

taon

Bruno Pélassy & Perla Zúñiga

Ibiza

06.03.2026 - 14.04.2026

Une rencontre d'œuvres et de matériaux provenant des fonds des deux artistes.

Présentée par Vega Almena, Mariana Escobar, Elsa Estrella et Léon Nullans.

Ce texte d'exposition rassemble des extraits et des lectures des œuvres suivantes:

- Barthes, Roland. *Des joyaux aux bijoux*. Jardin des Arts, n°77, 1961.
Benjamin, Walter. *Agésilas Santander*. In *Selected Writings, Volume 2: 1927–1934*. MA: Harvard University Press, 1999.
Benjamin, Walter. *On Hashish*. Edited by Howard Eiland. Cambridge, MA: Harvard University Press, 2006.
Benjamin, Walter. *Letters from Ibiza (1932–1933)*. *The Correspondence of Walter Benjamin, 1910–1940*. Edited by Gershom Scholem and Theodor W. Adorno. Chicago: University of Chicago Press, 1994.
Bission, Didier. *(Pour) Un Grand Saignement SVP I — Poema Moratum*. Air de Paris, 1997.
Blatt, Mariano. *No hay nada más lindo* dans *Mi Juventud Unida*. Blatt & ríos, 2020.
Blatt, Mariano. *Plaza La Muerte* dans *Mi Juventud Unida*. Blatt & ríos, 2020.
Blatt, Mariano. *Una idea* dans *Mi Juventud Unida*. Blatt & ríos, 2020.
Brainard, Joe. *I Remember*. Angel Hair Books, 1970.
Canet, Marie. *Glitches and Modesty* dans *Bruno Pélassy*. Mousse Publishing, 2024.
Cottingham, Laura. *Remembering Bruno Pélassy* dans *Bruno Pélassy*. Mousse Publishing, 2024.
Eggerer, Thomas et Klein, Joschen. *The English Garden in Munich*. Hirmer Verlag, 2009.
Ennis, Michael. *His Name Was Forrest Best*. Turtle Point Press, 1992.
Espaliú, Pepe. *La imposible verdad*. Diputación de Córdoba, 1992.
Estrella, Elsa et Zúñiga, Perla. *El backstage del mundo*. [ctxt.es | contexto y acción](https://ctxt.es/es/20240101/culturas/45686/elsa-estrella-perla-zuniga-backstage-del-mundo), 2024, ctxt.es/es/20240101/culturas/45686/elsa-estrella-perla-zuniga-backstage-del-mundo.
Genet, Jean. *Querelle de Bres*, 1947, Paris Gallimard, 2013
Genet, Jean. *The Maids*. Gallimard, 1947.
Gentili, Cecilia. *Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist*. LittlePuss Press, 2022.
Guibert, Hervé. *À l'ami qui ne m'a pas sauvé la vie*. Gallimard, 1990.
Lorrain, Jean. *Monsieur de Bougrélon*. Editions Le Chat Rouge, 2022.
Lugones, María. *Playfulness, world-travelling, and loving perception*. Hypatia, vol. 2, no. 2, 1987.
Mill, Ch. *Farina Ralston*. Como ediciones, 2020.
Murdoch, Iris. *Bruno's Dream*. Chatto & Windus, 1969.
Myles, Eileen. *Chelsea Girls*. New York: Ecco/HarperCollins, 2015.
O'Hara, Frank. *Selected poems*. Knopf, 1974.
Wark, McKenzie et Acker, Kathy. *I'm Very Into You: Correspondence 1995–1996*. Semiotext(e), 2015.
Weiss, Gail. *World Traveling by Andrea J. Pitts. 50 Concepts for a Critical Phenomenology*. Northwestern University Press, Evanston, IL. 2020.
Wojnarowicz, David. *Dear Jean Pierre*. Brooklyn, NY : Primary Information, 2023.
Ybarra, Leto. *Perla Zúñiga: mousetraps, tinker bell and holes*. Juf project, <https://jufjuf.org/en/post/perla-zuniga>, 2024.
Zúñiga, Perla. *Me muero, te quiero*. Blatt & ríos, 2025.

Presente aussi des extraits de carnets et des dessins issus des fonds de Perla Zúñiga (1996–2024), partagés par Pedro Herranz et Olga Zúñiga, qui nous remercions fortement.

Inclus également des extraits de carnets et des dessins issus des fonds de Bruno Pélassy (1966–2002), avec l'autorisation de Florence Bonnefous et Air de Paris, Brigitte Pélassy et sa famille. Nous leur sommes très reconnaissants pour leur confiance et leur soutien.

Exposition réalisée avec le soutien de Florence Bonnefous et Air de Paris, Marie Canet, Bea Ortega Botas, Pedro Herranz, Borja Herranz, Sergio Herranz, Sébastien Martins et le Crédac, Brigitte Pélassy, famille Pélassy, Albert Verdugo, Leto Ybarra et Olga Zúñiga.

A meeting of works and materials from the estates of both artists.

