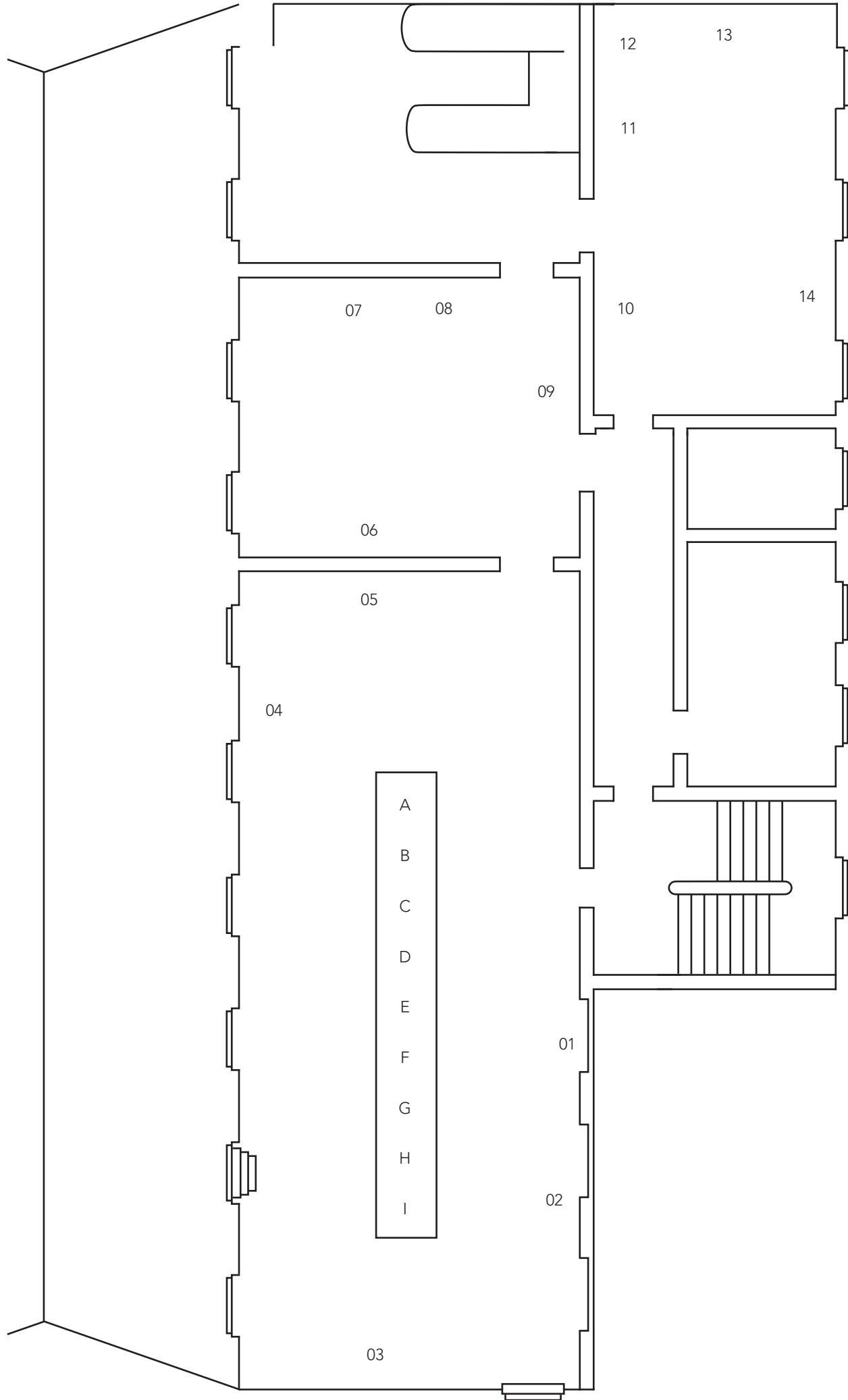




WILL-O'-WISP

DOMINIKA BEDNARSKY & PAUL K. MÜLLER

28.02. - 31.03.2026 | Tue & Sat 2 – 6 pm

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|----|---|----|--|----|---|
| 01 | Paul K. Müller: <i>Libomont</i> (2026)
acrylic on canvas, 50 x 60 cm. | 06 | Paul K. Müller: <i>Chestnut</i> (2026)
acrylic on canvas, 80 x 200 cm. | 11 | Paul K. Müller:
<i>Around Midnight</i> (2026)
acrylic on canvas, 60 x 50 cm. |
| 02 | Paul K. Müller: <i>2 Jogginghosen übereinander</i> (2026) acrylic, oil stick on canvas, 60 x 50 cm. | 07 | Paul K. Müller: <i>Mothman</i> (2026)
acrylic on canvas, 60 x 50 cm. | 12 | Paul K. Müller:
<i>Toilettenreinigung durch schwebende Lichtwelllen</i> (2026)
acrylic on canvas, 50 x 60 cm. |
| 03 | Paul K. Müller: <i>Paderborn, Illinois</i> (2025)
acrylic on canvas, 200 x 80 cm. | 08 | Paul K. Müller: <i>Theoretisch ist jeder Holztisch ein Stammtisch</i> (2025)
acrylic on canvas, 110 x 140 cm. | 13 | Paul K. Müller: <i>Mont Rigi</i> (2026) acrylic on canvas, 120 x 160 cm. |
| 04 | Paul K. Müller: <i>So long, see you tomorrow</i> (2026) acrylic on canvas, 60 x 60 cm. | 09 | Paul K. Müller: <i>Verwirrung am Strand</i> (2026) acrylic on canvas, 50 x 60 cm. | 14 | Paul K. Müller: <i>Gleich passiert was</i> (2025) acrylic on canvas, 60 x 50 cm. |
| 05 | Paul K. Müller: <i>Whip wash</i> (2026)
acrylic on canvas, 110 x 140 cm. | 10 | Paul K. Müller: <i>Tunnel wash</i> (2026)
acrylic, oil stick on canvas, 50 x 60 cm. | | |
| A | Dominika Bednarsky:
<i>Ständer 44 cm</i> (2026)
glazed ceramics, candles,
44 x 20 x 20 cm. | D | Dominika Bednarsky:
<i>Ständer 54 cm</i> (2026)
glazed ceramics, candles,
54 x 19 x 17 cm. | G | Dominika Bednarsky:
<i>Ständer 31 cm</i> (2026)
glazed ceramics, candles,
31 x 21 x 20 cm. |
| B | Dominika Bednarsky:
<i>Ständer 18 cm</i> (2026)
glazed ceramics, candles,
18 x 35 x 10 cm. | E | Dominika Bednarsky:
<i>Ständer 28 cm</i> (2026)
glazed ceramics, candles,
28 x 20 x 20 cm. | H | Dominika Bednarsky:
<i>Ständer 46 cm</i> (2026)
