

*Songs for Sabotage*, the fourth New Museum Triennial, questions how individuals and collectives around the world might effectively address the connection of images and culture to the forces that structure our society.

Together, the artists in *Songs for Sabotage* propose a kind of propaganda, engaging with new and traditional media in order to reveal the built systems that construct our reality, images, and truths. The exhibition amounts to a call for action, an active engagement, and an interference in political and social structures, and brings together works across mediums by approximately thirty artists from nineteen countries, the majority of whom are exhibiting in the United States for the first time.

*Songs for Sabotage* explores interventions into cities, infrastructures, and the networks of everyday life, proposing objects that might create common experience. The exhibition takes as a given that these structures are linked to the entrenched powers of colonialism and institutionalized racism that magnify inequity. Through their distinct approaches, the artists in *Songs for Sabotage* offer models for dismantling and replacing the political and economic networks that envelop today's global youth. Invoking the heightened role of identity in today's culture, they take on the technological, economic, and material structures that stand in the way of collectivity.

These artists are further connected by both their deep engagements with the specificity of local context and a critical examination—and embrace—of the internationalism that links them. Their works range widely in medium and form, including painted allegories for the administration of power, sculptural proposals to renew (and destroy) monuments, and cinematic works that engage the modes of propaganda that influence us more and more each day. Viewed in ensemble, these works provide models for reflecting upon and working against a system that seems doomed to failure.

*Songs for Sabotage* is curated by Gary Carrion-Murayari, Kraus Family Curator at the New Museum, and Alex Gartenfeld, founding Deputy Director and Chief Curator at the Institute of Contemporary Art, Miami, with Francesca Altamura, Curatorial Assistant. It is accompanied by a fully illustrated catalogue co-published by the New Museum and Phaidon Press Limited.

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