

Rose Easton

Credits & Courtesies

Manon Wertenbroek, *In guts and heads*

Rose Easton, London

7 March – 25 April 2026



Manon Wertenbroek

My mother was my future as well as my past, 2026

Wood, metal, paper, textile, acrylic, varnish, leather

72 x 160.8 x 7 cm

28 ³/₈ x 63 ¹/₄ x 2 ³/₄ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

A touch in which we keep the living, 2026

Wood, metal, paper, textile, acrylic, varnish, leather

130 x 37 x 6 cm

51 ¹/₈ x 14 ⁵/₈ x 2 ³/₈ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

Bonds of love, 2026

Wood, metal, paper, textile, acrylic, varnish, leather

64 x 38 x 5.5 cm

25 ¹/₄ x 15 x 2 ¹/₈ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

Self-(re)production, 2026

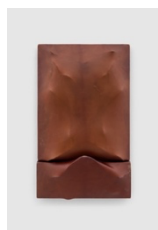
Wood, metal, paper, textile, acrylic, varnish, leather

100 x 24 x 7 cm

39 ³/₈ x 9 ¹/₂ x 2 ³/₄ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

Eat, compete, reproduce, repeat, 2026

Wood, metal, paper, textile, acrylic, varnish, leather

64 x 38 x 7 cm

25 ¹/₄ x 15 x 2 ³/₄ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards

Rose Easton



Manon Wertenbroek

Excess caress, 2026

Pencil on paper, wooden frame, museum glass

42 x 33 x 2.5 cm

16 ½ x 13 x 1 in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

The reading of scars, 2026

Pencil on paper, wooden frame, museum glass

42 x 33 x 2.5 cm

16 ½ x 13 x 1 in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

Sense of excess, 2026

Wood, metal, paper, textile, acrylic, varnish, leather

49 x 38 x 7 cm

19 ¼ x 15 x 2 ¾ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards



Manon Wertenbroek

Body talk, 2026

Wood, metal, paper, textile, acrylic, varnish, leather

98 x 123 x 8 cm

38 ⅝ x 48 ⅜ x 3 ⅛ in

Courtesy the artist and Rose Easton, London

Photography by Jack Elliot Edwards