glazed ceramics, candles,
46 x 19 x 13 cm. |
| C | Dominika Bednarsky:
<i>Ständer 23 cm</i> (2026)
glazed ceramics, candles,
23 x 21 x 25 cm. | F | Dominika Bednarsky:
<i>Ständer 20 cm</i> (2026)
glazed ceramics, candles,
20 x 40 x 11 cm. | I | Dominika Bednarsky:
<i>Ständer 42 cm</i> (2026)
glazed ceramics, candles,
42 x 18 x 17 cm. |

DOMINIKA BEDNARSKY

(*1994, Schweinfurt) lives and works in Berlin. She graduated from the Offenbach University of Art and Design in 2024.

In her artistic practice, Bednarsky works with clay and ceramic objects, often incorporating animal and plant motifs. She distorts these in a humorous yet unsettling way. Her arrangements, with their comical, cheerful, and melancholic feel, refer to the vanitas still lifes of the 17th century and combine them with contemporary and pop cultural references. The result is an absurd reflection on hedonistic consumer culture and everyday kitsch, in which the artificiality of modern life is overlaid with a longing for nature and authentic emotions - equally disturbing and touching.

PAUL K. MÜLLER

(*1994, Aachen) lives and works in Offenbach am Main. After completing his bachelor's degree in communication design at Trier University of Applied Sciences, he studied fine art at Offenbach University of Art and Design under Gunter Reski and Mike Bouchet. In 2024, he received the Rundgangpreis award from Haack-Schubert Partnergesellschaft and a Germany Scholarship. In fall of 2025, he participated in the Attic Residency at Studio Hanniball.

On mostly dark, block-like horizons with dense, dynamic structures, pictorial spaces unfold in which motifs appear as visual fragments like codes of an intermediate world between everyday life and urban myth - fed by collected stories, texts, images, and everyday observations. They hover between the cozy and the uncanny, idyllic unease and lightness.

Müller is co-initiator of the Offenbach off-space "ayayay," an exhibition and project space for experimental formats run by students and young artists.