Presented by Vega Almena, Mariana Escobar, Elsa Estrella and Léon Nullans.

This exhibition text brings together excerpts and readings from the following works:

- Barthes, Roland. *Des joyaux aux bijoux*. Jardin des Arts, n°77, 1961.
Benjamin, Walter. *Agésilas Santander*. In *Selected Writings, Volume 2: 1927–1934*. MA: Harvard University Press, 1999.
Benjamin, Walter. *On Hashish*. Edited by Howard Eiland. Cambridge, MA: Harvard University Press, 2006.
Benjamin, Walter. *Letters from Ibiza (1932–1933)*. *The Correspondence of Walter Benjamin, 1910–1940*. Edited by Gershom Scholem and Theodor W. Adorno. Chicago: University of Chicago Press, 1994.
Bission, Didier. *(Pour) Un Grand Saignement SVP I — Poema Moratum*. Air de Paris, 1997.
Blatt, Mariano. *No hay nada más lindo* dans *Mi Juventud Unida*. Blatt & ríos, 2020.
Blatt, Mariano. *Plaza La Muerte* dans *Mi Juventud Unida*. Blatt & ríos, 2020.
Blatt, Mariano. *Una idea* dans *Mi Juventud Unida*. Blatt & ríos, 2020.
Brainard, Joe. *I Remember*. Angel Hair Books, 1970.
Canet, Marie. *Glitches and Modesty* dans *Bruno Pélassy*. Mousse Publishing, 2024.
Cottingham, Laura. *Remembering Bruno Pélassy* dans *Bruno Pélassy*. Mousse Publishing, 2024.
Eggerer, Thomas et Klein, Joschen. *The English Garden in Munich*. Hirmer Verlag, 2009.
Ennis, Michael. *His Name Was Forrest Best*. Turtle Point Press, 1992.
Espaliú, Pepe. *La imposible verdad*. Diputación de Córdoba, 1992.
Estrella, Elsa et Zúñiga, Perla. *El backstage del mundo*. [ctxt.es | contexto y acción](https://ctxt.es/es/20240101/culturas/45686/elsa-estrella-perla-zuniga-backstage-del-mundo), 2024, ctxt.es/es/20240101/culturas/45686/elsa-estrella-perla-zuniga-backstage-del-mundo.
Genet, Jean. *Querelle de Bres*, 1947, Paris Gallimard, 2013
Genet, Jean. *The Maids*. Gallimard, 1947.
Gentili, Cecilia. *Faltas: Letters to Everyone in My Hometown Who Isn't My Rapist*. LittlePuss Press, 2022.
Guibert, Hervé. *À l'ami qui ne m'a pas sauvé la vie*. Gallimard, 1990.
Lorrain, Jean. *Monsieur de Bougrélon*. Editions Le Chat Rouge, 2022.
Lugones, María. *Playfulness, world-travelling, and loving perception*. Hypatia, vol. 2, no. 2, 1987.
Mill, Ch. *Farina Ralston*. Como ediciones, 2020.
Murdoch, Iris. *Bruno's Dream*. Chatto & Windus, 1969.
Myles, Eileen. *Chelsea Girls*. New York: Ecco/HarperCollins, 2015.
O'Hara, Frank. *Selected poems*. Knopf, 1974.
Wark, McKenzie et Acker, Kathy. *I'm Very Into You: Correspondence 1995–1996*. Semiotext(e), 2015.
Weiss, Gail. *World Traveling by Andrea J. Pitts. 50 Concepts for a Critical Phenomenology*. Northwestern University Press, Evanston, IL. 2020.
Wojnarowicz, David. *Dear Jean Pierre*. Brooklyn, NY : Primary Information, 2023.
Ybarra, Leto. *Perla Zúñiga: mousetraps, tinker bell and holes*. Juf project, <https://jufjuf.org/en/post/perla-zuniga>, 2024.
Zúñiga, Perla. *Me muero, te quiero*. Blatt & ríos, 2025.

Contains excerpts from notebooks and drawings from the estate of Perla Zúñiga (1996–2024), kindly shared by Pedro Herranz, and Olga Zúñiga, who we gratefully thank.

Also included are excerpts from notebooks and drawings from the estate of Bruno Pélassy (1966–2002), courtesy of Florence Bonnefous and Air de Paris, Brigitte Pélassy, and his family. We extend our heartfelt thanks for their trust and support.

Exhibition made possible with the support of Florence Bonnefous and Air de Paris, Marie Canet, Bea Ortega Botas, Pedro Herranz, Borja Herranz, Sergio Herranz, Sébastien Martins and Crédac, Brigitte Pélassy, Pélassy family, Albert Verdugo, Leto Ybarra, and Olga Zúñiga.

Taon

18 Rue Ledru Rollin
94200 Ivry-sur-Seine
taonespace@gmail.com

Nous les gardons tous les deux dans nos pensées.
We hold both of them in our thoughts.
En donde quieras que estés, te doy un beso
Buenas Noches, mi amor