper.
16.25 × 23.25 in



Kian McKeown

Untitled, 2025

Colored pencil and graphite on paper.
13.25 × 15 in



Kian McKeown

Untitled, 2025

Wood, graphite.
12 ft (length)



Kian McKeown

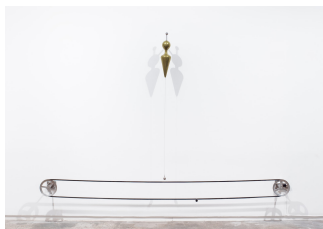
Untitled, 2025

Foam, paper mache, silver coating.
54 × 13 × 36 in

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Kian McKeown

Untitled, 2026

Wood, brass coating, dc motor, pulley hardware, hardware,
magnet, spring.
variable

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Ben K. Voss

Far, 2026

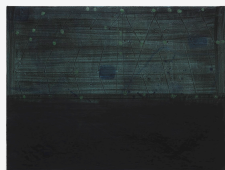
Water-based paint and pencil with fiber paste on canvas.
12 × 16 in



Ben K. Voss

Ran, 2025

Water-based paint, pencil and sand with fiber paste on canvas.
18 × 24 in



Ben K. Voss

Nova, 2025

Water-based paint with fiber paste on canvas.
18 × 24 in



Ben K. Voss

Bear, 2025

Water-based paint and pencil with fiber paste on canvas.
24 × 32 in



Ben K. Voss

Stor, 2025

Water-based paint and collage with fiber paste on canvas.
18 × 24 in

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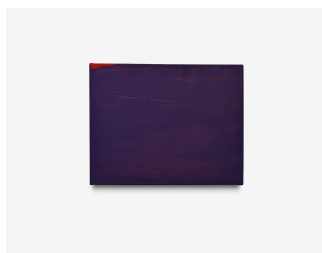
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Ben K. Voss

Por, 2025

Water-based paint with fiber paste on canvas.
24 × 32 in



Ben K. Voss

Ovl, 2026

Water-based paint with fiber paste on canvas.
12 × 15 in



Ben K. Voss

Pan, 2025

Water-based and sand with fiber paste on canvas.
18 × 24 in



Ben K. Voss

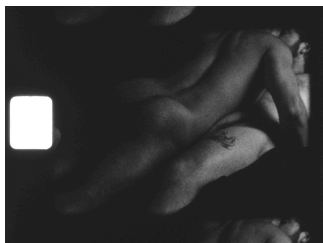
Kno, 2026

Water-based paint with fiber paste on canvas.
12 × 16 in

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Zhiliang Zhao

Them, 2026
Super 8mm film.
4:13 min (looped)



Zhiliang Zhao

Waiting for California, 2026
Lighting installation.
variable



Zhiliang Zhao

Find a Friend at the Y, 2025
Pigmented Rockite cement, MDF, steel.
48 × 42 × 18.75 in



Zhiliang Zhao

Find a Friend at the Y, 2026
Pigmented Rockite cement, ultralight MDF, steel.
72 × 31 × 18.75 in



Zhiliang Zhao

Find a Friend at the Y, 2026
Pigmented Rockite cement, ultralight MDF, steel.
71 × 42 × 15.25 in

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Zhiliang Zhao

Three Knocks on the Door, 2026

Pigmented Rockite cement, ultralight MDF, steel.

95 × 31 × 19 in

Zhiliang Zhao

Towards a Sunset/Readymades, 2026

Performance.

durational